

MARCH 5

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La Nuova Musica

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**available 5th March** call-off 24th Feb

harmonia mundi  
—distribution—

MARCH GRAMOPHONE

**GRAMOPHONE RECORDING OF THE MONTH**

harmonia mundi HMC902105

Beethoven and Berg Violin Concertos

Isabelle Faust, Claudio Abbado



MARCH GRAMOPHONE

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ONYX4074 TCHAIKOVSKY S2,

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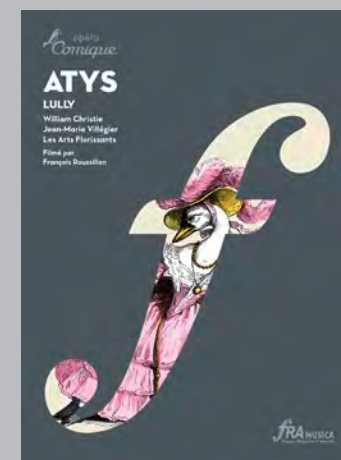


MARCH GRAMOPHONE

**GRAMOPHONE CHOICE**

FRA PROD FRA006 [DVD] / fra506 [BLU] Lully Atys,

Soloists, Les Arts Florissants/Christie



MARCH GRAMOPHONE

**GRAMOPHONE CHOICE**

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Soloists/Alarcon



MARCH GRAMOPHONE

**GRAMOPHONE CHOICE**

ONYX4075 Stimme der Sehnsucht:

Mahler, Strauss, Pfitzner

Christianne Stotijn, Joseph Breinl

FEBRUARY BBC MUSIC MAGAZINE

**CHORAL & SONG CHOICE**





## HANDEL: Il Pastor Fido HWV8a (1712 first version)

La Nuova Musica  
David Bates  
Lucy Crowe

For its harmonia mundi début, the London-based La Nuova Musica, led by David Bates, presents a true rarity: the original 1712 version of Handel's opera 'Il pastor fido' (The Faithful Shepherd) featuring Lucy Crowe, Anna Dennis, Katherine Manley, Madeleine Shaw and Clint van der Linde.

'Il pastor fido' was first performed at the Queen's Theatre on 22 November 1712, but achieved only seven performances throughout the season. One unimpressed eyewitness complained in his diary 'The Scene represented only ye Country of Arcadia. ye Habits were old – ye Opera Short.'

Handel's distinctive original version of his Arcadian opera was not heard again until its first modern revival at Abingdon in 1971; more than 40 years on, this performance by La Nuova Musica is its first recording.

La Nuova Musica is a vocal and instrumental ensemble dedicated to the music of the European Renaissance and Baroque. In less than five years since its foundation by counter-tenor David Bates, it has shot to prominence in the UK and abroad, establishing itself amongst critics and audiences as both a fixture and a breath of fresh air. Across a steadily developing repertoire, La Nuova Musica performances are characterised by vividness and ardour. The Times wrote of its 2009 performance of Handel's 'Acis and Galatea' at the London Handel Festival: "[Bates] breathed life, meaning and shape into every phrase. His speeds were properly brisk and his little band responded with playing of robust vigour."

At the 2009 Aldeburgh Easter Festival, the group's interpretation of Schütz's 'Musikalische Exequien' proved, in the words of the Eastern Daily Press, "to be one of the sensations of the weekend...effortlessly sung."

Audiences were thrilled by La Nuova Musica's recent account of Monteverdi's Seventh Book of Madrigals at the Spitalfields Winter Festival: "extrovert, free-spirited and alive to every sob, sigh and smile" The Times.

In 2012, LNM embarks on an exciting new relationship with Kings Place, curating the winter concert season around its own performance of Monteverdi's 'Orfeo'. A recital with renowned countertenor Robin Blaze and a performance of Bach's 'Christmas Oratorio' follow in 2013. In March, 2012 they will give concert performances of Handel's 'Il pastor fido', featuring Lucy Crowe, Katherine Manley and Clint van der Linde, including on 13th April, the London Handel Festival. This recording marks the group's harmonia mundi début. Future projects will include Vivaldi Dixit Dominus RV807, Vivaldi In furore lustissimae RV626 and Handel Dixit Dominus HWV232.

Label: harmonia mundi  
File Under: Classical/Opera & Vocal

**Catalogue No: HMU907585/86**

Barcode: 093046758523

Format: 2 MID PRICE CDS

Packaging: digipack

Lucy Crowe, Anna Dennis, Katherine Manley [sopranos]

Madeleine Shaw [mezzo-soprano]

Clint van der Linde [countertenor]

Lisandro Abadie [bass baritone]

La Nuova Musica / David Bates

CONCERT: 13th April St George's, Hanover Square 'Il Pastor Fido'



## FRIEDRICH DER GROSSE / FREDERICK THE GREAT 1712-2012

Music for the Berlin Court

Akademie für Alte Musik Berlin

GRAUN Overture und Allegro GraunWV A:XI:2, Concerto per il Viola da Gamba concertata GraunWV A:XIII:14  
NICHELMANN Concerto per il Cembalo concertante D-B M.TH.169  
FRIEDRICH II 'DER GROSSE' Sonata, per il Flauto traverso solo e Basso 'pour Potsdam', Nr.190  
CPE BACH Sinfonie Nr.1 Wq 183, 1

The year 2012 marks the tercentenary of the birth of Frederick the Great, whose political and military glory has often relegated his musical talent to the status of a mere hobby. But Frederick II was not only the key personality of Berlin musical life for the whole of the 18th century – as is shown by the works of the composers presented on this CD, all of whom worked at his court at some point in their careers – but also an excellent flautist who left posterity a number of fine flute sonatas from his own pen.

The Akademie für Alte Musik Berlin celebrates its 30th anniversary in 2012. Formed in East Berlin in 1982, Akamus can pride itself on an outstanding reputation and an exceptional career: it has been a welcome guest in all the great musical institutions of Europe, Asia and North and South America. In 2011, the ensemble took in its stride operatic productions in nine European countries, an extended tour of the USA and its first tour to China.

The group gives around one hundred concerts a year, with varied forces, under the direction of its different Konzertmeisters: Midori Seiler, Stephan Mai, Bernhard Forck, Georg Kallweit; or guest conductors such as Marcus Creed, Daniel Reuss and Hans-Christoph Rademann. The Akademie's collaboration with René Jacobs, which started almost 25 years ago, has turned into a genuine artistic partnership. The productions resulting from their work together have been enthusiastically acclaimed both on stage and on record: their recording of 'Die Zauberflöte' was distinguished with an Editor's Choice in Gramophone and BBC Music Choice. More recently 'Agrippina' has been shortlisted for a BBC Music Award in April 2012.

Since 1994, the Akademie für Alte Musik Berlin has recorded exclusively for harmonia mundi.

Label: harmonia mundi

File Under: Classical/Chamber music

**Catalogue No: HMC902132**

Barcode: 3149020213223

NORMAL Price CD

Packaging: digipack

Akademie für Alte Musik Berlin



## Goethe Lieder: The Eternal Feminine / Das ewig Weibliche

Marlis Petersen  
Jendrik Springer



For her first solo CD, Marlis Petersen and her partner Jendrik Springer have devised this programme of 19 lieder, from nearly two centuries of music, centring on the concept of the 'Eternal Feminine'.

"For this CD we made a selection of songs sung by several female characters from Goethe's dramas (Stella, Klärchen, Gretchen, Mignon, Philine, Suleika and Helena). Among them are a number of poems which have been set to music countless times in the past two centuries, but are today often known only in a standard setting: if one speaks of 'Gretchen am Spinnrade' or Klärchen's 'Freudvoll und leidvoll' (to take just two examples), then each of us thinks immediately of the compositions by Franz Schubert and Ludwig van Beethoven respectively. These poems too are on our CD, but set by Richard Wagner and Franz Liszt!

By choosing composers who are not usually associated with the lied genre (Ernst Krenek, Charles Ives) or in certain cases probably completely unknown to some listeners (Nikolay Medtner, the pianist Wilhelm Kempff), we wanted to encourage a fresh approach to the poems, one not cluttered by listening traditions. However, to make the selection of songs as varied and balanced as possible, we have also included a few well-known settings like Schubert's 'Was bedeutet die Bewegung' or Robert Schumann's 'So laßt mich scheinen'. Furthermore, Manfred Trojahn has contributed a new setting of words portraying Helen of Troy, thus bringing our survey right up to date.

Between the individual groups and at the end we have placed a setting of Goethe's second 'Wanderer's Night Song', 'Über allen Gipfeln ist Ruh'. This is intended to serve as a restingpoint, an emotional 'reset'; at the same time, it gave us the possibility of presenting a single poem in the interpretation of six different composers: the naive idyll of Hans Sommer and the threatening, doom-laden atmosphere of Nikolay Medtner's setting are worlds away from each other.

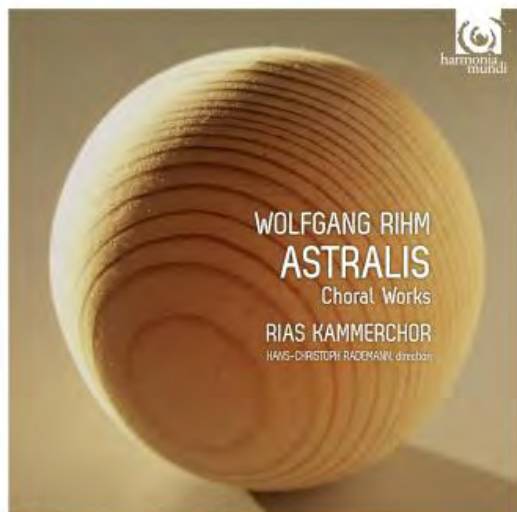
It was a thrill and a delight for us to explore this virtually inexhaustible musical treasure-trove in order to come up with an interesting selection of songs that amply repay discovery. We hope you will be as fascinated by this rich diversity as we were!" Marlis Petersen/Jendrik Springer

Marlis Petersen's many engagements include Zerbinetta (Ariadne auf Naxos) at Covent Garden and Oscar (Un ballo in maschera) at the Bregenz Festival, Adele in Strauss's 'Die Fledermaus' at the Opéra Bastille, the Metropolitan Opera and Chicago Lyric Opera and Susanna in 'Le nozze di Figaro' at the Salzburg Festival.

She is also an active interpreter of modern and contemporary music, making her debut at the Wiener Staatsoper as Lulu, a central role in her repertoire. In concert, she works closely with Helmuth Rilling and the International Bach Academy Stuttgart, as well as with René Jacobs (Haydn's 'The Seasons' and 'The Magic Flute').

Label: harmonia mundi  
File Under: Classical/Secular  
Vocal music  
**Catalogue No: HMC902094**  
Barcode: 3149020209424  
NORMAL Price CD  
DIGIPACK

Marlis Petersen (soprano)  
Jendrik Springer (piano)



## Wolfgang RIHM: Astralis & Other Choral Works

Fragmenta passionis, Sieben Passions-Texte, Astralis (Über die Linie III)

RIAS Kammerchor

Hans-Christoph Rademann

When Wolfgang Rihm composed the 'Fragmenta Passionis', in 1968, this 16-year old artist was already a 'compositional force' that seemed beyond any doubt in terms of critical consciousness.

Two further compositions, the 'Sieben Passions-texte' of 2001-06 and the major half-hour-long work 'Astralis' of 2001, feature on the present recording alongside the early choral work. If one looks for a common compositional language, then these three works are linked above all by their expressive and diverse treatment of the possibilities of the human voice and at the same time by their reflection on traditional forms and genres of musical history. The 'Fragmenta Passionis' are, in fact, motets such as have been written ever since Machaut in the 14th century, by Guillaume Dufay and Johannes Ockeghem in the 15th and perhaps an anachronism by 1968!

Rihm's early work, combining contemporary techniques with the emotional volatility of Mahler and of Schoenberg's early expressionist period, was regarded by many as a revolt against the avant-garde generation of Boulez, Stockhausen (with whom he studied in 1972-73), and others, and led to a large number of commissions in the following years. In the late 1970s and early 1980s his name was associated with the movement called New Simplicity. His work still continues to plough expressionist furrows, though the influence of Luigi Nono, Helmut Lachenmann and Morton Feldman, amongst others, has affected his style significantly.

In March 2010 the BBC Symphony Orchestra featured the music of Rihm in one of their 'total immersion' weekends at the Barbican Centre.

"For the RIAS Kammerchor and for me personally it is an immense honour and joy to be able to present this CD for the 60th birthday of the great composer Wolfgang Rihm." Hans-Christoph Rademann

Label: harmonia mundi

File Under: Classical/Secular

Vocal music

**Catalogue No: HMC902129**

Barcode: 3149020212929

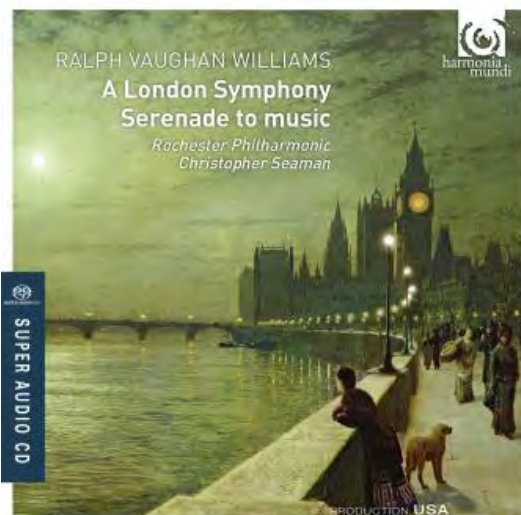
NORMAL Price CD

DIGIPACK

RIAS Kammerchor /

Hans-Christoph Rademann [conductor]

musikFabrik [Australis]



Label: harmonia mundi  
File Under: Classical/Orchestral  
**Catalogue No: HMU807567**  
Barcode: 093046756765  
NORMAL PRICE SACD  
SLIPCASED

Rochester Philharmonic Orchestra  
Christopher Seaman [conductor]  
Juliana Athayde [violin]  
Members of Mercury Opera Rochester\*  
Sopranos: Danielle Frink, Kathryn Lewek, Debra McKinney, Elena O'Connor  
Mezzos: Kathryn Cowdrick, Erin Gonzalez, Katie Hannigan Tabon, Constance Waddell  
Tenors: Joshua Bouillon, Matthew Swensen, Robert Swensen, Matthew Valverde  
Basses: Thomas Lehman, Marc R. Webster, Jordan Wilson, Caleb Woo Wing Ching  
Benton Hess [Artistic Director]

## VAUGHAN WILLIAMS: Symphony no.2

Serenade to Music\*

Rochester Philharmonic  
Christopher Seaman

“As a young conductor I received a great deal of support and encouragement from Sir Adrian Boult, who had been a friend of Vaughan Williams and one of his favourite interpreters. He and his wife regularly listened to my BBC broadcasts and often wrote with comments and suggestions. One of my most treasured possessions is the following letter, written after a broadcast of “A London Symphony,” a work often associated with Boult himself.”

CHRISTOPHER SEAMAN

Dear Christopher,

May the old Boult send a humble “bravo” for the V.W. London this morning? It was delightfully lively and “right”. We did enjoy it – so did Ursula V.W. – she has just told me on the telephone.

Hope you flourish,

Yours ever,

Adrian C Boult

To mark the close of an outstanding 13-season tenure as Music Director of the Rochester Philharmonic, Christopher Seaman leads his orchestra in a programme of music which he holds especially dear: Vaughan Williams' ‘London’ Symphony and the ‘Serenade to Music’, the latter with singers from Mercury Opera Rochester. Henry Wood commissioned Vaughan Williams to compose the Serenade to be premiered at a concert marking Wood’s 50th anniversary on the podium. Vaughan Williams dedicated it to Sir Henry, “in grateful recognition of his services to music.” This recording presents it in its original form – for 16 solo singers and orchestra, as Wood requested. In her biography of Vaughan Williams, his second wife, Ursula, recalled the period of the Serenade’s premiere, when Europe was once again teetering perilously on the brink of war. “But on that evening, in the Serenade,” she wrote, “night in the garden at Belmont laid its balm of starry words and moonlit music on the audience gathered to celebrate the man whose work had meant so much to musicians and public alike during the last 50 years.”



# Bach

Philippe Herreweghe

Collegium Vocale Gent

Label: harmonia mundi  
File Under: Classical/Choral  
**Catalogue No: HMX2908631/57**  
Barcode: 3149020863145  
27-CD BUDGET BOX

Philippe Herreweghe - Conductor

## J.S. BACH: Philippe Herreweghe, Complete recordings



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"Presentation is exemplary: top quality at mid price, and a birthday gift that really will keep on giving." Andrew McGregor, BBC Music Magazine, on their original release

Advent and Christmas Cantatas

"Herreweghe's Bach Cantata recordings are rightly considered milestones in the history of the works on CD. In comparison with his predecessors and contemporaries, he is more a consolidator than an innovator, and his approach builds on the work of Harnoncourt, Leonhardt and Gardiner. Where you might find the occasional extreme tempo of surprising orchestral balance in their recordings, Herreweghe is more interested in holding the interpretive middle ground but ensuring the quality of the performances are at least equal to those of his colleagues, and often far superior." classical-cd-reviews.com

St John Passion

"...top- notch singers that include Mark Padmore as the Evangelist, and countertenor Andréas Scholl...utterly exquisite in its unswerving attention to detail." The Scotsman

Trinity Cantatas

"here performed superbly by the Collegium Vocale Ghent...A collector's item." Classical CD of the Week, The Observer, 30/3/2003

Christmas Cantatas from Leipzig

Gramophone, December 2003 Editor's Choice

Weinen, Klagen...

"laments so overwhelming as to bring comfort to the most distressed of souls...cantata singing of the very highest order." The Observer

Tönet, ihr Pauken!

"Outstanding work...a very fine series of Bach recordings indeed." Andrew McGregor, CD Review, BBC Radio 3

Jesu deine Passion

"...a highly atmospheric programme, often overwhelming in content." Editor's Choice, Gramophone, May 2009



## MOZART: Symphonies Nos.38 'Prague' & 41 'Jupiter'

Freiburger Barockorchester  
Ren  Jacobs

Conducting the musicians of the Freiburger Barockorchester, Ren  Jacobs offers us a chance to rediscover two symphonies of 'classic' status, originally released in 2007.

"... Ren  Jacobs's credentials as a Mozart interpreter are impeccable, and his recordings of the Prague and Jupiter Symphonies issued last year were widely admired...anyone who wants highly energised, period-instrument accounts of these two great works won't go far wrong with these." Andrew Clements, The Guardian, 25 March 2010

"treasurable"

Piers Burton-Page, International Record Review, May 2010

"If you want all preconceptions as to how this music should sound given a thorough spring clean, then Ren  Jacobs is your man."

Julian Haylock, Classic FM Magazine, June 2010

"a recording that is thought-provoking and always compelling."

David Thresher, Gramophone, August 2010

Label: harmonia mundi

File Under: Classical/Orchestral

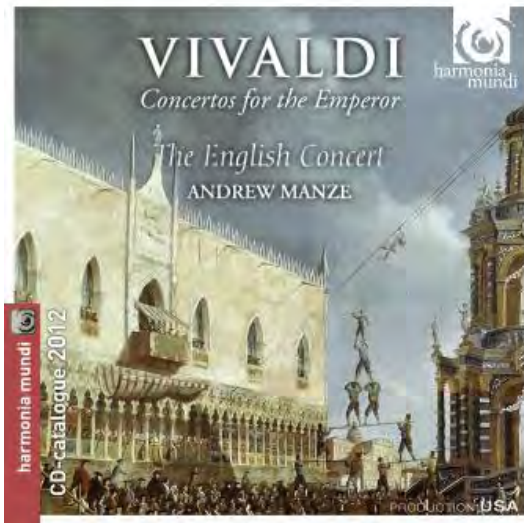
**Catalogue No: HMX2901958**

Barcode: 3149020195840

CATALOGUE CD PRICE

SLIPCASSED WITH 2012 CATALOGUE

Freiburger Barockorchester  
Ren  Jacobs [conductor]



## VIVALDI: Concertos for the Emperor

The English Concert  
Andrew Manze



Andrew Manze, leading The English Concert in their second recording together, demonstrates the electrifying, spontaneous style of playing which has made him one of the hottest properties on the classical music scene. This programme brings together for the first time a reconstruction of six violin concertos from the manuscript which Vivaldi presented to the Holy Roman Emperor Charles VI in 1728. A royal treat indeed!

"With violinist Andrew Manze... holding the reins... you can feel electricity crackle again." - The Times, London

This title was released for the first time in 2004.

"Baroque violinist extraordinaire"  
The Independent

Label: harmonia mundi

File Under: Classical/Instrumental

**Catalogue No: HMX2907332**

Barcode: 093046633226

CATALOGUE CD PRICE

SLIPCASSED WITH 2012 CATALOGUE

The English Concert  
Andrew Manze



## MASSENET: Don Quichotte

Ferruccio Furlanetto  
Anna Kiknadze  
Andrei Serov  
Mariinsky Orchestra  
Valery Gergiev

Italian bass Ferruccio Furlanetto is one of the most sought-after interpreters of French, Italian and Russian repertoire. Here he joins Valery Gergiev and the Mariinsky orchestra for a sumptuous recording of Massenet's final great opera. Gergiev is no stranger to conducting Massenet, having recorded an outstanding performance of 'Hérodiade' in 1995 with Renée Fleming and Plácido Domingo.

'Don Quichotte', Massenet's comédie-héroïque, is a tale of heroism, adventure and unrequited love. The plot relates only indirectly to the great novel by Miguel de Cervantes and more likely refers to the play *Le chevalier de la longue figure*, by the poet Jacques Le Lorrain. Massenet, nearing the end of his career, probably identified with the character of Don Quichotte, and fell in love with the mezzo-soprano Lucy Arbell, who played Dulcinée in the first performance of the work. Praised for his vast range, thundering vocal power, and exceptional acting ability, Ferruccio Furlanetto has performed at the world's leading opera houses, including La Scala, the Royal Opera House, the New York Metropolitan Opera and the Mariinsky Theatre in St Petersburg. His 2011-12 season is dominated by performances of 'Boris Godunov' with the Chicago Lyric Opera, Vienna Staatsoper and the Teatro Massimo (Palermo). Furlanetto will also sing Méphistophélès in Gounod's 'Faust', Don Basilio in 'Il Barbiere di Siviglia' and Silva in 'Ernani' at the Met.

Mezzo-soprano Anna Kiknadze is a principal soloist of the Mariinsky Theatre, St Petersburg.

Highlights of her early career include being a finalist at the 2001 Cardiff Singer of the World Competition, 2002 Plácido Domingo Operalia Competition in Paris and the International Rimsky-Korsakov Competition in St. Petersburg.

Valery Gergiev and the Mariinsky will tour extensively in 2012, visiting Israel, Germany, Italy, France, Poland, the UK, Switzerland and Finland. Gergiev also conducts the Vienna Philharmonic, Filharmonica della Scala and Teatro Regio di Torino. His performances with the LSO include a festival of music by Stravinsky and tours to South Korea, China and Europe. Gergiev will conduct Massenet with Anna Netrebko and the Mariinsky at the Salzburg Festival in May.

Label: Mariinsky  
File Under: Classical/Opera &  
Vocal

**Catalogue No: MAR0523**

Barcode: 822231852322

2 HYBRID SACDS FOR 1.5

Packaging: special

Ferruccio Furlanetto [Don Quichotte]  
Anna Kiknadze [Dulcinée]  
Andrei Serov [Sancho Panza]  
Mariinsky Academy of Young Singers Ensemble  
Mariinsky Orchestra & Soloists  
Valery Gergiev



## A Song of Farewell: Music of Mourning & Consolation

Gabrieli Consort  
Paul McCreesh

GIBBONS Drop, drop, slow tears, WALTON A Litany: Drop, drop, slow tears, WHITE Christe, qui lux es et dies, MACMILLAN A child's prayer, SHEPPARD In manus tuas (I), DOVE Into thy hands, MORLEY Funeral sentences, ELGAR They are at rest, HOWELLS Requiem, PARRY Lord, let me know mine end (from Songs of Farewell)

Continuing Signum's new partnership with Paul McCreesh and the Gabrieli Consort following the triumphant success of Berlioz's 'Grande Messe des Morts' (SIGCD280 – see reviews below), their next release will be a recording of the groups' renowned a cappella programme of music for mourning and consolation. This is a beautifully poignant programme of British choral music, including works by composers as diverse as Morley and Dove, Sheppard and Walton and featuring Howells' sublime 'Requiem'.

Praise for SIGCD280 BERLIOZ Grande Messe des Morts:

BBC Music Magazine – \*\*\*\*\*

Classic FM Magazine – \*\*\*\*\*

Classical Music Magazine – \*\*\*\*\*

Gramophone Magazine Editor's Choice

Music Web International – One of 2011s Recordings of the Year

"Berlioz's 1837 Grande Messe has rarely sounded so thrilling or transparent." The Independent on Sunday

"In a liner note, McCreesh calls it "a vast and almost impossible project", but has brought it off with superb results." Classical CD of the Week, The Daily Telegraph

Label: Signum Classics  
File Under: Classical/Choral  
**Catalogue No: SIGCD281**  
Barcode: 635212028124  
NORMAL PRICE CD  
Packaging: cd book

Gabrieli Consort, Paul McCreesh



## Edita Gruberova: Vienna State Opera 1977-2010

If opera enthusiasts had to choose a singer as the quintessential coloratura soprano, the name of Edita Gruberova would be bound to come up. To the delight of her audiences, she has spent the last four decades exploring every corner of the coloratura repertory. The fact that throughout this period she has retained her timbre, flexibility and an upper range extending above top C is due to two factors: her sovereign technique and her intelligent choice of repertoire.

After making her professional début with a provincial company in her native Slovakia, Gruberova joined the Vienna State Opera, which remains her artistic home to this day. This new compilation of high points from Orfeo's Wiener Staatsoper Live series showcases her earliest decisive successes in the sort of lighter coloratura roles often sung by soubrettes: Norina in 'Don Pasquale' and above all Zerbinetta in 'Ariadne auf Naxos', a role to which she returned for 35 years. Lucia stayed for 30 years, allowing her to cast a powerful spell on audiences not only in Vienna but all over the world. Starting with Lucia and with three of Mozart's soprano roles, Donna Anna, Konstanze and Giunina in the rarely heard 'Lucio Silla', she began to develop in the direction of dramatic coloratura roles, a development that finally enabled her to tackle Bellini's 'Norma'. Between these two extremes, Edita Gruberova's career contains many other milestones that may all be enjoyed in this portrait from Vienna. Roles represented here include the titular heroine of Verdi's 'La traviata' (with Alfredo Kraus as one of her many world-class partners), the flighty Manon in Massenet's opera of the same name – one of only a handful of excursions into the French repertory – and her irresistible Adele in Johann Strauss' operetta, 'Die Fledermaus'.

Central to the second half of Edita Gruberova's 40-year reign at the Vienna State Opera are leading roles in bel canto operas, operas which without her be even more of a rarity: Elvira in 'I Puritani' and four of Donizetti's dramatic coloratura roles, Elisabetta in 'Roberto Devereux' plus Maria Stuarda, Linda di Chamounix and, most recently, Lucrezia Borgia.

Label: Orfeo  
File Under: Classical/Opera & Vocal  
Catalogue No: **C857122i**  
Barcode: 4011790857220  
2 MID PRICE CDS  
Packaging: box set

Edita Gruberova  
Hans Helm, Hector Urbon, Czeslawa Slania,  
Peter Dvorský, Giuseppe Patané, Karl Böhm,  
Jerry Hadley, Iván Fischer, Arnold Östman,  
Alfredo Kraus, Pinchas Steinberg, Francisco Araiza,  
Adam Fischer, Kurt Rydl, Yu Chen,  
Ramón Vargas, Marcello Viotti, Michele Pertusi,  
Peter Jelosits, Friedrich Haider, Carlos Álvarez,  
Horst Stein, Bruno Campanella

RELEASE DATE  
5TH MARCH 2012



## RESPIGHI: Arianna - Liriche da Camera

Lamento d'Arianna (Monteverdi), Sei melodie E se un giorno tornasse  
Canzone sarda, Le funtanelle, canzone dell' Abruzzo  
Sei liriche prima serie, Four scottish songs armonizzate da Ottorino Respighi

Monica Bacelli

After winning the Concorso Belli, Monica Bacelli made her debut in Spoleto as Cherubino and Dorabella. Since then her career has taken her to major theatres in Italy and throughout the world including La Scala, the Vienna State Opera, Salzburg Festival, Covent Garden and to leading orchestras including the Berlin Philharmonic, the Concertgebouw and the Accademia Nazionale di Santa Cecilia in Rome.

Her wide repertoire includes all the principle Mozart roles for mezzo soprano (Idamante, Cherubino, Elvira, Dorabella and Sesto), Rossini, baroque (Monteverdi, Cavalli, Handel) as well as French operas including Les Contes d'Hoffmann, Werther, Don Quichotte and L'Enfant et les sortilèges.

Monica Bacelli is recognised as a leading interpreter of contemporary music both in concert and on the stage. She has sung many world premieres including the title role in Ivan Fedele's Antigone at the Maggio Musicale Fiorentino. She is noted for her long collaboration with Luciano Berio who wrote several roles for her as well as the chamber work Altra voce presented at the Salzburg Festival as part of the Pollini project, and repeated in New York, Tokyo, Paris and Rome. She has also sung Berio's Folk Songs many times including at La Scala Milan, with the Berlin Philharmonic, the Ensemble Intercontemporain and at the Proms in London.

Her searching interpretative curiosity, her interest in chamber music and her research into unusual vocal repertoire have led her in recent years into a wide variety of projects ranging from early to contemporary music, with a focus on Italian art song of the 20th century.

Monica Bacelli is the recipient of the Premio Abbiati, a prize awarded by the Italian music critics.

### RESPIGHI ON STRADIVARIUS:

STR33855 Respighi - La Sensitiva, Liriche da camera: Sara Mingardo

Gramophone recommends

STR33829 Respighi - Deita Silvani: Gemma Bertagnoli

STR33759 Respighi - Liriche da camera: Marta Moretto

Label: Stradivarius

File Under: Classical

Catalogue No: **STR33887**

Barcode: 8011570338877

NORMAL PRICE CD

Packaging: digipack

Monica Bacelli [mezzo-soprano]

Aldo Orvieto [piano]



## PURCELL: *Harmonia Sacra*

Rosemary Joshua  
Les Talens Lyriques  
Christophe Rousset

Tell me, some pitying angel, In the black, dismal dungeon of despair, We sing to him, whose wisdom form'd the ear, Air in G minor, Great God, and just, My song shall be alway, Ground in D minor, Lord, what is man? Let the night perish, Chaconne in G minor, The night is come, With sick and famish'd eyes, How have I stray'd, Suite in G minor, My opening eyes are purged, How long, great God, Ground in C minor, Sleep, Adam, and take thy rest, Thou wakeful shepherd, The earth trembled, Now that the sun hath veil'd his light

A dream cast for selected pieces from Purcell's masterpieces.

Christophe Rousset has brought together leading experts in this field (Elizabeth Kenny and Laurence Dreyfus) around Rosemary Joshua to give us a benchmark performance. This disc is a gem and a priority of the label for the semester.

Label: Aparté

File Under: Classical/Choral

**Catalogue No: AP027**

Barcode: 3149028006421

NORMAL Price CD

Packaging: digipack

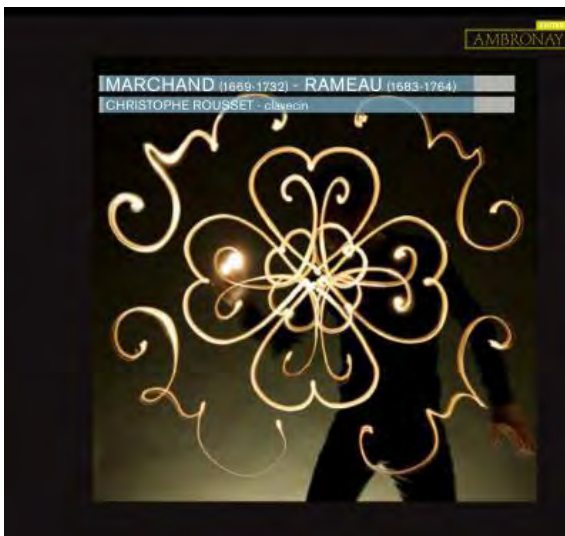
Rosemary Joshua [soprano]

Laurence Dreyfus [viola da gamba]

Elizabeth Kenny [lute]

Les Talens Lyriques

Christophe Rousset [harpichord, organ,  
direction]



## MARCHAND, RAMEAU

Christophe Rousset

Louis MARCHAND (1669-1732) Premier livre (1699): Prélude, Allemande, Courante I, Courante II, Sarabande, Gigue, Chaconne, Gavotte, Menuet

Deuxième livre (1702): Prélude, Allemande, Courante, Sarabande, Gigue, Gavotte, Menuet I, Menuet II

Trois pièces: Vénitienne, La badine, Gavotte

Jean-Philippe RAMEAU (1683-1764) 1er Livre, Suite en la (1706): Prélude, Allemande I, Allemande II, Courante, Sarabandes 1 & 2, Gigue, Vénitienne, Gavotte, Menuet

"Louis Marchand is the French composer who has entered legend for a musical duel with J. S. Bach which he is supposed finally to have dodged. But to make one's mark on posterity that way is a sad comedown for so eminent a composer of organ and harpsichord music. Although he died in the reign of Louis XV, he retained in his style a nobility of tone wholly typical of the age of Louis XIV.

The conception of harpsichord sound in Marchand is much closer to d'Anglebert than to Rameau. Like his predecessor, he employs a profusion of ornaments which considerably enrich the sustaining power of the sound and mean that a string is kept constantly in vibration. He uses the medium-low register in preference to the treble, thus bringing the harpsichord closer to the theorbo or the bass viol. Rameau, for his part, immediately imposes his new and revolutionary conception of music. Everything here breathes harmony. The discourse is always deliberately clear, favouring transparency over the bombastic effects of a more sensual harpsichord sound.

The link that inspired me to choose this programme for the sumptuous Donzelague harpsichord, which, it may be recalled, was only just saved for the nation when I was still a student with Huguette Dreyfus (I can still remember the inaugural concert at the Salle Gaveau where my teacher played Rameau on it, among others) is, of course the city of Lyon. Donzelague built his instruments in Lyon; Marchand was born and studied the organ with his father there. Rameau lived in Lyon for a period in 1713, composing his grands motets there. During his brief stay in Paris in 1706, he took up residence opposite the Church of the Cordeliers where Marchand just happened to be organist at the time, and attempted to solicit the favour of the Parisian public by publishing his first opus at so early an age.

This Donzelague harpsichord, like the instruments by Nicolas Dumont from the early years of the 18th century, is extended down to the low F, thus abandoning the 17th-century French tradition of the G'-B short octave. Hence it allows the music on the present recording to sound in its full sonic and declamatory amplitude." Christophe Rousset

CONCERT: July 2012 Wigmore Hall, London Monteverdi Zefiro torna

Label: Ambronay  
File Under: Classical/Instrumental  
Catalogue No: **AMY032**  
Barcode: 3760135100323  
NORMAL PRICE CD  
Packaging: digipack

Christophe Rousset [harpsichord]

RELEASE DATE  
5TH MARCH 2012



## Thème Russe

### Kuss Quartet

VARIATIONS ON A RUSSIAN FOLK SONG: Scriabin, Glazunov, Vitols, Rimsky-Korsakov, Lyadov, Blumenfeld et al,  
TCHAIKOVSKY Album for the Young, String Quartet No.1 Op.11  
SCHNITTKE Canon in memoriam Igor Stravinsky  
STRAVINSKY Concertino

An enchanting programme of Russian music for string quartet from the acclaimed Kuss Quartet. The multiple-composer 'Variations on a Russian folk song' has composers such as Scriabin, Rimsky-Korsakov, Glazunov and Lyadov rub shoulders with lesser-known names such as Vitols, Blumenfeld, Ewald, Winkler, Sokolov and Artsybushev – each composer contributing a variation.

Selections from Tchaikovsky's 'Album for the Young' frame two 20th-century works: Stravinsky's effervescent 'Concertino', and Schnittke's spare and sombre 'Canon in memoriam Igor Stravinsky'. • Tchaikovsky's ever-popular First String Quartet concludes an ingeniously constructed programme.

- The Kuss Quartet's debut of Schubert and Berg [ONYX4066] was praised by reviewers worldwide:

"The Kuss Quartet hit hard: in each instance the change of key, from piano to fortissimo in two bars, is hurled across with a violence that's a portent of things to come. This first movement of agitated tremolos and major/minor juxtapositions is tightly coalesced in a performance of ferocity and concentration, and the aggressive outbursts in the slow movement are played to reflect not simply passing anger but menacing rage. The Kuss hold back nothing in their depiction of spine-chilling power in these movements" Gramophone

"I know I shall return to this performance: the best of it is well worth it.

Alban Berg's early String Quartet is an admirable coupling, played with an ardour and an attention to detail that combine to produce a very absorbing performance." International Record Review

Label: Onyx Classics

File Under: Classical

Catalogue No: **ONYX4090**

Barcode: 880040409021

NORMAL PRICE CD

Packaging: cristal

Kuss Quartet: Jana Kuss,  
Oliver Wille [violins]  
William Coleman [viola]  
Mikayel Haknazaryan [cello]



## Affettuoso

PIANI 4 Sonatas from Op.1 (World premiere recordings)  
GEMINIANI 2 Sonatas from Op.1  
HANDEL Sonata HWV 371

Emilio Percan

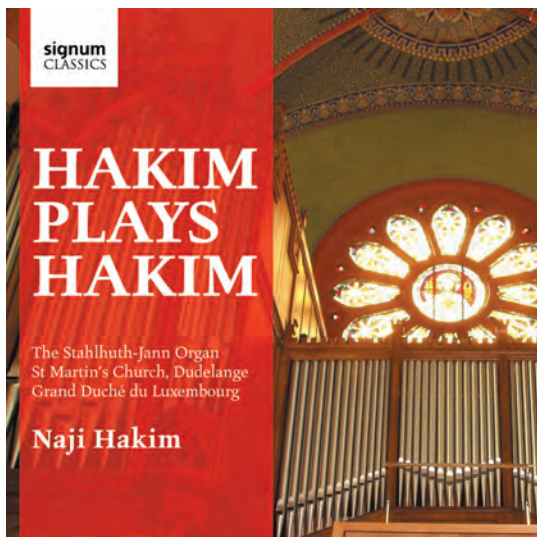
Giovanni Antonio Piani (1678–1760) was one of the most important violinists of the Baroque and his reputation, today, rests upon the surviving 12 sonatas of his Op.1 set published in 1712 (all his other works are lost). In an unusually long and detailed preface to the sonatas, Piani provided highly detailed instructions on bowing, fingering, dynamics, ornamentation and tempi. In effect, this is the most detailed instruction manual for students of the Baroque violin and the performance practice of the day. Piani worked in Paris and Vienna, and is one of the key figures in the French violin school from Lully to Viotti.

Emilio Percan, a member of l'arte del mondo (ONYX 4068), has programmed four Piani sonatas with two contemporary London-based masters – Geminiani and Handel, whose late and great Sonata in D is a masterwork of the late Baroque. Piani's music is beautifully crafted and melodic and his works on this CD are receiving their world premiere recordings whilst Percan's advocacy of these superb and little-known sonatas should be of interest to those who love Baroque music.

- This recording has been endorsed by Viktoria Mullova: "Piani's music was new to me, and it is a wonderful discovery, superbly played by Emilio Percan".

Label: Onyx Classics  
File Under: Classical/Instrumental  
Catalogue No: **ONYX4099**  
Barcode: 880040409922  
NORMAL PRICE CD  
Packaging: digipack

Emilio Percan [baroque violin]  
Oriol Aymat-Fusté [baroque cello]  
Luca Quintavalle [harpsichord]



## Hakim plays Hakim

The Stahlhuth-Jann Organ of St Martin's Church, Dudelange  
Naji Hakim

HAKIM Bach'orama, Jonquilles, Mit seinem Geist, Theotokos, Salve Regina, Gershwin'esca

Naji Hakim returns to disc on Signum with a new disc of his own unique compositions for solo organ, performed on the magnificent Stahlhuth-Jann Organ of St Martin's Church, Dudelange, Grand Duché du Luxembourg.

Continuing Signum's series with the eminent composer and organist, this is our third release of Hakim performing his own works on great organs of the world; the first from the Harrison & Harrison organ of Glenalmond College, UK (SIGCD130) and the second from the van den Heuvel Organ of the Danish Radio, Denmark (SIGCD222):

"...the most immediately striking thing about this disc – apart from the excellence of the recording quality – is the brilliance and virtuosity of the performances ... I regard this as an important recording and I recommend it unreservedly." International Record Review (SIGCD222)

"Hakim's spiritual exuberance is expressed in harmonically ear-tickling music which sings and dances, accelerating, in his inimitably breathless toccatas, to the insane-sounding speeds of whirling dervishes." Choir and Organ Magazine (SIGCD222)

Label: Signum Classics  
File Under: Classical/Instrumental  
**Catalogue No: SIGCD284**  
Barcode: 635212028421  
NORMAL PRICE CD  
Packaging: cristal

Naji Hakim [Stahlhuth-Jann Organ of St Martin's Church, Dudelange]



## J.S. BACH: Easter Oratorio BWV249

Organ Concerto, after BWV35 & 156

Cappella Amsterdam

Orchestra of the 18th Century

Frans Brüggen

Remaining faithful to their tradition of making live recordings during the course of their concert tours, Frans Brüggen and the Orchestra of the 18th Century now present Bach's Easter Oratorio from spring last year. With Ilse Eerens, Michael Chance, Markus Schäfer and David Wilson-Johnson as the vocal soloists, and with the faithful Cappella Amsterdam responsible for the choruses, Brüggen and his legendary ensemble once again demonstrate why they have been – and continue to be – one of the pillars of the historically informed performance movement, which has so radically changed the way of hearing music composed before 1800.

On the other hand, Brüggen has never championed the one voice-per-part practice – which reduces choral interventions to their minimum form of expression; for which his version of the Easter Oratorio, like with his recent recordings of the Mass in B minor and the St John Passion, provides a set of contrasts in tone colours highlighting the essential beauty of the composition.

Label: Glossa

File Under: Classical/Choral

Catalogue No: **GCD921115**

Barcode: 8424562211155

NORMAL PRICE CD

Packaging: digipack

Ilse Eerens [soprano]

Michael Chance [alto]

Markus Schäfer [tenor]

David Wilson-Johnson [bass]

Pieter-Jan Belder [organ]

Cappella Amsterdam

Orchestra of the 18th Century

Frans Brüggen [conductor]



GLOSSA

Jan Pieterszoon Sweelinck (1562-1621)

*The Complete Psalms*

Gesualdo Consort Amsterdam  
Harry van der Kamp



Label: Glossa

File Under: Classical/Choral

Catalogue No: **GCD922407**

Barcode: 8424562224070

12-CD BOX SET

Packaging: box set

Gesualdo Consort Amsterdam

Harry van der Kamp, musical direction

## **SWEELINCK: The Complete Psalms**

Gesualdo Consort Amsterdam

Harry van der Kamp, musical direction

Without doubt, this 'Sweelinck Monument', has been one of the most important recording projects of recent years. Recognised by Queen Beatrix of The Netherlands, herself, at a ceremony in November 2010 at the Oude Kerk in Amsterdam, this involved the entire vocal output of Jan Pieterszoon Sweelinck – the most important Dutch composer ever – being recorded for the first time. This project, published by Glossa only in The Netherlands until now, culminates for the international market with this 12-cd box set, of the 150 Psalms.

Sweelinck, who was the organist at the Oude Kerk from the age of 15 until his death, carried out his musical activity at a time in which Catholicism had been supplanted by Calvinism. This development proved decisive in the composer basing his Magnum Opus – the composition of music for all the Psalms – on the French texts of the Genevan Psalter, a metrical adaptation of the Biblical Psalms made by Clément Marot and Theodore de Bèze. Possessed of a cosmopolitan spirit, Sweelinck managed to secure for his Psalms, replete with their madrigalistic influences, a significant distribution across Europe.

The Gesualdo Consort Amsterdam performs here the Psalms prefacing them with the wonderful melodies composed for the Genevan Psalter by Guillaume Franc, Louis Bourgeois and Pierre Davantès (Maître Pierre). Truly a monument, consisting of more than 12 hours of music which no early music lover should lose the opportunity in acquiring.

Previously issued:

GCD922401 Complete Secular Works (3 CDs)

IRR Outstanding

"it is the quality of the singing that makes this set truly outstanding music-making. This release takes the reputation of a composer, already counted among the greats, to an even higher level. For Early Music lovers, it is hard to overestimate its importance." Andrew O'Connor, International Record Review – July/August 2009

GCD922406 Cantiones Sacrae (2 CDs)

"None of these beautifully chiselled settings lasts more than five minutes. Van der Kamp's Gesualdo Consort sing them with just one voice to a part, so the effect is coolly precise, the balance exact and the textures crystal-clear. Sweelinck fans need not hesitate, and less specialist lovers of baroque choral music will find plenty to explore in these 40-odd pieces, too." Andrew Clements, The Guardian, 26 August 2011

RELEASE DATE  
5TH MARCH 2012

**audite**



## AUDITE CATALOGUE 2012: Beethoven Symphonies 4 & 5

Live Recordings 1969, 1979

Bavarian Radio Orchestra  
Rafael Kubelik

"You always can count on Rafael Kubelik to deliver performances that are intelligently musical, warmly alive, and stylistically sound, and these two are no exception." (ClassicsToday)

"In the past year audite has, once again, successfully managed to realise its concept of offering both archive and new recordings of the highest quality. Outstanding releases included the first two volumes of our Grieg series with the WDR Sinfonieorchester under the baton of Eivind Aadland, the five CD boxed set of Shostakovich String Quartets with the Mandelring Quartett and Hideyo Harada's new Schubert recording which immediately achieved remarkable success. We welcome the Swiss Piano Trio as new audite artists, making their début with not one but two discs, of Mendelssohn and Schumann piano trios, both to great acclaim. Of our historical releases, highlights included the Celibidache, Fricsay and Klemperer editions, as well as the Fritz Wunderlich recording of Stravinsky's Perséphone. Our 14-LP boxed set of Furtwängler recordings was another extraordinary edition, this time presented on vinyl, continuing the international triumph of our 12-CD Furtwängler boxed set. The success of our work is mirrored by numerous international reviews and awards, including Diapason d'Or (Diapason), Editor's Choice (Gramophone), Choc (Classica), Preis der deutschen Schallplattenkritik, Supersonic (pizzicato) and Stern des Monats (Fono Forum), and also by the nomination of no fewer than seven audite releases for the International Classical Music Awards (ICMA)." - Ludger Böckendorff, Audite

Label: Audite

File Under: Classical/Orchestral

**Catalogue No: AUDITE10030**

Barcode: 4022143100306

**BUDGET PRICE CD**

Packaging: digipack

Symphonie-Orchester des Bayerischen  
Rundfunks  
Rafael Kubelik

**audite**



## The RIAS BACH CANTATAS PROJECT Berlin, 1949 - 1952

RIAS Kammerchor  
Karl Ristenpart

Ach Gott, wie manches herzeleid, BWV58, Liebster jesu, mein Verlangen, BWV32, Jesus nahm zu sich die Zwölfe, BWV22, Herr jesu christ, wahr' mensch, BWV127, Christ lag in todes Banden, BWV4, Der himmel lacht! Die erde jubiliert, BWV31, Am abend aber desselbigen sabbats, BWV42, Es ist euch gut, daß ich hingehe, BWV108, Wer da gläubet und getauft wird, BWV37, Es ist ein trotzig und verzagt Ding, BWV176, Brich dem hungrigen dein Brot, BWV39, Die himmel erzählen die ehre Gottes, BWV76, Ich hatte viel Bekümmernis, BWV21, Siehe, ich will viel Fischer aussenden, BWV88, Wo Gott der herr nicht bei uns hält, BWV178, Mein herze schwimmt im Blut, BWV199, Ihr, die ihr euch von christo nennet, BWV164, Wer sich selbst erhöht, BWV47, Ich will den Kreuzstab gerne tragen, BWV56, Schmücke dich, o liebe seele, BWV180, Aus tiefer not schrei ich zu dir, BWV38, Falsche Welt, dir trau ich nicht, BWV52, Wachtet auf, ruft uns die stimme, BWV140, Es erhub sich ein streit, BWV19, Gott der herr ist sonn und schild, BWV79, Weichet nur, betrübte schatten, BWV202, Gottes Zeit ist die allerbeste Zeit, BWV106, Herr, wie du willst, so schick's mit mir, BWV7, Ich weiß, daß mein erlöser lebt, BWV160

Label: Audite

File Under: Classical/Choral

Catalogue No: **AUDITE21415**

Barcode: 4022143214157

9-CD BOX SET

Packaging: box set

Soprano: Johanna Behrend, Edith Berger-Krebs, Gertrud Birmele, Marie-Luise Denicke, Agnes Giebel, Gerda Lammers, Lilo Rolwes, Gunthild Weber  
Alto: Lorri Lail, Ingrid Lorenzen, Annelies Westen, Charlotte Wolf-Matthäus  
Tenor: Helmut Krebs  
Baritone: Dietrich Fischer-Dieskau, Walter Hauck  
Bass: Gerhard Niese  
RIAS Kammerorchester, RIAS Kammerchor, RIAS Knabenchor  
Karl Ristenpart, conductor

This 9-CD boxed set of first releases from the RIAS archives presents the first ever attempt at a recording of the complete Bach cantatas.

For everyone who is interested in the history of Bach interpretation and in the development of Germany's post-1945 cultural rebuilding, these recordings represent a significant enrichment. From 1946, Karl Ristenpart established choral and orchestral ensembles at the RIAS Berlin, directing the RIAS Kammerchor and the RIAS Kammerorchester. With these ensembles, and emerging young singers (including Dietrich Fischer-Dieskau, Helmut Krebs and Agnes Giebel), Karl Ristenpart and Elsa Schiller, then head of music at the RIAS, embarked in 1947 upon a recording series of the complete Bach cantatas. However, it proved impossible to realise the project in its entirety. The 29 cantatas which survive in the RIAS archives document a Bach ideal which is pioneering even by today's standards: thanks to small-scale forces the musical structures are distinct and transparent, and the singers link their articulation to that of the instrumentalists. This interpretation, which is free of any monumentalism, paved the way, aesthetically, for historically informed performance practice.

RELEASE DATE  
5TH MARCH 2012



## HOCHREITHER: Requiem, Missa Jubilus sacer

Ars Antiqua Austria  
Gunar Letzbor

Joseph Balthasar Hochreither (1669-1731) from a family of Salzburg court musicians, was appointed briefly as organist at the Benedictine convent in Nonnberg before taking up his position for life in Lambach in 1694 where he remained until 1721. Almost all of his 21 works to have survived were composed during this period, with the exception of the festival mass on this recording dating from the year 1731. Hochreither was appointed as cathedral chapter organist in Salzburg in 1721. He died on 14 December 1731 in the city of his birth and was buried in the St Peter cemetery.

In 2002, the entire archives of Lambach Abbey were relocated and modernised and the works of the highly talented house composer immediately caught the attention of the musical archivist. The first edition of a large-scale mass (Missa ad multos annos, 1705) was then issued and subsequently recorded on CD by Gunar Letzbor. Motivated by the majestic beauty of this newly discovered work, Ars Antiqua Austria were keen to make further compositions by Hochreither accessible to the general public and therefore prepared the works included on this recording for CD and concert performance.

"This mass is Hochreither's masterwork; a magnificent tonal painting celebrates the greatness of God. Dance-like folk rhythms delight the soul and tender, introspective passages (for example in the Benedictus) encourage meditation and prayer...The bass soloist is instructed by the composer to sing "the Tuba mirum, item the Lacrimosa [...] through a 'Rödtrohr'". This mysterious recommendation nagged at me and kept me awake at night. Dr. Peter Deinhammer, the academic supervisor of the Lambach Abbey archives, presumed that the singer should sing through a type of funnel (such as a rolled up sheet of music). I was however not particularly convinced by the tonal results of this experiment. ...I removed some plastic drainpipe elements from our garden house.

We had incredible fun during our recording session, experimenting with a variety of piping lengths to achieve the optimum tonal result... The magnificent highlight of the concluding concert following the recording sessions was provided by the appearance of the bass soloist with his drainpipe!" Gunar Letzbor

Label: Pan Classics  
File Under: Classical/Choral  
**Catalogue No: PC10264**  
Barcode: 7619990102644  
NORMAL PRICE CD  
Packaging: digipack

St. Florianer Sängerknaben  
Ars Antiqua Austria  
Gunar Letzbor

RELEASE DATE  
5TH MARCH 2012



## GIORDANI: Lamentazioni, Miserere

Lamentazioni: Quomodo sedet, Et egressus, Manum suam, Cogitavit Dominus, Matribus suis, Ego vir videns, Misericordiae Domini, Quomodo obscuratum, Recordare Domine, Psalmus 50 (51) Miserere

### Il Terzo Suono

Giuseppe Giordani (1751-1798) received his musical training at the prestigious conservatory of S. Maria di Loreto in his native city Naples, alongside Domenico Cimarosa and Niccolò Zingarelli. In 1774 he obtained the post of supernumerary maestro di cappella of the Tesoro di S. Gennaro. His feverish activity as an opera composer, carried out primarily in central and northern Italy, is reflected in nearly 40 works composed in less than 15 years beginning in 1779. In 1789 he was called to direct the musical chapel of the Chiesa Metropolitana in Fermo, a position he held until his death. In the capitulary archives of the Duomo in Fermo are preserved the 27 responsories for the Holy Triduum and two autograph scores by Giordani pertaining to the liturgy of the Tenebrae, one ordinary and another more elaborate. This latter version is presented here in its first modern performance. The title page of the manuscript reads: "Lamentazioni e Miserere ..." This collection is articulated in a complex formal structure with frequent recitatives and a rich and varied harmonic texture, complete with numerous stylistic ideas reminiscent of Mozart.

Label: Pan Classics

File Under: Classical/Choral

**Catalogue No: PC10265**

Barcode: 7619990102651

2 MID PRICE CDS

Packaging: digipack

Il Terzo Suono: Marinella Pennicchi [soprano]

Jeffrey Gall [countertenor]

Gian Paolo Fagotto [tenor]

Furio Zanasi [bass]

Massimiliano Raschiotti [organ]

RELEASE DATE  
5TH MARCH 2012

CHRISTOPHORUS

CHRISTOPHORUS

Heinrich Isaac  
(c. 1450-1517)  
**Missa paschalis**  
Choralis Constantinus



Label: Christophorus  
File Under: Classical/Choral  
**Catalogue No: CHR77356**  
Barcode: 4010072773562  
NORMAL PRICE CD  
Packaging: digipack

Ensemble Officium,  
Wilfried Rombach [direction]

## **ISAAC: Missa paschalis a 6,** Choralis Constantibus: Proprium in Resurrectione Domini Ensemble Officium, Wilfried Rombach

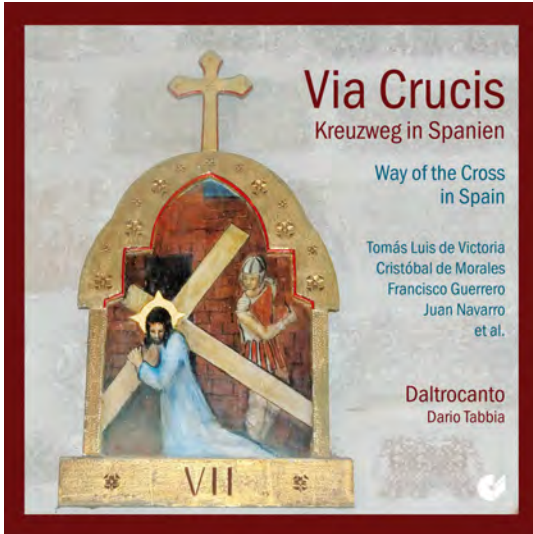
Heinrich Isaac (c 1450-1517) was one of the most universal and versatile of all early composers and an important representative of the Netherlands school. He led a colourful life, reflected in his compositions in all musical forms and styles of the time in many languages, in a way that is comparable only with Orlande de Lassus almost 100 years later. The main work on this recording is Isaac's 6-part 'Missa paschalis'. It comprises the Ordinarium, the 'ordinary' sections: Kyrie, Gloria, Credo, Sanctus and Agnus Dei which are always present in the Mass. The Credo is however not present in the 'Missa paschalis'. In its place, this recording presents a 4-part composition by Isaac which is contained in Choir-book no. 33 in the Thuringian State and University Library in Jena.

Heinrich Isaac's 'Missa paschalis' is altogether in the tradition of settings of the Easter Mass. Such Easter Masses were based on the first Gregorian plainsong Mass, which was prescribed exclusively for the liturgy at Easter and on the following Sundays up to Whitsuntide. Like all Isaac's Masses using Gregorian models, the 'Missa paschalis' follows the alternatim principle, the alternation between plainsong and polyphony. It is an exceptionally fine example of Isaac's Mass settings and its Kyrie was one of few Mass settings by him that found its way into the choir-books of the Sistine Chapel in Rome, which has a tradition of performing such works unaccompanied. This performance by Ensemble Officium continues that tradition.

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## Via Crucis: Way of the Cross in Spain

### Daltrocanto

NAVARRO Dicebat Jesus, ANON Sicut ovis, GUERRERO Sancta Maria, O Domine Jesu Christe, MORALES Per tuam crucem, Peccantem me quotidie, RIBAFLECHA Anima mea liquefacta est, VICTORIA Eram quasi agnus, Animam meam dilectam, Ecce quomodo moritur, LOBO Vivo ego, dicit Dominus, ESQUIVEL O vos omnes, PENALOSA Sancta mater istud agas, ANCHIETA In passione Domini, ROMERO (b.1967) In monte Oliveti, Deus meus, Ecce lignum crucis, Ego dormivi

The music selected for this recording belongs to the great repertory of the Spanish Renaissance, a period spanning the late 15th century up to the time of Victoria. The choice of music is based upon the connection among the various composers as their highly expressive use of musical colour. The works are of rare beauty and invite us to witness a veritable musical drama. Listening to the sequence of motets from Morales to Anchieta, from Esquivel to Guerrero is like processing along the aisle, viewing the bas-reliefs that represent each of the Stations of the Cross. Within the arc of the 14 stations the two visions of the prophet and the dramatic cry of Christ, have been inserted.

Label: Christophorus

File Under: Classical/Choral

Catalogue No: **CHE0169-2**

Barcode: 4010072016928

BUDGET PRICE CD

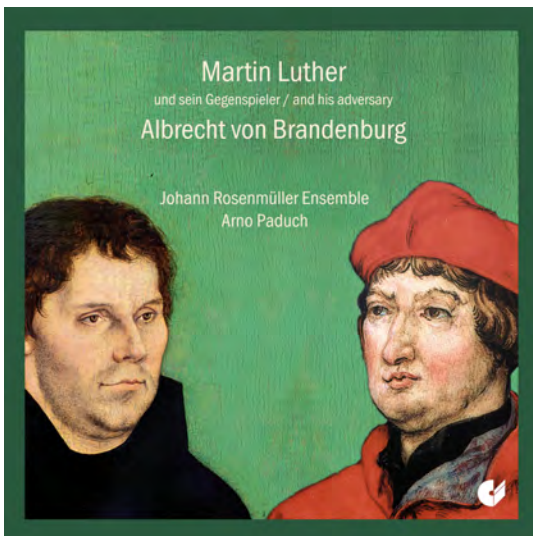
Packaging: digipack

Daltrocanto

Dario Tabbia [direction]

RELEASE DATE  
5TH MARCH 2012

CHRISTOPHORUS



## Martin Luther & his adversary Albrecht von Brandenburg

Johann Rosenmüller Ensemble

SCHLICK Primi toni, All ding mit rad, Hoe lostelick, Wer gnad durch klaff, Weg wart, Maria zart, Benedictus GOMBERT Felix Austriæ domus, LUTHER Non moriar sed vivam, SENFL Non moriar sed vivam, HEINTZ Christ unser Herr, Nu bitten wir den Heiligen Geist, SCHONFELDER Ich weiß ein hubschen Baurenknecht, HOFHAIMER/SCHLICK Hertzliebste pild, BRACK Ich hoff es sei fast wohl möglich, ANON/SCHLICK Nun hab ich all mein Tag, CLEMENS NON PAPA Misit me vivens pater, FESTA/SENFL Quis dabit oculis, Gregorian Antiphon: Regina coelorum, BRUCK Te Deum

The elector and cardinal of Mainz, Archbishop Albrecht of Brandenburg, is today mainly known as the man who triggered the Reformation. He stood for reconciliation rather than confrontation. It was only when he saw his power directly threatened as a result of the Peasants' War, in 1524, an indication of the explosive potential of the masses, did Albrecht become a bitter adversary of Martin Luther. He expelled all Protestant clergymen from office in his bishoprics and instigated Catholic reforms at all levels.

Archbishop Albrecht was perhaps the only German Renaissance prince of the church who matched his Italian counterparts: art was for him a means of self-glorification and aggrandisement. The court orchestra he established in Halle an der Saale is depicted in several paintings. His court painter was none other than Mathias Grünewald, whilst Albrecht Dürer also painted several portraits of him.

Label: Christophorus  
File Under: Classical/Choral  
**Catalogue No: CHE0170-2**  
Barcode: 4010072017024  
BUDGET PRICE CD  
Format: 1 CD  
Packaging: digipack

Johann Rosenmüller Ensemble  
Arno Paduch

RELEASE DATE  
5TH MARCH 2012

CHRISTOPHORUS



## Der Vogelfänger bin ich ja

Mozart for flute and guitar in contemporary arrangements

Bernhard Böhm  
Jürgen Hübscher

MOZART Wie stark ist nicht dein Zauberton, Bei Männern, welche Liebe fühlen, Der Vogelfänger bin ich ja (Die Zauberflöte) Welche Wonne, welche Lust, Durch Zärtlichkeit und Schmeicheln, Vivat Bacchus, Bacchus lebe (Die Entführung), Sonata K331/332 (arr Andreas Traeg),  
CARULLI Quintetto de Mozart op. 156, CARCASSI Air des Mysteres d'Isis

In Mozart's day it was quite common practice to adapt popular opera melodies for dancing or in the home. In this way the success of an opera was reflected just as nowadays a recording of highlights is an indicator of popularity.

Six arias were selected for this recording from the numerous opera arrangements for flute instruments – three are from the 'Magic Flute' and three from the 'Entführung aus dem Serail'. Preference was given to the arias which are either thematically connected to the flute (Wie stark ist nicht dein Zauberton / Der Vogelfänger bin ich ja) or which seem to be particularly suited to the flute and guitar in character.

The CD is completed by Fernando Carulli's arrangement of Mozart's Quartet K478 and by Matteo Carcassi's 'Air des Mysteres d'Isis' variations modelled on the choral passage 'Was klinget so herrlich' from the finale of the first act of 'Zauberflöte'.

Label: Christophorus  
File Under: Classical/Instrumental  
Catalogue No: **CHE0171-2**  
Barcode: 4010072017123  
BUDGET PRICE CD  
Packaging: digipack

Bernhard Böhm [transverse flute]  
Jürgen Hübscher [guitar]

RELEASE DATE  
5TH MARCH 2012

CHRISTOPHORUS



## **BRAHMS: Die deutschen Volkslieder op. posth.**

**Konzertchor Darmstadt  
Wolfgang Seeliger**

Von edler Art, Mit Lust tät ich ausreiten, Bei nächtlicher Weil, Vom heiligen Märtyrer Emmerano, Täublein weiß, Ach lieber Herre Jesu Christ, Sankt Raphael, In stiller Nacht, Abschiedslied, Der tote Knabe, Die Wollust in den Maien, Morgengesang, Schnitter Tod, Der englische Jäger, Altes Volkslied, Der Ritter und die Feine, Der Zimmergesell, Altdeutsches Kampflied, Scheiden, Wach auf, Erlaube mir, Der Fiedler, Da unten im Tale, Des Abends, Dort in den Weiden

Wolfgang Seeliger is one of the most well known and sought-after conductors in Hesse region of Germany. He trained with Hans Swarowski and Nikolaus Harnoncourt, who exerted an intense influence on him with his ideas of interpreting music as a language. He completed his education with the conductors Kyrill Konrashin, Franco Ferrera and Herbert von Karajan.

In 1983 Wolfgang Seeliger assistant to Sir Colin Davis, but his musical personality was most greatly formed by his six years as assistant to Leonard Bernstein in Germany.

With the concert choir of Darmstadt, founded in 1977, he has created an ensemble that makes it possible for him to continuously build a musical body in accordance with his ideas. He also conducts the chamber and philharmonic orchestras of Darmstadt.

Label: Christophorus

File Under: Classical/Choral

**Catalogue No: CHE0172-2**

Barcode: 4010072017222

BUDGET PRICE CD

Packaging: digipack

Konzertchor Darmstadt



## BERLIOZ: La Damnation De Faust

Maurice RAVEL: Daphnis et Chloé Ballet music

The Israel Philharmonic Orchestra

Gary Bertini

This superb live recording of the 'Damnation of Faust', with a world-class international cast, from 1996, is an 'In Memoriam' to a conductor who founded and directed many of Israel's musical institutions.

He also conducted at the major opera houses around the world and served as Music Director of the San Carlo Opera in Naples. Ravel's 'Daphnis and Chloé' Ballet Music from 1974, with the Rinat Choir completes this 2-CD set.

Born in Brichevo, in Bessarabia (then part of Romania) in 1927, Gary Bertini was taken to Palestine when still a boy and at age 16 he began violin lessons. Awarded the Israel Prize in 1987, in honour of his work for music in his adoptive land, Bertini was taken ill in February, 2005, whilst in Paris, and was transferred to a medical centre just outside Tel Aviv, allowing him to die (just three weeks later) in the country whose musical life he had done so much to enrich.

Label: Helicon Ltd

File Under: Classical/Choral

**Catalogue No: HEL029648**

Barcode: 7293627964821

2 CDS FOR 1.5

Packaging: cristal

Israel Philharmonic Orchestra

Gary Bertini [conductor]

Faust: David Kuebler

Méphistophélès: Franz Grundheber

Marguerite: Beatrice Uria-Monzon

Brander: Denis Sedov

Transylvania State Philharmonic Choir, Cluj

RELEASE DATE  
5TH MARCH 2012



## The Israel Philharmonic Orchestra 75th Anniversary: Great Moments

Israel Philharmonic Orchestra  
Zubin Mehta  
Kurt Masur

This album is a collection of key tracks selected from the Helicon Classics catalogue, specially put together to celebrate the IPO's 75th Anniversary, featuring esteemed solo artists including Itzhak Perlman, Pinchas Zukerman, Daniel Barenboim, Rudolf Buchbinder, Alicia de Larrocha, Yefim Bronfman, Isaac Stern and Nicola Ulivieri.



Label: Helicon Ltd  
File Under: Classical/Orchestral  
**Catalogue No: HEL029649**  
Barcode: 7293627964920  
2 CDS FOR 1.5  
Packaging: SLIPCASED

Israel Philharmonic Orchestra  
Zubin Mehta, Kurt Masur  
Herbert Blomstedt  
James Levine  
Gary Bertini [conductors]



## TCHAIKOVSKY: String Quartets Nos. 1-3

### IPO Richter String Quartet

"It is a terrible irony" wrote Vladimir Ashkenazy, "that so much suffering and torment bequeathed us so much wonderful music".

Following the death, in 1875, of Ferdinand Laub, the violinist who had led the first performances of his two previous quartets, Tchaikovsky experienced a creative surge that led to the third quartet. After an enthusiastic reception to a performance in Moscow, Tchaikovsky said: "I think I am all written-out ... I've begun to repeat myself and can't come up with anything new".

If it was not painful to see a creator of his calibre be torn apart by constant lack of self-confidence, it would almost be ironic, since this is probably the strongest and most intense of his quartets – the masterpiece of the genre.

Label: Helicon Ltd

File Under: Classical/Chamber  
music

**Catalogue No: HEL029639**

Barcode: 7293627963923

2 CDS FOR 1.5

Packaging: cristal

IPO Richter String Quartet:

Ilya Konovalov, Shmuel Glaser [violins]

Dmitry Ratush [viola]

Felix Nemirovsky [cello]

Vladislav Krasnov [viola]

Kirill Mihanovsky [cello]

RELEASE DATE  
5TH MARCH 2012



## GLAZUNOV: String Quartets

No. 3 Op. 26 'Slavonic', No. 4 Op. 64, Idyll for horn & string quartet

Zemlinsky Quartet  
Christoph Eb

A homage to Glazounov who taught classical art to Russian composers of the 20th century and revealed chamber music to a community favouring choral and lyric art.

His cosmopolitan students, who numbered Stravinsky and Prokofiev amongst them, and his heirs from the interior including Miaskovsky, Shostakovich and Weinberg, were thus able to be major players in the contemporary world. His own works are now being rediscovered and appreciated for the perfection of their craftsmanship, like those of a Russian Mendelssohn singing in his genealogical tree.

Label: Praga Digital

File Under: Classical/Chamber  
music

**Catalogue No: DSD250281**

Barcode: 794881995523

NORMAL PRICE HYBRID SACD

Packaging: cristal

Zemlinsky Quartet:

Frantisek Soucek, Petr Strizek [violins]

Petr Holman [viola]

Vladimir Fortin [cello]

Christoph Eb [horn]

RELEASE DATE  
5TH MARCH 2012



## FRANCAIX & PROKOFIEV: Shirley Brill

FRANCAIX: Clarinet Concerto, Tema con Variazioni  
PROKOFIEV Sonata Op. 94 [originally for flute & piano]

Shirley Brill studied with Sabine Meyer at the Musikhochschule Lübeck and with Richard Stoltzman at the New England Conservatory in Boston. Her career was launched with a performance as a soloist with the Israel Philharmonic Orchestra conducted by Zubin Mehta. She has since performed with various international orchestras, most recently as a soloist with the Deutsches Symphonie Orchester at the Berliner Philharmonie. She regularly performs with pianist Jonathan Aner as a member of the Brillaner Duo, playing in such halls as the Carnegie Hall and the Beethoven-Haus. Later this year she will tour with the West East Diwan Orchestra on their Beethoven Cycle which visits the BBC Proms.

"Shirley Brill is one of the most accomplished clarinetists of our day ... She is blessed with a beautiful sound, sensitive musicality and a deep understanding for structure." Daniel Barenboim

Label: Aparté

File Under: Classical/Instrumental

**Catalogue No: AP024**

Barcode: 3149028006124

NORMAL PRICE CD

Packaging: digipack

Shirley Brill [clarinet]

National Radio Orchestra of Romania

Adrian Marar [conductor]

RELEASE DATE  
5TH MARCH 2012

signum  
CLASSICS



## The Glittering Plain

New Works and Arrangements for Saxophone and Ensemble  
Lara James

Will TODD The Sparkling Heavens  
Graham LYNCH Milonga Azure  
Tim GARLAND Winding Wind, The Moon For Her  
Ian LAWSON The Glittering Plain  
Mike HALL Evensong  
Tim BARNES No More Sorrow  
Dave STAPLETON A View Through an Open Door  
Huw WARREN Is It August Yet?

An exciting new disc from one of the UK's leading exponents of contemporary saxophone.

Welsh performer Lara James commissioned a group of well-known and emerging UK composers to build this programme of contemporary works for saxophone, string quartet and jazz trio, starting with the simple brief of combining jazz concepts, sounds and harmonies with classical forms and structures. The result is a beguiling disc of premiere performances that showcases the talents of performer and composer alike.

This is Signum's second disc with Lara James, following 2009's *Façade* (SIGCD158) – a disc of contemporary saxophone works for classical trio and orchestra:

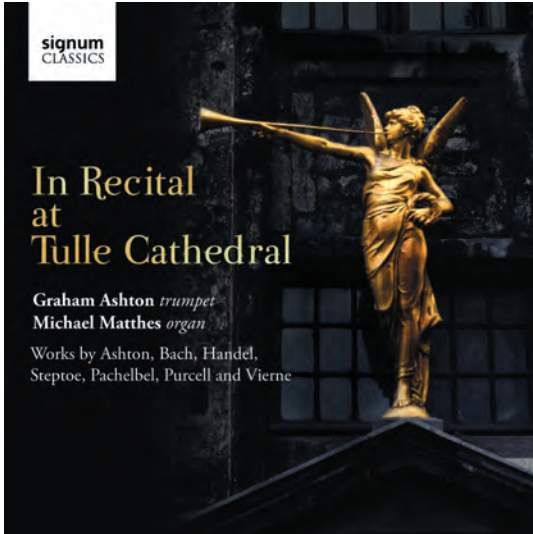
"The saxophone is in, and there's no better performer than Lara James. From shades of jazz to thrilling expressionism, this recital earns your attention." *Classic FM Magazine*

Label: Signum Classics  
File Under: Classical/Instrumental  
Catalogue No: **SIGCD286**  
Barcode: 635212028629  
NORMAL PRICE CD  
Packaging: cristal

Lara James [saxophone]  
Pavão String Quartet  
Will Todd Trio

RELEASE DATE  
5TH MARCH 2012

signum  
CLASSICS



## In Recital at Tulle Cathedral

Graham Ashton

Guglielmo Ebreo da PESARO [arr. Ashton] Falla con misuras, PACHELBEL Toccata in E min  
PURCELL Parts Upon a Ground, Toccata in G min, HANDEL Sonata in F Op.1, No.12  
BACH Toccata & Fugue in D min, ASHTON Fantasia Upon a Ground after Purcell  
VIERNE Carillon de Westminster, STEPTOE Sonata for trumpet & organ

An exceptional programme from two consummate performers, blending new arrangements of classical and baroque works with the premiere recording of Roger Steptoe's 'Sonata for Trumpet and Organ'.

Graham Ashton is professor of Trumpet at Purchase Collage, New York, and as a performer over the past 25 years has given over 200 master classes and recitals in 21 different countries, recording for Signum, Nimbus, Virgin Classics and many more. Michael Matthes is a similarly esteemed performer: a tenured organist of the Cathedral of Troyes, France and a recipient of the prestigious French Ordre des Arts et des Lettres in recognition of his services to music.

Praise for Graham Ashton's previous recordings on Signum:

"succeeds on every level: extraordinary musicianship, clear and sonorous recorded sound, fresh and interesting repertoire." *The Brass Player* (New York) (SIGCD504)

"A really worth-while extension of the brass ensemble repertoire...Recommended unreservedly." *Musical pointers* (SIGCD099)

Label: Signum Classics  
File Under: Classical/Instrumental  
**Catalogue No: SIGCD306**  
Barcode: 635212030622  
NORMAL PRICE CD  
Packaging: cristal

Graham Ashton [trumpet]  
Michael Matthes [organ]

RELEASE DATE  
5TH MARCH 2012



PIANO  
CLASSICS



**SCHUMANN: Etudes Symphoniques Op. 13**  
**Piano Sonata No. 1 in F sharp minor Op. 11**  
**Toccata Op. 7**

Nikolai Lugansky

The prophesy of Tatiana Nikolaeva – “He is the next one”- about her pupil Nikolai Lugansky has become true. Lugansky is now regarded as one of the major pianists from the Russian Piano School, enjoying a dazzling career across all the continents, playing with the most important orchestras and conductors in world-renowned concert venues. He is universally praised for his sincere interpretations, his honesty, his deep burning passion, and last, but not least, his limitless and unbelievably perfect technique.

This Schumann programme offers two major large scale works, played with grandeur and nobility, and a dazzling performance of the fiendishly difficult Toccata. Splendid sonics on this recording dating from the mid '90s.

Recorded: February 22/23 1994, Doopsgezinde Kerk Amsterdam

Label: Piano Classics  
File Under: Classical/Instrumental  
**Catalogue No: PCL0029**  
Barcode: 5065001863578  
MID PRICE CD  
Packaging: digipack

Nikolai Lugansky [piano]

RELEASE DATE  
5TH MARCH 2012



## The Scriabin Recordings

Joseph Villa

CD1: Piano Sonata No. 3 Op. 23, Poème Op. 32 No. 1, Piano Sonata No. 4 Op. 30, Feuille d'album Op. 45 No. 1, Piano Sonata No. 5 Op. 53, Mazurka Op. 25 No. 3, Piano Sonata No. 7 'White Mass'

CD2: 8 Etudes Op. 42, 10 Mazurkas Op. 3, 2 Morceaux Op. 57, Feuille d'album, delicatezza Op. 58, 2 Morceaux Op. 59, 2 Poèmes Op. 63, 2 Poèmes Op. 69, 2 Poèmes Op. 71

American pianist Joseph Villa (1948-1995) was one of the major talents emerging from the Juilliard School, where he studied with Sasha Gorodnitzky. Later he studied with Claudio Arrau, who greatly supported him. He enjoyed an international career as a soloist and accompanist of eg Jessye Norman and Mstislav Rostropovich, until his life was tragically cut short as a victim of AIDS.

His Liszt recordings won him the prestigious Grand Prix du Disque Liszt of Budapest. His Scriabin recordings for the Dante label enjoy a near cult status: the sizzling passion, tenderness and fury of this music in Villa's hands is still memorable. These recordings have been unavailable for a long time and Piano Classics plans further reissues of Villa's unique recordings.

Recording: 1986 (CD1) 1989 (CD2), Studio RCA, New York

Label: Piano Classics

File Under: Classical

**Catalogue No: PCLD0030**

Barcode: 5065001863509

2 CDS FOR 1

Packaging: ecopack

Joseph Villa

RELEASE DATE  
5TH MARCH 2012

PIANO  
CLASSICS



## España: De Falla, Granados, Albeniz

Michel Block

DE FALLA: Cuatro Piezas Españolas  
GRANADOS: Danzas Españolas 1,2, 4-12  
ALBENIZ: España  
GRANADOS: Escenas Poéticas

Michel Block (1937-2003) gained international attention and fame when, at the 1960 Chopin Competition, jury member Artur Schnabel, was so outraged by the jury decision that he awarded Michel Block with the special Artur Schnabel Award on the spot. Two years later Michel Block, a Juilliard laureate, won the prestigious Leventritt Award. He embarked on an international solo career, and played with esteemed orchestras like the New York Philharmonic, Berlin Philharmonic, Concertgebouw, Chicago Symphony and London Symphony Orchestra, with conductors Carlo Maria Giulini, Bernard Haitink and Georg Solti. After entering the Music faculty of Bloomington, he ceased his busy concert schedule. His rare public appearances after that were memorable events.

Block had a special affinity for Spanish music: he grew up in Mexico and his famous recording of Albeniz' Iberia (EMI) counts amongst the best ever. This recital offers gems from the Spanish repertoire all played in Block's leisurely, seductive, hypnotising style, where piano hammers don't exist, only beautiful sound...

Recording: 1991, Bloomington Indiana University School of Music,

Label: Piano Classics  
File Under: Classical/Instrumental  
**Catalogue No: PCL0031**  
Barcode: 5065001863530  
MID PRICE CD  
Packaging: digipack

Michel Block [piano]

RELEASE DATE  
5TH MARCH 2012

MIRARE MIRARE



## Voyage en Russie

Claire-Marie Le Guay

From nostalgic memories, the sound of bells, the winds of the steppes, to visions of a flickering future; Russian piano music, from Mussorgsky to Scriabin, finds its perilous equilibrium in a romantic past, beyond the immense, icy landscapes, with intimate confessions from heartbroken souls, with a virtuosity vying with the opera and the orchestra yet which retains the gentleness of a lullaby, of a child's laughter, of a disenchanting poem scribbled down one evening of drunken melancholy. From Tchaikovsky to Rachmaninov, by way of Rimsky-Korsakov, Borodin and Mussorgsky, it is a journey that takes us from St Petersburg to Moscow, across that vast country with its universal emotions.

The piano is the instrument of kings, in the nineteenth century above all. Rachmaninoff, as we know from his recordings, was probably the greatest of them all: virtuosic and inspired, a visionary and a poet. Scriabin, before he injured his right hand (whence the Prelude for left hand op.9), also planned a solo career. Mussorgsky, too, was an excellent pianist. Only Rimsky-Korsakov, Borodin and Tchaikovsky were no more than competent amateurs on the piano, but that did not prompt them to give up composing for the instrument - far from it, in fact.

Label: Mirare

File Under: Classical/Instrumental

**Catalogue No: MIR169**

Barcode: 3760127221692

HIGH MID PRICE CD

Packaging: digipack

Claire-Marie Le Guay [piano]

RELEASE DATE  
5TH MARCH 2012

MIRARE MIRARE



## SCHUMANN: Works for Piano

Davidsbündlertänze Op. 6, Kinderszenen Op. 15

Zhu Xiao-Mei

Zhu Xiao-Mei occupies a place all her own in today's musical world. Deliberately keeping her concerts few and far between, she appears in public only to perform especially demanding works, 'mountains of the soul' which she judges essential, in interpretations matured over a long period of gestation, taking music to the most varied audiences in places that appeal to her and where she enjoys playing. But though she is nowadays the guest of the leading concert halls and the most prestigious festivals, from the Théâtre des Champs-Élysées in Paris to the Teatro Colón in Buenos Aires, from the Festival de La Roque d'Anthéron to La Folle Journée in Nantes, Bilbao and Tokyo, her career very nearly never took place at all.

Label: Mirare

File Under: Classical/Instrumental

**Catalogue No: MIR158**

Barcode: 3760127221586

HIGH MID PRICE CDS

Packaging: digipack

Zhu Xiao-Mei [piano]

RELEASE DATE  
5TH MARCH 2012

MIRARE MIRARE



## J.S. BACH: 6 Partitas BWV825/830

Zhu Xiao-Mei

Zhu Xiao-Mei occupies a place all her own in today's musical world. Deliberately keeping her concerts few and far between, she appears in public only to perform especially demanding works, 'mountains of the soul' which she judges essential, in interpretations matured over a long period of gestation, taking music to the most varied audiences in places that appeal to her and where she enjoys playing. But though she is nowadays the guest of the leading concert halls and the most prestigious festivals, from the Théâtre des Champs-Élysées in Paris to the Teatro Colón in Buenos Aires, from the Festival de La Roque d'Anthéron to La Folle Journée in Nantes, Bilbao and Tokyo, her career very nearly never took place at all.

Label: Mirare

File Under: Classical/Instrumental

**Catalogue No: MIR156**

Barcode: 3760127221562

2 MID PRICE CDS

Packaging: digipack

Zhu Xiao-Mei [piano]

RELEASE DATE  
5TH MARCH 2012

Phil.  
harmonie



## J.S.BACH: Partitas

Partita II c-Moll BWV826, Partita III a-Moll BWV827, Partita IV D-Dur BWV828  
Partita I B-Dur BWV825, Partita V G-Dur BWV829, Partita VI e-Moll BWV830

Pi-Hsien Chen

The "Clavierübung" (keyboard practice) ... composed for Music-Lovers for the refreshment of their Spirits" - thus the complete edition of the six "Partitas" from 1731, was published by Bach at his own expense to establish as a keyboard composer. It is the culmination of the traditional suite with its canon of various dances by Italian and French models and transcends them becoming a German, contrapuntally reflected form. Chen plays two movements after the respective sarabandes (Partitas IV and VI). This is based on the research of Kenneth Gilbert, who argued that the previous reverse order has been practised due to printing at that time having regard to turning the pages.

Pi-hsien Chen was born in Taiwan and studied with Hans Leygraf at the Musikhochschule Hannover, going on to take master classes with Tatjana Nikolajewa, Geza Anda, Wilhelm Kempff and Claudio Arrau.

She won the first prize of the ARD-International-Piano-Competition in Munich at the age of 21, later also of the Schoenberg in Rotterdam and of the Bach-Competition in Washington. She has performed with the London Symphony Orchestra, the BBC Symphony Orchestra, the Concertgebouw Orchestra, the Zürich Tonhalle-Orchestra and almost all German Radio-Symphony-Orchestras. Bernard Haitink, Paul Sacher, Sir Colin Davis, Charles Dutoit, Marek Janowski, Hans Zender and Peter Eötvös are amongst the conductors she has performed with.

### ALSO AVAILABLE:

PHIL06006 Bach - Goldberg Variations BWV988

HATN175 Boulez & Cage: Structures & Music for Piano

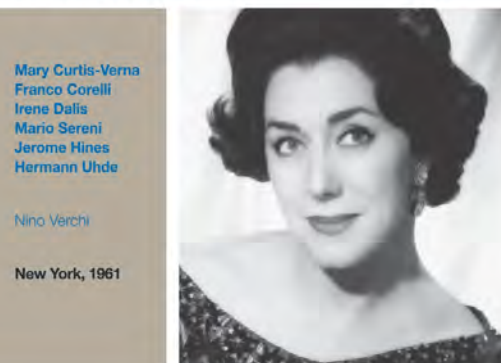
HATN184 Schoenberg Piano Works: Pi-Hsien Chen

"It's a fascinating journey, rendered with precision and character by the Taiwanese pianist Pi-hsien Chen" Andy Gill, The Independent

Label: Phil.harmonie  
File Under: Classical/Instrumental  
Catalogue No: **PHIL06015**  
Barcode: 4250317416155  
2CDS FOR 1.5  
Packaging: SLIPCASED

Pi-Hsien Chen [piano]

GIUSEPPE VERDI  
DON CARLO



Walhall  
ETERNITY SERIES

Label: Walhall  
File Under: Classical/Opera &  
Vocal

**Catalogue No: WLCD0349**

Barcode: 4035122653496

2 BUDGET CDS

Packaging: cristal

Corelli, Curtis, Sereni, Dalis, Hines, Uhde,  
Arroyo

New York MET 15/4/1961

Nino Verchi [conductor]

## VERDI: Don Carlo

Franco Corelli [Don Carlo]  
Mary Curtis-Verna [Elisabetta]  
Mario Sereni [Rodrigo]  
Irene Dalis [Eboli]  
Jerome Hines [Filippo II]  
Hermann Uhde [Il Grande Inquisitore]  
Martina Arroyo [voice from above]  
Orchestra & Chorus of the Metropolitan Opera  
Kurt Adler [conductor]  
15/4/1961 Live Recording

Incredible cast, in splendid sound with lots of spontaneous applause - rightly so – a must for every opera lover. Corelli is in stupendous form.

[Possibly the first time this has been available?]

Mary Curtis-Verna was born in Salem, Massachusetts on May 9, 1921, she studied at Hollis College in Virginia, and in Italy with Ettore Verna, whom she latter married. She made her debut in Milan as Desdemona, in 1949. She sang throughout Italy and made guest appearances in Vienna, Munich and other important venues, all in Italian. Her Metropolitan Opera debut was as Leonora in 'Il trovatore', in 1957.

At the Met the presence of such divas as Tebaldi, Milanov and Leontyne Price relegated Mary Curtis-Verna to the rank of cover and her husband's failing health did not afford her the luxury of spending entire seasons away from home, so stability won over super-stardom.

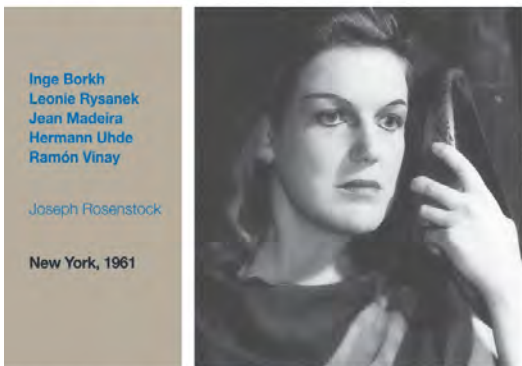
Her CV at the Met comprises Mimi, Violetta, Amelia (both the Ballo and Boccanegra), Alice Ford, Santuzza, Adriana Lecouvreur, Gutrune, Aida, Turandot, Elisabeth di Valois, Tosca, Manon Lescaut, Leonora (both of them), Maddalena di Coigni, and both Donna Anna & Donna Elvira (sung to Leontyne Price's Anna). She was also a staple of the annual tour across the country.

Curtis-Verna sang at the Met for 10 seasons, 96 performances and the 19 roles listed above. Her career with the company ended the day they said farewell to the old theatre. After her retirement in 1969, she chaired the voice department in the University of Washington for 20 years. Her recorded output is shamelessly small and hard to find.

RELEASE DATE  
5TH MARCH 2012

WALHALL  
ETERNITY SERIES

RICHARD STRAUSS  
ELEKTRA



Walhall  
ETERNITY SERIES

## STRAUSS: Elektra

Jean Madeira [Klytämnestra]  
Inge Borkh [Elektra]  
Leonie Rysanek [Chrysothemis]  
Ramón Vinay [Aegisth]  
Hermann Uhde [Orest]  
Maids: Mignon Dunn, Mary Mackenzie, Carlotta Ordassy,  
Margaret Roggero, Teresa Stratas  
Orchestra of the Metropolitan Opera / Joseph Rosenstock  
Live recording 25/3/1961

This broadcast from 1961 is especially interesting for the Elektra of Inge Borkh - an Elektra of searing intensity and single minded purpose. Can you imagine a better cast? Rysanek, a former Elektra, justly celebrated on film and CD, will blow your socks off. Superb sound!

Bonus Tracks: Inge Borkh & Sebastian Feiersinger in 'Die Walküre',  
Act 1 Brussels 28/5/1961  
Orchestre National de Belgique / André Vandernoot  
Excellent sound

Label: Walhall  
File Under: Classical/Opera &  
Vocal  
**Catalogue No: WLCD0354**  
Barcode: 4035122653540  
2 BUDGET CDS  
Packaging: cristal

Madeira, Borkh, Rysanek, Vinay, Uhde; MET  
25/3/1961 J. Rosenstock

RELEASE DATE  
5TH MARCH 2012

WALHALL  
ETERNITY SERIES

GIACOMO PUCCINI  
LA FANCIULLA DEL WEST



Label: Walhall  
File Under: Classical  
**Catalogue No: WLCD0355**  
Barcode: 4035122653557  
2 BUDGET CDS  
Packaging: cristal

Tebaldi, Guelfi, Barioni, De Palma; RAI Roma  
28.06.1961 A. Basile

## PUCCINI: La Fanciulla del West

Renata Tebaldi (Minnie)  
Carlo Cava (Ashby)  
Attilio Barbese (Sid)  
Giorgio Onesti (Billy Jackrabbit)  
Giovanni Ciavola (Bello)  
Angelo Mercuriali (Harry)  
Silvio Maionica (Jake Wallace)  
Daniele Barioni (Dick Johnson)  
Virginio Assandri (Joe)  
Giangiacomo Guelfi (Jack Rance)  
Mario Borriello (Sonora)  
Giuseppe Morresi (Larkens)  
Athos Cesarini (Trin)  
Bruno Cioni (Jose Castro)  
Egidio Casolari (Happy)  
Piero de Palma (Nick)  
Lola Pedretti (Wowkle)  
Orchestra Sinfonica e Coro di Roma della Rai /Arturo Basile  
Rome Live recording 28/6/1961

"Renata Tebaldi recorded 'Fanciulla' commercially in 1958, but this performance, taped live in 1961, shows her more involved and in equally fresh voice, jumping the huge, high-note-hurdles with relative ease and able to lighten her voice when need be. Daniele Barioni copes well with Dick Johnson's music, singing heroically and convincingly, and baritone Giangiacomo Guelfi's snarling, dangerous Jack Rance is properly nasty in a moustache-twirling way. You still wouldn't want to be without the Deutsche Grammophon recording with Neblett, Domingo, and Milnes and with Mehta in the pit, but this set is galvanizing and highly recommended. Tebaldi at her peak!" Amazon.com



## Morton SUBOTNICK: Electronic Works 3

Until Spring: Revisited (2007)  
4 Butterflies (1973)

This disc brings the first release of '4 Butterflies' for quadrophonic tape on CD, and the first recordings of Subotnick's live remix/recomposition of the classic tape piece 'Until Spring: Revisited'

- Until Spring was first conceived in 1975 on the Buchla synthesizer using only analogue techniques. "It was about 10 years from Silver Apples to Until Spring," Subotnick explains, "and I'd evolved a whole concept and a technique, but I had gone as far as I could go with it. I could do everything I wanted to do, but I couldn't do it in real time." As computers and software developed in the coming decades, Subotnick created a software-based instrument that he felt could allow him to complete his original vision, which led to Until Spring: Revisited, a reinterpretation constructed around source materials from Until Spring, recorded live in San Francisco. The work has been performed many times by the ensemble of Morton Subotnick (live electronics) and Miguel Frasconi (live electronics and glass harp).

- Four Butterflies was originally released as a stereo LP on Columbia Records. This is its first release on CD. Mode has made a high-resolution transfer from the analogue master tapes, which was then given a new mix by the composer. Set in four sections separated by two interludes, Four Butterflies is a floating, mysterious electronic landscape. See also mode237dvd

- Liner notes by Andy Battaglia and Morton Subotnick

Label: Mode Records  
File Under: Classical/Other  
Classical

**Catalogue No: mode237**

Barcode: 764593023722

NORMAL PRICE CD

Packaging: cristal

Morton Subotnick [live electronics]  
Miguel Frasconi [glass harp & live electronics]  
Sue Costabile (SUE-C) [live video]



## Morton SUBOTNICK: Electronic Works 3

Until Spring: Revisited (2007)  
4 Butterflies (1973)  
A Sky of Cloudless Sulphur: Revisited

This disc brings the first release of 4 Butterflies for quadrophonic tape on CD and in surround release, and the first recordings of Subotnick's live remix/recomposition of the classic tape piece Until Spring: Revisited plus A Sky of Cloudless Sulphur: Revisited.

- Until Spring was first conceived in 1975 on the Buchla synthesiser using only analogue techniques. "It was about 10 years from Silver Apples to Until Spring," Subotnick explains, "and I'd evolved a whole concept and a technique, but I had gone as far as I could go with it. I could do everything I wanted to do, but I couldn't do it in real time." As computers and software developed in the coming decades, Subotnick created a software-based instrument that he felt could allow him to complete his original vision, which led to Until Spring: Revisited, a reinterpretation constructed around source materials from Until Spring, recorded live in San Francisco. The work has been performed many times by the ensemble of Morton Subotnick (live electronics), Miguel Frasconi (live electronics and glass harp), and stunning live improvisational visual accompaniment by Sue Costabile (SUE-C).

- Four Butterflies was originally released as a stereo LP on Columbia Records. This is its first release on CD. Mode has made a high-resolution transfer from the analogue master tapes, which was then given a new mix by the composer. Set in four sections separated by two interludes, Four Butterflies is a floating, mysterious electronic landscape. On DVD, two sections are accompanied by films created by artist Mario Castillo, which were projected during live performances during the period of the premiere. These films have not been seen since that time and have been newly transferred for this release. Also, one movement is accompanied with Subotnick's original video experiments, never publicly screened before.

- Liner notes by Andy Battaglia and Morton Subotnick.

The DVD also contains special BONUS FEATURES:

- Subotnick and SUE-C collaborate on A Sky of Cloudless Sulphur: Revisited, based on the analogue tape piece A Sky of Cloudless Sulphur and created especially for this DVD.
- BONUS INTERVIEW: Subotnick, Miguel Frasconi and Sue Costabile discuss their collaboration together.
- BONUS INTERVIEW: Subotnick and Ramon Sender speak of the early years experimenting with electronic music and creating the historic San Francisco Tape Center.

Label: Mode Records  
File Under: Classical/Other  
Classical  
**Catalogue No: mode237dvd**  
Barcode: 764593023791  
DVD Price

Morton Subotnick [live electronics]  
Miguel Frasconi [glass harp & live electronics]  
Sue Costabile (SUE-C) [live video]

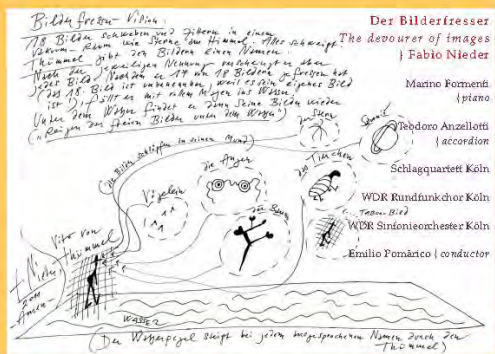
## Fabio NIEDER Devourer of Images

Das Meer, Der Schuh, Der Stern, Der Weg, Das Haus, Saturnio, Vögelein, Die Augen, Der Punkt, Der Baum, Die Nacht, Das Tierchen, Trieste-Triest-Trst, Tote Frau, Die Stadt, Toter Freund, Caesar Sophianos, Bilder-Requiem, Reigen der freien Bilder unter dem Wasser

"When I heard Fabio Nieder's 'The devourer of images' for the very first time, I did not know the plot of this opera, which will be premiered in Salzburg in 2015. I also was not aware that this music is one part of several of that opera. And Nieder was unknown to me, too. But I made the decision to release the music "The devourer of images" on Winter & Winter.

Fabio Nieder created dream sequences, which gave my fantasy wings.

In December 2010 I finally met Fabio Nieder and so I learned about the background. All centres around Vito von Thuemmel, born 1886, a painter from Trieste, Italy (or Austria?), a brilliant outsider, who lost his mind and died in a madhouse in 1949. His last drawings — small dazzling images with overwhelming power — inspired Nieder to create that work. Nieder (or is it Thuemmel?) throws away each of the 18 images into the (sound-) universe and devours the images, he banishes the images into his subconscious (under water), to get rid of it...Claudio Magris has written the libretto for Fabio Nieder's piece. Magris' outstanding play about Thuemmel (in Italy called Vito Timmel) is published under the title 'Die Ausstellung' (The Exhibition). Magris offers Nieder the freedom of choice. Nieder uses excerpts of Magris' text for his work. The music, the story, the sounds seems so thrillingly foreign and at the same time so familiar to me, perhaps because Nieder is talking in his music in such an emphatic beautiful way about love, dreams, loss, death and life." — Stefan Winter



MUSIC EDITION  
WINTER & WINTER

WDR 3

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File Under: Classical  
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Packaging: digipack

Marino Formenti [piano]  
Teodoro Anzellotti [accordion]  
Schlagquartett Köln  
WDR Rundfunkchor Köln  
WDR Sinfonieorchester Köln  
Emilio Pomàrico [conductor]

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## Tempête Sous un Crâne

after Les Miserables by Victor Hugo

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"You are right, sir, when you say that the book Les Miserables is written for all people. I do not know if it will be read by everyone, but I wrote it for all. It is for England as much as Spain, Italy as well as France, Germany as well as Ireland, the republics have slaves as well as empires that have serfs. Social problems transcend borders. The wounds of the human race, these large wounds that cover the globe, do not stop with blue or red lines drawn on the map. Wherever man ignores and despair wherever the woman sells bread, wherever the child is suffering because of a book that teaches and fireplace that warms the book Les Miserables knocks at the door and said, Open to me, I come to you." Letter from Victor Hugo in 1862 to Mr. Deal, editor of the Italian translation of 'Les Mis' in Milan.

Directed by Jean Bellorini

Adaptation by Camille and Jean Guillonniere Bellorini

Music creation: Celine Ottri

Set Design: Vincent Lefevre,  
design and construction of the tree: Nicolas Diaz

Lighting: Jean Bellorini

Stage manager: Vincent Lefevre

Stage manager: Victor Arancio

With: Matthew Coblentz, Karyll Elgrichi, Camille of Guillonniere, Clara Mayer, Celine Ottri, Geoffroy Rondeau, Hugo Sablic.

Label: Bel Air Classiques  
File Under: Other Genres/Variété  
internationale

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Format: 2 DVD

Packaging: long box

Compagnie Air de Lune  
Jean Bellorini [direction]  
Mathieu Coblentz  
Karyll Elgrichi  
Camille de la Guillonniere  
Clara Mayer  
Goffroy Rondeau  
Hugo Sablic