

JAZZ & WORLD MUSIC NEW RELEASES

RELEASE DATE
5th MARCH 2012

CALL OFF: 24th FEBRUARY 2012

HARMONIA MUNDI LABELS

WORLD VILLAGE, JAZZ VILLAGE, LE CHANT DU MONDE

DISTRIBUTED LABELS

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vijay iyer trio
accelerando

ACT



Accelerando

Vijay Iyer Trio

Accelerando is the follow-up to the Vijay Iyer Trio's Grammy-nominated *Historicity* – voted the No. 1 jazz album of 2009 around the world, including in the *Downbeat* critics' poll and by *The New York Times*.

Pianist-composer Vijay Iyer's career has moved on an ever-accelerating arc over the past decade and a half, with the Indian-American artist earning a slew of international honors for his intrepid, multi-hued vision of 21st-century music. The latest chapter of this compelling story in contemporary jazz comes with the Vijay Iyer Trio's *Accelerando*, an album driven by the visceral, universal, intoxicating experience of rhythm. *Accelerando* sees Iyer and his telepathic trio mates – bassist Stephan Crump and drummer Marcus Gilmore – go both deep and wide. They light up material that ranges from a brace of bold Iyer originals and pieces by great jazz composers (Duke Ellington, Herbie Nichols, Henry Threadgill) to surprising interpretations of vintage and recent pop and funk tunes (Michael Jackson, Heatwave, Flying Lotus). Absorbing and infectious, this is jazz about not only the mind but the body.

Label: ACT Music

File Under: Jazz

Catalogue No: ACT9524-2

Barcode: 614427952424

Format: 1 CD

Packaging: digipack

Vijay Iyer - piano

Stephan Crump - bass

Marcus Gilmore - drums

also available by Vijay Iyer:

Tirtha (2011) ACT9503-2

Solo (2010) ACT9497-2

Historicity (2009) ACT9489-2 (also on LP ACT9489-1)

Door (2008) Pi26

Still Life with Commentator (2007) SVY17628

Raw Materials (2006) Pi903

Reimagining (2005) Pi902

Simulated Progress (2005) Pi16

In What Language (2004) Pi09

Bloodsutra (2003) Pi901

Your Life Flashes (2002) Pi05

Panoptic Modes (2001) Pi904

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vijay iyer trio
accelerando

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Accelerando LP

Vijay Iyer Trio

THE NEW ALBUM IN VINYL LP FORMAT

A

- 01 Optimism (Vijay Iyer) 7:23
- 02 The Star of a Story (Rodney Temperton) 5:46
- 09 Accelerando (Vijay Iyer) 2:52
- 10 Actions Speak (Vijay Iyer) 5:38

B

- 06 Mmmhmm (Steve Ellison (Flying Lotus) / Stephen Bruner (Thundercat)) 4:33
 - 07 Little Pocket Size Demons (Henry Threadgill) 7:14
 - 04 Human Nature [Trio Extended Version] (Steve Porcaro / John Bettis) 9:39
- Produced by Vijay Iyer



Label: ACT Music

File Under: Jazz

Catalogue No: ACTLP9524-1

Barcode: 614427952417

Format: 1

Vijay Iyer - piano
Stephan Crump - bass
Marcus Gilmore - drums

Michael Wollny's [em]
Wasted & Wanted
Eva Kruse
Eric Schaefer

ACT



Wasted & Wanted

(limited edition with bonus 4 track CD)

Michael Wollny's [em]

“Whatever you do, question everything around you and don’t simply follow authorities.” While this attitude might be associated by some with punk music, it was also adopted by jazz visionaries like Miles Davis and Albert Mangelsdorff. Reinventing yourself, discovering something new, making a clean sweep, being a bit of a rebel and always being driven by creativity – this outlook also applies to Michael Wollny, Eva Kruse and Eric Schaefer.

Michael Wollny once said that they wanted to have some punk in their jazz. Breaking boundaries is the philosophy of the trio and certainly holds true on “Wasted & Wanted”. European jazz tradition, indie rock, Western and contemporary art music, sound experiments and some punk attitude – this all merges effortlessly and uniquely together and makes the trio one-of-a-kind. The potential of the band was discovered early on and they took the jazz world by storm. They have been highly acclaimed ever since their debut album “Call It [em]” was released in 2005, and the German newspaper DIE ZEIT even called them “the world’s most exciting piano trio”. Their album “[em] live at Jazzbaltica“ from 2010 was hailed as “the finest jazz album of the last quarter of a century” by Jazzwise's Stuart Nicholson.

Wollny, Kruse and Schaefer take us along on a high intensity musical adventure, full of enthusiasm. It is an adventure that changes its colours like a chameleon: it’s about tracing new sounds and experiencing different emotions. Energetic and ecstatic, mysterious and contemplative, melancholy and overwhelming, performed with heart and brain, powerful and wild - the album is all of this and more.

The bonus CD comes in a separate slipcase and contains four tracks Live at JazzFest Berlin 2011.

Label: ACT Music

File Under: Jazz

Catalogue No: **ACT9515-2**

Barcode: 614427951526

Format: 1 CD

Packaging: digipack

Michael Wollny - piano, spinet
Eva Kruse - bass, glockenspiel
Eric Schaefer - drums, kulintang, melodica

RELEASE DATE
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Michael Wollny's [em]
Wasted & Wanted
Eva Kruse
Eric Schaefer



Wasted & Wanted LP

Michael Wollny's [em]

THE NEW ALBUM IN VINYL LP FORMAT

A

- 01 Wasted & Wanted (Wollny) 3:35
- 02 Symphony No. V, Mov 1: Trauermarsch (Mahler) 3:36
- 03 Metall (Kruse) 3:51
- 04 Blank (Schaefer) 5:31
- 05 Kulintang (Schaefer) 3:21
- 06 Cembalo Manifeszt (Schaefer) 3:13

B

- 07 Wasserklavier (Berio) 2:40
- 08 Ihr Bild (Schubert) 4:51
- 09 Nr. 10 (Kruse) 3:30
- 10 Das Modell (Kraftwerk: Bartos / Hütter) 4:09
- 11 Dario (Wollny) 3:47
- 12 Whiteout (Wollny) 5:11

Label: ACT Music

File Under: Jazz

Catalogue No: ACTLP9515-1

Barcode: 614427951519

Format: 1

Michael Wollny - piano, spinet
Eva Kruse - bass, glockenspiel
Eric Schaefer - drums, kulintang, melodica

The Jubilee Album
20 Magic Years



The Jubilee Album: 20 Magic Years

Various Artists



To celebrate their anniversary ACT release the latest in the Magic series of label samplers - with 20 excellent tracks (old and new) personally selected by founder Siggı Loch from the label's extensive catalogue.

The 20th anniversary has garnered a lot of interest in the press with full features on the label and interviews with Siggı Loch in The Sunday Times and The Guardian, and in Jazzwise and Jazz Journal.

Label: ACT Music

File Under: Jazz

Catalogue No: ACT9570-2

Barcode: 614427957023

Format: 1 CD

Packaging: digipack

- 01 Michael Wollny's [em] - Symphony No. V, Mov 1: Trauermarsch 3:34
- 02 Yaron Herman - Heart Shaped Box 4:36
- 03 Youn Sun Nah - Bitter Ballad 4:02
- 04 Wolfgang Haffner - Shapes 4:05
- 05 Lars Danielsson - Tarantella 3:58
- 06 Ida Sand - Brutal Truth 3:59
- 07 Ulf Wakenius - Dancing 3:01
- 08 Fresu/Galliano/Lundgren - The Seagull 3:16
- 09 e.s.t. - From Gagarin's Point Of View 4:06
- 10 Viktoria Tolstoy - Love is Real 3:18
- 11 Rigmor Gustafsson - Close To You 4:01
- 12 Christof Lauer - Shadows In the Rain 3:27
- 13 Gerardo Nuñez - Calima 3:07
- 14 Nils Landgren / Esbjörn Svensson - Lapp Nils Polska () 4:18
- 15 Joel Harrison - I Walk The Line 3:45
- 16 Nguyễn Lê - Idoma 4:09
- 17 Bugge Wesseltoft - What Child Is This? (Greensleeves) 3:40
- 18 Joachim Kühn - Norwegian Psalm (traditional) 3:39
- 19 Vince Mendoza - Tangos 6:07
- 20 Nils Landgren - Thank You For The Music 3:27

RELEASE DATE
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Liberetto LP

Lars Danielsson

THE NEW ALBUM IN VINYL LP FORMAT

A

- 01 Yerevan (Tigran) 2:08
- 02 Liberetto 4:52
- 03 Day One 2:54
- 04 Orange Market 7:39
- 05 Hymnen 4:46

B

- 01 Ahdes Theme 3:37
- 02 Svensk Låt (Tigran) 5:50
- 03 Party On The Planet 4:32
- 04 Hov arek sarer djan
(Armenian folk song, arr. by Tigran) 6:32

Music composed by Lars Danielsson unless otherwise noted

Label: ACT Music

File Under: Jazz

Catalogue No: ACTLP9520-1

Barcode: 614427952011

Format: 1

Lars Danielsson - bass, cello, Wurlitzer piano on
Party On The Planet
Tigran - Piano, Vocals on Hov arek sarer djan
John Parricelli - guitar
Arve Hendriksen - trumpet
Magnus Öström - drums & percussion

RELEASE DATE
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The Moon, The Stars And You LP

Nils Landgren

THE NEW ALBUM IN VINYL LP FORMAT

A

- 01 Moonshadow
- 02 The Moon, The Stars And You
- 03 Oh You Crazy Moon
- 04 Joe's Moonblues
- 05 Moon River
- 06 Til' There Was You

B

- 01 Please Don't Tell Me How The Story Ends
- 02 Stars In Your Eyes
- 03 The Moon's A Harsh Mistress
- 04 Lost In The Stars

Produced by Nils Landgren and Siggı Loch

Label: ACT Music
File Under: Jazz
Catalogue No: ACTLP9505-1
Barcode: 614427950512
Format: 1

Nils Landgren / trombone & vocals
Michael Wollny / piano
Lars Danielsson / bass
Rasmus Kihlberg / drums

Special Guests:
Joe Sample / piano
Richard Galliano / accordion
Steve Gadd / drums
NDR Bigband
Stockholm Philharmonic Orchestra



The Birmingham Jazz Concert

Mike Osborne Trio

A LIVE DOUBLE ALBUM BY ONE OF THE FINEST TALENTS OF BRITISH JAZZ
- RELEASED HERE FOR THE VERY FIRST TIME

Osborne's is the great 'what-might-have-been' story of the UK scene – a brilliant and tempestuous player who blazed through the 60s and 70s in the Westbrook band, in Brotherhood of Breath, in S.O.S. with Alan Skidmore and John Surman, in Kenny Wheeler's Big Band and in multiple other line-ups; as well as on a small number of his own recordings. Yet his voice was silenced by illness in 1982 and he was never able to perform again until his death in 2007.

So any new material is welcomed with open arms by the ever-growing audience for what is now rightfully acknowledged as a particularly fecund time and place for jazz. This 2CD live set is eagerly and gratefully received.

From the sleeve notes -

Founder George West reminisces thus: I founded Birmingham Jazz in 1976 with the help of six other enthusiasts; we each put £25 on my dining room table and said we would promote some concerts for as long as the money held out. Birmingham Jazz has promoted live jazz ever since – a remarkable achievement. Our first concert was with Barbara Thompson's Paraphernalia; I'm not sure who were our second but Mike Osborne's trio with Harry Miller and Tony Levin was the third, on 7 November 1976.

These concerts took place in the Warwick Suite of the Grand Hotel, Colmore Row, Birmingham that was our home base for the first five years. The musicians gave me permission to record the concert as a souvenir on my Maxwell C180 tape and Yamaha recorder, and it subsequently remained unplayed in my files until unearthed in 2009; amazingly the tape had not deteriorated in any way and gives a very high quality documentation of an outstanding evening's music making.

As there had been no announcements of tune titles, several have proved slightly controversial despite being auditioned by a number of musicians who had known and played with Mike over the years he was active. But what is unquestioned is the creative quality of the Trio's performance.

Label: Cadillac Records

File Under: Jazz

Catalogue No: SGCD010/011

Barcode: 5020675971226

Format: 2 CD

Packaging: digipack

Mike Osborne - alto saxophone

Harry Miller - bass

Tony Levin - drums



Soul

Jeremy Pelt

Heralded for years as one of the "rising stars" in jazz, Jeremy Pelt has earned accolades for his staggering virtuosity, which has elicited comparisons to trumpet icons like Clifford Brown, Lee Morgan and Freddie Hubbard, as well as for his studious, cerebral approach to the music. While he's clearly the man in charge here, SOUL is very much a band-focused release, with all five members of the group heard distinctively and insistently throughout. Pelt's group is that rarest of all things in jazz, a working band, and the familiarity and instant communication that come from extensive time spent playing together is evident.

If history is kind and honest it will remember this Jeremy Pelt Quintet and its collective members as one of the most important and creative bands to emerge in jazz since Miles mid 60s group. A great recording by a band that is THAT good!

--Tony Hall, Jazzwise

Track Listing: Second Love • The Ballad of Ichabod Crane • Sweet Rita Suite Pt 2: Her Soul • The Tempest • The Story • Moondrift • What's Wrong is Right • Tonight...

Label: High Note

File Under: Jazz

Catalogue No: HCD7233

Barcode: 632375723323

Format: 1 CD

Packaging: cristal

Jeremy Pelt - trumpet & flugelhorn

J.D. Allen - tenor sax

Danny Grissett - piano

Dwayne Burno - bass

Gerald Cleaver - drums



Yesterdays

Sheila Jordan & Harvie S

2012 NEA Jazz Master Sheila Jordan's performances are always intriguing blends of imaginative music making and deeply felt, richly emotional story telling. More than many performing artists, she lays her life on the line with everything she sings. And more than any other jazz vocalist she reflects the power of the instrumentalists who shaped her musical life. She alone, it seems, can combine Rollins' drive and Parker's soaring invention with Ella's spunk and Billie's passion. Sheila has always enjoyed performing a due with an acoustic bass and this recording with Harvie S shows off her immaculate phrasing and dead-on pitch on a dozen standards, all of which sound fresh and exciting. The more you hear by these two consummate artists, the more you will want to hear.

Track List: Yesterdays • Better Than Anything • The Very Thought of You • You Don't Know What Love Is • It Don't Mean a Thing • Fats Waller Medley • Mood Indigo • Waltz for Debby • I Concentrate On You • Lazy Afternoon • Blue Skies • Fred Astaire Medley

Label: High Note

File Under: Jazz

Catalogue No: HCD7234

Barcode: 632375723422

Format: 1 CD

Packaging: cristal

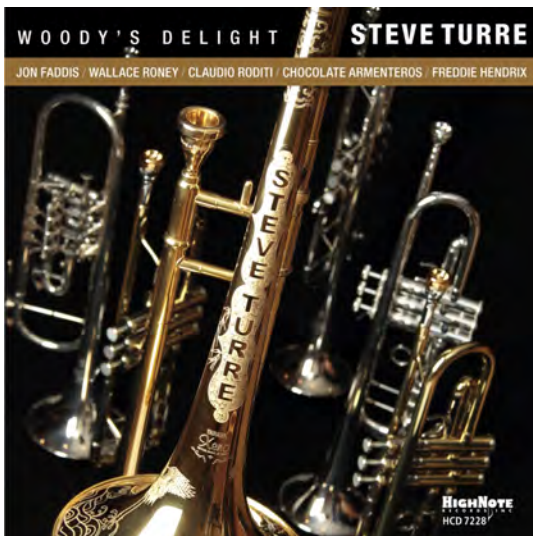
Sheila Jordan - vocals

Harvie S - bass

PRIORITY RELEASE

RELEASE DATE
5TH MARCH 2012

HIGHNOTE
RECORDS INC



Woody's Delight

Steve Turre

Steve Turre demonstrates once again why he is one of the first call trombonists in the world on his fifth recording for HighNote Records, WOODY'S DELIGHT. This record is an aptly named homage to his mentor and former boss, Woody Shaw. Steve offers an intensely interesting program featuring five of today's greatest trumpeters in a program that captures at once Woody's fierce intensity, his limitless imagination and versatility and refracts it through the creative mind of Turre who delivers a tribute record which goes far beyond playing familiar repertoire but rather recalls the very spirit of its subject. On hand to help are the trumpeters Jon Faddis, Wallace Roney, Claudio Roditi, Freddie Hendrix and Chocolate Armenteros.

Track Listing: Woody's Delight • Something for Sweets • In Retrospect • Luna • Annette's For Sure • Adios Mi Amigo • Manny's Mambo • 3 for Woody • Brother Bob

Label: High Note

File Under: Jazz

Catalogue No: HCD7228

Barcode: 632375722821

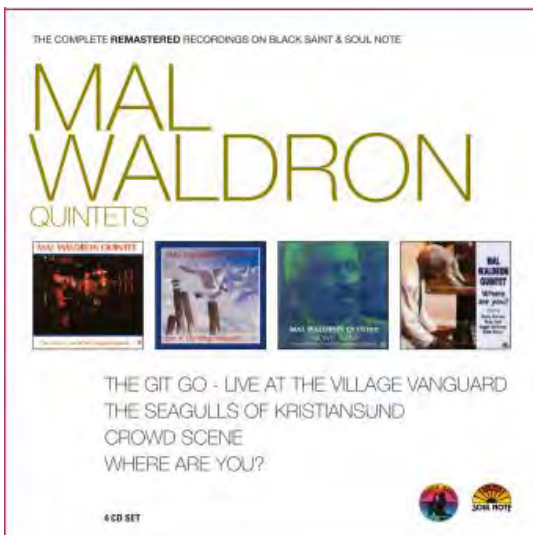
Format: 1 CD

Packaging: cristal

Steve Turre - trombone & shells

Featuring Jon Faddis, Wallace Roney,
Chocolate Armenteros, Claudio Roditi & Freddie
Hendrix - trumpets

With Buster Williams, Corcoran Holt, Dion
Parson, Duduka Da Fonseca, Luis Perdomo,
Andy Gonzalez et al.



The Complete Remastered Recordings on Black Saint & Soul Note

Mal Waldron Quintets

Four more boxed sets from CAM Jazz presenting the complete works of key artists from the catalogues of the famed Italian labels.

- Competitively Priced
- Attractively presented
- Excellent sound

INCLUDES THE ALBUMS:

- THE GIT GO - LIVE AT THE VILLAGE VANGUARD (1987)
- THE SEAGULLS OF KRISTIANSUND (1989)
- CROWD SCENE (1992)
- WHERE ARE YOU? (1994)

Label: CAM Jazz

File Under: Jazz

Catalogue No: **BXS1014**

Barcode: 8052405140401

Format: 4 CD

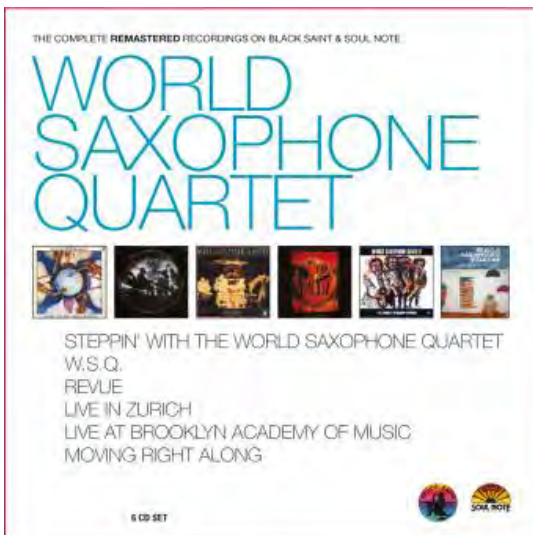
Packaging: box set

The Git Go & The Seagulls:

Mal Waldron - piano
Woody Shaw - trumpet
Charlie Rouse - tenor sax
Reggie Workman - bass
Ed Blackwell - drums

Crowd Scene & Where Are You?:

Mal Waldron - piano
Sonny Fortune - alto sax
Ricky Ford - tenor sax
Reggie Workman - bass
Eddie Moore - drums



The Complete Remastered Recordings on Black Saint & Soul Note

World Saxophone Quartet

Four more boxed sets from CAM Jazz presenting the complete works of key artists from the catalogues of the famed Italian labels.

- Competitively Priced
- Attractively presented
- Excellent sound

INCLUDES THE ALBUMS:

- STEPPIN' WITH THE WORLD SAXOPHONE QUARTET (1979)
- W.S.Q. (1981)
- REVUE (1982)
- LIVE IN ZURICH (1984)
- LIVE AT BROOKLYN ACADEMY OF MUSIC (1986)
- MOVING RIGHT ALONG (1994)

Label: CAM Jazz

File Under: Jazz

Catalogue No: BXS1015

Barcode: 8052405140418

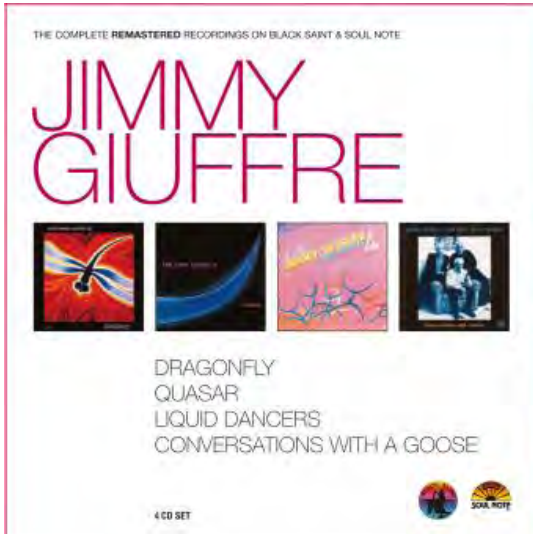
Format: 6 CD

Packaging: box set

World Saxophone Quartet are:

Hamiet Bluiett
Julius Hemphill
Oliver Lake
David Murray

On Moving Right Along only:
add Eric Person & James Spaulding
omit Julius Hemphill



The Complete Remastered Recordings on Black Saint & Soul Note

Jimmy Giuffre

Four more boxed sets from CAM Jazz presenting the complete works of key artists from the catalogues of the famed Italian labels.

- Competitively Priced
- Attractively presented
- Excellent sound

INCLUDES THE ALBUMS:

- DRAGONFLY (1983)
- QUASAR (1985)
- LIQUID DANCERS (1991)
- CONVERSATIONS WITH A GOOSE (1996)

Label: CAM Jazz

File Under: Jazz

Catalogue No: BXS1016

Barcode: 8052405140425

Format: 4 CD

Packaging: box set

Jimmy Giuffre - clarinet, tenor sax, soprano sax,
flute, bass flute

with:

Bob Nieske - bass

Pete Levin - keyboards

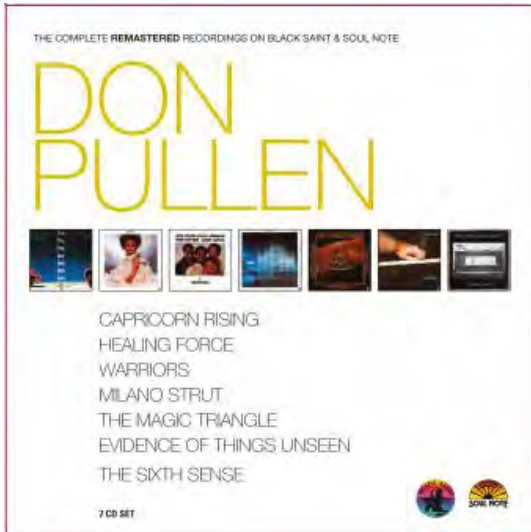
Randy Kaye - drums

on Conversations with a Goose:

Jimmy Giuffre - clarinet, soprano sax

Paul Bley - piano

Steve Swallow - electric bass



The Complete Remastered Recordings on Black Saint & Soul Note

Don Pullen

Four more boxed sets from CAM Jazz presenting the complete works of key artists from the catalogues of the famed Italian labels.

- Competitively Priced
- Attractively presented
- Excellent sound

INCLUDES THE ALBUMS:

- CAPRICORN RISING (1976)
- HEALING FORCE (1976)
- WARRIORS (1978)
- MILANO STRUT (1979)
- THE MAGIC TRIANGLE (1979)
- EVIDENCE OF THINGS UNSEEN (1984)
- THE SIXTH SENSE (1985)

Label: CAM Jazz

File Under: Jazz

Catalogue No: **BXS1017**

Barcode: 8052405140432

Format: 7 CD

Packaging: box set

Don Pullen - piano

with

Sam Rivers, Alex Blake, Bobby Battle, Chico Freeman, Fred Hopkins, Famoudou Don Moye, Joseph Jarman, Olu Dara, Donald Harrison.

RELEASE DATE
5TH MARCH 2012



Nancy Wilson

with **Cannonball Adderley & George Shearing**



Nancy Wilson With Cannonball Adderley & George Shearing

Nancy Wilson

This CD presents all of the tracks featuring Nancy Wilson from the 2 LPs Nancy Wilson/Cannonball Adderley (Capitol ST1657) and Nancy Wilson/George Shearing – The Swingin's Mutual (Capitol ST1524). As a bonus we have included the complete album *Something Wonderful* (Capitol ST1440), along with two tracks from Nancy Wilson accompanied by Gerald Wilson & His Orchestra (Capitol 4509), and Wilson's very first recording ever backed by Rusty Bryant (Dot 15476).

Contains 16-page comprehensive booklet.

1-7: from Nancy Wilson/Cannonball Adderley: 01 SAVE YOUR LOVE FOR ME 2:46 / 02 NEVER WILL I MARRY 2:20 / 03 THE OLD COUNTRY 3:01 / 04 HAPPY TALK 2:27 / 05 THE MASQUERADE IS OVER 4:19 / 06 A SLEEPIN' BEE 2:35 / 07 LITTLE UNHAPPY BOY 2:17

8-15: from *The Swingin's Mutual*: 08 ON GREEN DOLPHIN STREET 2:23 / 09 THE NEARNESS OF YOU 3:00 / 10 BORN TO BE BLUE 2:14 / 11 ALL NIGHT LONG 3:08 / 12 THE THINGS WE DID LAST SUMMER 2:45 / 13 LET'S LIVE AGAIN 2:22 / 14 GHOST OF YESTERDAY 2:17 / 15 GENTLEMAN FRIEND 2:03

*Bonus Album (16-27): *Something Wonderful*: 16 TEACH ME TONIGHT 2:52* / 17 THIS TIME THE DREAM'S ON ME 2:21* / 18 I'M GONNA LAUGH YOU RIGHT OUT OF MY LIFE 2:41* / 19 I WISH YOU LOVE 2:00* / 20 GUESS WHO I SAW TODAY 3:27* / 21 IF DREAMS COME TRUE 1:50* / 22 WHAT A LITTLE MOONLIGHT CAN DO 2:28* / 23 THE GREAT CITY 2:44* / 24 HE'S MY GUY 2:29* / 25 SOMETHING HAPPENS TO ME 1:59* / 26 CALL IT STORMY MONDAY 2:28* / 27 SOMETHING WONDERFUL HAPPENS 2:50*

Bonus tracks: 28 THE SEVENTH SON 2:25** / 29 MY FOOLISH HEART 2:36** / 30 DON'T TELL ME 2:49**

Total Time: 78:09

Label: American Jazz Classics

File Under: Jazz

Catalogue No: **AJC99050**

Barcode: 8436028699810

Format: 1 CD

Packaging: cristal

Nancy Wilson (vocals) accompanied by:
1-7: Cannonball Adderley (as), Nat Adderley (cnt), Joe Zawinul (p), Sam Jones (b), Louis Hayes (d). New York, 1961.

8-15: George Shearing (p), Eddie Costa (vib), Dick Garcia (g), George Duvivier (b), Walter Bolden (d). Capitol Studios, New York, 1960.

16-27: The Billy May Orchestra featuring Ben Webster (ts), Pete Candoli (tp), George Roberts (tb), Jack Marshall (g), Milt Raskin (p), Joe Comfort (b), Shelly Manne (d). May 1960.

RELEASE DATE
5TH MARCH 2012



The Modern Sound of Betty Carter + Out There

Betty Carter

2 LPs on 1 CD! Two complete classic albums by the great Betty Carter

The Modern Sound of Betty Carter (ABC Paramount ABC S63) has accompaniment by an orchestra conducted by Richard Wess. Out There with Betty Carter (Peacock PLP90) showcases Carter backed by an all-star band featuring Gigi Gryce (also conductor and coarranger), Kenny Dorham, Ray Copeland, Melba Liston, Benny Golson, Sahib Shihab and Wynton Kelly, among others. As a bonus, we have added Carter's only other collaborative session with Gigi Gryce (again arranger and conductor) in its entirety, as well as a single song presenting the vocalist backed by the Ray Bryant trio.

Includes 12-page booklet.

1 WHAT A LITTLE MOONLIGHT CAN DO 2:05 / 2 THERE'S NO YOU 3:11 / 3 I DON'T WANT TO SET THE WORLD ON FIRE 2:24 / 4 REMEMBER 2:24 / 5 MY REVERIE 2:49 / 6 MEAN TO ME 2:06 / 7 DON'T WEEP FOR THE LADY 3:02 / 8 JAZZ (AIN'T NOTHIN' BUT SOUL) 1:57 / 9 FOR YOU 2:23 / 10 STORMY WEATHER 3:23 / 11 AT SUNDOWN 2:43 / 12 ON THE ALAMO 1:57 / 13 YOU'RE DRIVING ME CRAZY 1:47* / 14 I CAN'T HELP IT 2:48* / 15 BY THE BEND OF THE RIVER 2:10* / 16 BABE'S BLUES 2:52* / 17 FOUL PLAY 2:23* / 18 YOU'RE GETTING TO BE A HABIT WITH ME 2:32* / 19 ON THE ISLE OF MAY 2:03* / 20 BUT BEAUTIFUL 4:01* / 21 ALL I'VE GOT 2:16* / 22 MAKE IT LAST 4:33* / 23 BLUE BIRD OF HAPPINESS 1:33* / 24 SOMETHING WONDERFUL 3:38* / 25 LET'S FALL IN LOVE 1:58** / 26 SOCIAL CALL 2:37** / 27 RUNAWAY 2:29** / 28 FRENESÍ 2:31** / 29 GONE WITH THE WIND 4:11**

Label: American Jazz Classics

File Under: Jazz

Catalogue No: **AJC99051**

Barcode: 8436542010160

Format: 1 CD

Packaging: cristal

BETTY CARTER, vocals on all tracks, plus:
1-12: The Modern Sound of Betty Carter
The Richard Wess Orchestra. New York,
August 18, 29 & 30, 1960.

*Out There with Betty Carter
Kenny Dorham, Ray Copeland (tp), Melba
Liston (tb), Gigi Gryce (as, cond), Jimmy Powell
(as), Benny Golson (ts), Sahib Shihab (bar),
Jerome Richardson (ts, fl), Wynton Kelly (p),
Sam Jones (b), Peck Morrison (b), Specs
Wright (d). New York, February 1958.

RELEASE DATE
5TH MARCH 2012



Embers & Ashes + Where Are You Going?

Shirley Horn

2 LPs on 1 CD! + 1 BONUS TRACK

Shirley Horn's complete original debut LP *Embers and Ashes* (Stere-O-Craft RTS 16/Hi-Life LP HL-55). Also, we have added another complete small group album by the singer, *Where Are You Going* (Perception PLP-31), recorded a decade later, as well as, as a final bonus, a single rendering of Gershwin's "A Foggy Day" on which she is backed by violinist Stuff Smith. Includes 12-page booklet.

01. LIKE SOMEONE IN LOVE 2:32 / 02. HE NEVER MENTIONED LOVE 3:21 / 03. SOFTLY, LIKE IN A MORNING SUNRISE 3:22 / 04. I THOUGHT ABOUT YOU 3:03 / 05. MOUNTAIN GREENERY 2:18 / 06. GOD BLESS THE CHILD 3:39 / 07. BLUE CITY 3:34 / 08. DAY BY DAY 2:34 / 09. IF I SHOULD LOSE YOU 3:22 / 10. WILD IS THE WIND 3:44 / 11. COME RAIN OR COME SHINE 2:54 / 12. JUST IN TIME 2:09 / 13. WHERE ARE YOU GOING 4:27 / 14. SOMETHING HAPPENS TO ME 2:14 / 15. COME ON HOME 2:33 / 16. DO IT AGAIN 7:07 / 17. THE EAGLE AND ME 3:24 / 18. TASTE OF HONEY 5:43 / 19. L.A. BREAKDOWN 4:49 / 20. CONSEQUENCES OF A DRUG ADDICT ROLE 6:03 / 21. A FOGGY DAY 3:19*

SHIRLEY HORN

EMBERS AND ASHES + WHERE ARE YOU GOING



Label: American Jazz Classics

File Under: Jazz

Catalogue No: **AJC99053**

Barcode: 8436542010184

Format: 1 CD

Packaging: cristal

SHIRLEY HORN, vocals and piano on all tracks. Plus

1-10: Joe Benjamin (b), Herb Lovelle (d) on 1-7 & 9-10 Lewis Packer (b), Harry Saunders (d) on 8. New York 1960.

11-20: Al Gafa (g), Marshall Hawkins (b), Bernard Sweetney (d). New York 1972.

Bonus track 21: Stuff Smith (violin), Lewis Packer (b), Harry Saunders (d). Washington, D.C., August 7, 1959.

RELEASE DATE
5TH MARCH 2012



At the Village Vanguard

Gerry Mulligan & the Concert Jazz Band

2 LPs on 1 CD!

The complete original LP Gerry Mulligan and the Concert Jazz Band at the Village Vanguard (Verve V6-8396). It was the first live album released by this extraordinary Mulligan big band formation, which featured such distinguished musicians as Bob Brookmeyer, Conte Candoli, Gene Quill, Mel Lewis, and of course Mulligan himself.

As a bonus, another complete LP by the same band, Gerry Mulligan Presents a Concert in Jazz (Verve V6-8415), which was recorded at Webster Hall in studio conditions (with no audience present) the following year. The latter album contains fascinating arrangements of George Russell's "All About Rosie" and Johnny Carisi's "Israel" penned by their composers for these outstanding dates.

Includes 16-page booklet

Label: Poll Winners Records

File Under: Jazz

Catalogue No: PWR27292

Barcode: 8436542010085

Format: 1 CD

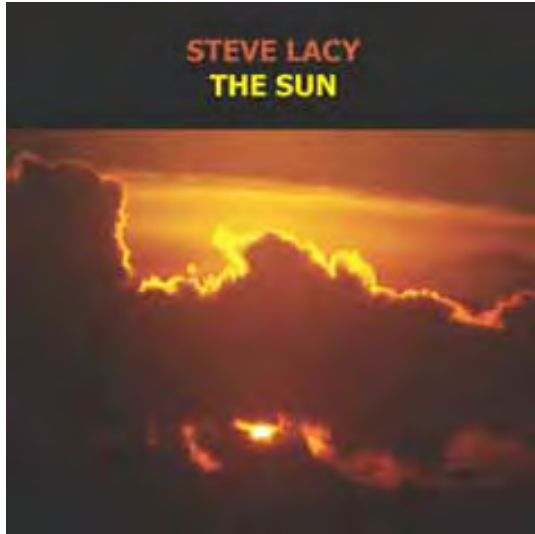
Packaging: cristal

GERRY MULLIGAN, baritone sax & conductor,
DON FERRARA, CLARK TERRY, NICK
TRAVIS, trumpet
BOB BROOKMEYER, valve trombone
WILLIE DENNIS, trombone
ALAN RAPH, bass trombone
GENE QUILL, clarinet & alto sax
BOB DONOVAN, alto sax
JIM REIDER, tenor sax
GENE ALLEN, baritone sax & bass clarinet
BILL CROW, bass
MEL LEWIS, drums
The Village Vanguard, New York, Dec 11, 1960.

01. BLUEPORT 10:57
 02. BODY AND SOUL 5:44
 03. BLACK NIGHTGOWN 4:07
 04. COME RAIN OR COME SHINE 5:35
 05. LADY CHATTERLEY'S MOTHER 6:15
 06. LET MY PEOPLE BE 8:03
 07. ALL ABOUT ROSIE 9:46*
 08. WEEP 6:02*
 09. I KNOW, DON'T KNOW HOW 5:24*
 10. CHUGGIN' 4:46*
 11. SUMMER'S OVER 4:35*
 12. ISRAEL 3:10*
- TT: 73:01

RELEASE DATE
5TH MARCH 2012

EMANEM



The Sun

Steve Lacy

Four sessions of music mostly against the Vietnam War:

- (1) A previously unissued 1968 presentation of a complex text by Buckminster Fuller intoned by Aebi - a veritable 5-minute tour de force that presages rap. Plus a 7-minute instrumental head arrangement or graphic score by the quintet with ENRICO RAVA, KARL BERGER, KENT CARTER & ALDO ROMANO.
- (2) Also from 1968, a trio session with RICHARD TEITELBAUM containing two versions of Lacy's first song, 'The Way', and two duo improvisations, which feature some very adventurous playing on saxophone and synthesizer. This was previously only issued in 2000 on the very limited edition Roaratorio LP 01.
- (3) The same trio performing the previously unissued 'Chinese Food' in 1967, with Aebi reading 2500-year old anti-war texts by Lao Tsu.
- (4) Finally the powerful 1973 four-part anti-war suite, 'The Woe', with STEVE POTTS, KENT CARTER & OLIVER JOHNSON. This was previously issued on Quark LP 9998 and Emanem CD 4004.

Label: Emanem
File Under: Jazz
Catalogue No: EM5022
Barcode: 5030243502226
Format: 1 CD
Packaging: digipack

RELEASE DATE
5TH MARCH 2012

EMANEM

Avignon and After Volume 1

Steve Lacy

Highlights from Lacy's first solo concerts in Avignon 1972 featuring pieces like 'The New Duck', 'The Breath', 'Name' and 'Cloudy' that became frequently played, alongside rarities like 'Stations', 'Josephine', 'Weal' and 'The Wool'. In addition to this material that was originally issued as Emanem LP 301 and reissued on CD 4004, this new compilation also contains four more short rarities from the same concerts: 'Bound', 'The Rush', 'Holding' and 'The Dumps'.

Finally there is his performance of his somewhat outrageous 'Clangs' cycle from Berlin in 1974 - the first time a solo version of this has been issued. Previous issues of this suite were by a duo in 1976 and a double sextet in 1992. This solo performance is arguably the definitive version. Like the Avignon music, this finds Lacy's unaccompanied work at its most adventurous.



Label: Emanem

File Under: Jazz

Catalogue No: EM5023

Barcode: 5030243502325

Format: 1 CD

Packaging: digipack

RELEASE DATE
5TH MARCH 2012

enja



Aved Ivenda
Csaba Toth Bagi

INVENTIVE JAZZ ROCK WITH AL DI MEOLA AND DAVE WECKL

Guitarist and singer Csaba Toth Bagi has been a fixture of the Hungarian music scene since his teenage years, well known for his powerful voice and his soulful and technically brilliant guitar playing. His rootsy blues and jazz style is greatly influenced by his Balkan upbringing, his Hungarian musical education and his years touring internationally with renowned guitarist Al Di Meola.

He was raised in Serbia in a family of musicians who later settled in southern Hungary in 1993 during the Yugoslavian war. His father started him on the piano at the age of 6, and by age 12 he had found his voice writing and recording on the guitar. At the age of 16, Csaba recorded his first blues album "Crazy Clock"(1997), featuring Tibor Tatrai, the most respected Hungarian blues guitarist. The album won great acclaim from European critics, who described him as "the Hungarian Gary Moore". The album was soon followed by four more releases: "A Tribute to Jimi Hendrix"(1999), "Kell, Hogy Hazudj"(2000), "Another Blues World"(2003) and "Nelkuled (Without You)"(2006), a melodic collection of vocal compositions influenced by traditional Hungarian style with a pop delivery.

Now Csaba presents his latest project of original compositions combining traditional Macedonian, Serbian and Hungarian melodies and rhythms into a jazz structure. The project has excited the attention of US jazz musicians Al Di Meola, Dave Weckl, Ernie Adams and Butch Thomas; Cuban percussionist Gumbi Ortiz; Italian accordionist Fausto Beccalossi and Macedonian keyboard player Vasil Hadzimanov, who have all added their own personal style to this unique fusion recording.

"It's funky, slinky, jazzy, beboppy and tighter than a clamp all wrapped in virtuosity which is a celebration of creative intensity. With more than an hour's music it's an aural feast edging into tasteful elements of full blown fusion making it a rare project of worthy attention." GUITAR MAGAZINE

Label: Enja/MW

File Under: Jazz

Catalogue No: ENJ95792

Barcode: 063757957928

Format: 1 CD

Packaging: digipack

SVEN-ÅKE JOHANSSON AKI TAKASE
WERNER DAFELDECKER AXEL DÖRNER
ALEXANDER VON SCHLIPPENBACH
PAUL LOVENS **FÜR
PAUL KLEE**



Label: Jazzwerkstatt
File Under: Jazz
Catalogue No: JW 097
Barcode: 4250079758791
Format: 1 CD
Packaging: digipack

Sven-Åke Johansson - Stimme, Flüstertüte
Alexander von Schlippenbach - Celeste
Aki Takase - piano
Werner Dafeldecker - bass
Paul Lovens - Percussion
Axel Dörner - Trumpet

Für Paul Klee

Sven-Ake Johansson

EXCEPTIONAL LINE-UP OF EURO FREE JAZZ MASTERS PAYS TRIBUTE TO THE POETRY OF THE ARTIST PAUL KLEE

Special Edition digipack CD with huge 60 page booklet, in a slipcase.

That Paul Klee did not become one of the great composers of the twentieth century is due in large part to an adolescent impulse that made him oppose his parents' wishes when he was eighteen. He went to Munich to study design and art – and not music. But that decision was not enough to eliminate music from his life. On the contrary, it remained an important inspiration for him. Many of his pictures can be traced back directly to a musical background or an acoustic impression.

What, though, was Klee's relationship to poetry and language? Much has been made of the ingenious titles with which he added additional layers of meaning to his pictures. But Klee also flirted with the art of poetry, and his journal entries around the turn of the century often mention the option of becoming a writer. Klee wrote poetry virtually throughout his life, but always kept the existence of these texts a secret. The poems, which were published posthumously by Paul Klee's son, were written down in various journal entries and a small blue exercise book, which contained both lyrical fragments and complete, revised poems and which was only found after Klee's death in 1940.

For Sven-Åke Johansson, the capricious and mercurial character of Klee's texts is not a flaw, but a quality in its own right. His thirteen settings capture precisely this quality of the texts – one could almost say that the relationship between words and music manifests itself in these qualities. What Johansson has done is not so much to set Klee's poems to music as to enrich them with music.

One crucial factor in Johansson's settings of these texts is that he did not have to invent a new language of sound, but that he captures the essence of the texts with his musical tools acquired over a period of decades. And of course the lion's share of the expressive possibilities used in these settings goes to free jazz and free improvisation, because it is here that the musicians in the ensemble can explore their affinities to the full.

Björn Gottstein

RELEASE DATE
5TH MARCH 2012

jazzwerkstatt

A Short History

Rova Saxophone Quartet

The first time I heard a Rova album – 1980's "This, This, This, This" (Moers Music) – I was, I remember well, intimidated, as much by the timbral homogeneity of the saxophone quartet as by the uncompromising complexity of the music. Without markedly different instruments in the line-up playing off each other – it's always hard to resist the temptation to personify instruments and turn pieces of music into works of theatre – we're left with no option but to focus on the music itself, the notes, and Messrs Ackley, Adams, Ochs and Raskin are nothing if not "note men", to quote one of their heroes, Morton Feldman. Even after 34 years' playing together (23 for Adams, who joined in 1988 after founder member Andrew Voigt left) they show relatively little interest in the flutters, clicks and pops of the "new" saxophone vocabulary of the past 15 years. The three pieces on offer here make abundantly clear that there's enough remaining to be done with the old twelve tones to keep them busy for another three decades.

Both, the background and the solos reflect the dazzling virtuosity and consummate musicianship of these guys. And no amount of verbal explanation in a set of liner notes can prepare you for the thrill and challenge of "A Short History", which, despite its title, demands, deserves and richly rewards long and loving attentive listening.
Dan Warburton

A SHORT HISTORY ROVA SAXOPHONE QUARTET



Label: Jazzwerkstatt

File Under: Jazz

Catalogue No: JW 099

Barcode: 4250079758678

Format: 1 CD

Packaging: cristal

Bruce Ackley - soprano & tenor saxophone
Steve Adams - alto & soprano saxophone
Larry Ochs - tenor & soprano saxophone
Jon Raskin - baritone & alto saxophone

RELEASE DATE
5TH MARCH 2012

jazzwerkstatt

SILKE EBERHARD
DARLINGTONIA
DAVE BURRELL



Darlingtonia

Silke Eberhard & Dave Burrell

A RECORDING OF THE FIRST PERFORMANCE GIVEN BY TWO CONTRASTING FREE JAZZ PLAYERS, UNITED IN THEIR EXPERTISE

This CD documents a somewhat surprising encounter – you could even say it came out of the blue – bringing together two different generations, genders, and parts of the world. These polar opposites are made to bear fruit through a combination of spontaneity, the sheer delight of playing music, and, most crucially, passion. What bridges them is an improvisational dialogue that uses the universal language of free jazz. She first met Dave Burrell in person at a jazzwerkstatt-festival in 2009, where she was performing her Dolphy-program “Potsa Lotsa” and he appeared as a soloist. She had long been a fan of his, being particularly impressed by his playing on diverse Archie Shepp albums. But it was a big surprise to discover that he had listened to her Coleman recordings, too. And so when she found one of the legends of her music standing there in front of her, they were on the same wavelength from the word go – and the next year things just fell into place.

What you hear on this CD chronicles Silke Eberhard and Dave Burrell’s first performance together in the Berlin jazz club Schlot in November 2010, uncut and in the same running order. It was preceded only by a short sound check, but otherwise there were no discussions, no underlying compositions, no throwing out anchors in familiar set pieces. Instead the evening was a colorful dialogue with minor and major eruptions, improvisations perfectly balanced between two performers who seem to like the same things, all channeled into a huge river of intuitive understanding – levelheaded, closely entwined discourses as amusing spontaneous conversations between a duo who are on a perfect par with each other. The exceptional nature of occasions like this, when free jazz reveals its capacity as a universal language, is palpable.

Ulrich Steinmetzger

Label: Jazzwerkstatt

File Under: Jazz

Catalogue No: JW112

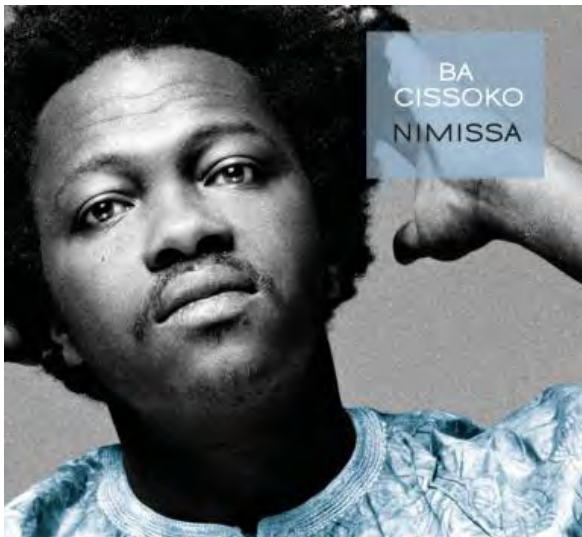
Barcode: 4250317419569

Format: 1 CD

Packaging: cristal

Silke Eberhard - alto saxophone

Dave Burrell - piano



Nimissa

Ba Cissoko

Ba Cissoko released his debut album at the age of 36, which gave the talented Guinean kora-player ample time to collaborate with other musicians and to develop his own style. Ba's innovative mix of traditional kora sounds with rock, reggae and blues influences and his lyrics – which alternate between the main Guinean languages of Malinké, Susu and Peul – have helped him carve out a distinctive reputation both at home and abroad. Now he releases his fourth album, recorded and mixed by Philippe Eidel (producer of Khaled and the Gypsy Kings).

Ba Cissoko plays with his long time sidemen, his young cousins (Sekou Kouyate playing the kora and Kourou Kouyate on the bass guitar) and with his latest recruits (the guitar player Abdoulaye Kouyaté and “d’Artagnan” on drums. Laurent Rigaud known as “Samba” (percussions) and The Ava Saty Marching band.

Label: Cristal Records
File Under: World music
Catalogue No: CR184
Barcode: 3149028011821
Format: 1 CD
Packaging: digipack

World / Guinea

RELEASE DATE
5TH MARCH 2012

world village
(harmonia mundi s.a.)



The Other Shore

Marta Topferova

Marta Topferova's musical journey is closely linked to her unique cross-cultural roots. Growing up on both sides of the Atlantic, Marta often traveled back and forth between her native Czech Republic and the Americas. This latest collection of original songs is her first album in English.

Called by the BBC as “a leading light of the nueva canción movement of today”, Marta's elegant and profound voice has enchanted fans worldwide for over a decade. Equally gifted as a composer and lyricist, she has written over sixty original songs and produced five albums as a leader. Her first album, “Sueño Verde”, was co-produced by Joe Boyd. In 2002, Marta put out a collection of Czech folk songs titled “Homage to Homeland” and in 2005 and 2006, two luminous Spanish language albums of mostly original material - “La Marea” (World Village) and “Flor Nocturna” (World Village).

Most recently, in addition to her Latin American repertoire, Marta began writing songs in English for a new ensemble, which includes several high profile members of New York's jazz fraternity.


Marta appreciates aspects of all three cultures, which have influenced her life - Czech, American and Hispanic — and admits that assigning an identity can be difficult. “I feel very mixed,” she says, “I guess my destiny has asked me to embrace the different cultures as a part of my life and to continue to discover the richness within them.”

“Her voice is both husky and musical, with a subtle, rounded tone and whimsical phrasing that recalls Nick Drake. She's backed here by soft acoustic guitar, stringed instruments, horns and light percussion that conjures a distinct sense of restraint and pleasant sense of tension. This should appeal to fans of Norah Jones and Madeleine Peyroux without sounding too much like either.” [emusic.com](#)

Label: World Village
File Under: World music
Catalogue No: 468110
Barcode: 713746811020
Format: 1 CD
Packaging: cristal

Marta Topferova, vocals, acoustic guitar, cuatro
Ben Monder, electric guitar
Ugonna Okegwo, acoustic bass
Adam Cruz, drums & percussion
Pete Rende, piano, organ, pump organ, Fender
Rhodes, prophet
Chris Komer, french horn
Steve Wilson, soprano sax
Yulia Musayelyan, flute & alto flute
Erik Friedlander, cello
Ljova, viola

RELEASE DATE
5TH MARCH 2012

ACCORDS 
CROISÉS



Princesses of Arabic Song

Dorsaf Hamdani

Who are the princesses of Arabic song? If they had to name ten, twenty, fifty of them, no two connoisseurs would agree. But if there were a choice of only three names, they would be those of Oum Kalsoum, Fairouz and Asmahan. Princesses, queens, empresses, whatever. These three hold court above all the categories: glory, power, legend, splendour...

Dorsaf Hamdani sings all three of them. And what female Arabic singer has never contemplated measuring herself against the Himalayas of her culture: the immense achievements of Oum Kalsoum, who died in 1975 at the height of her fame? She who made into one a genre both popular and classical. Who had the ability to make an enormous ensemble of violins and piano. And who had the power to promptly produce the radiance of a voice more sublime than any other...

Label: Accords Croisés

File Under: World music

Catalogue No: AC144

Barcode: 3149028015027

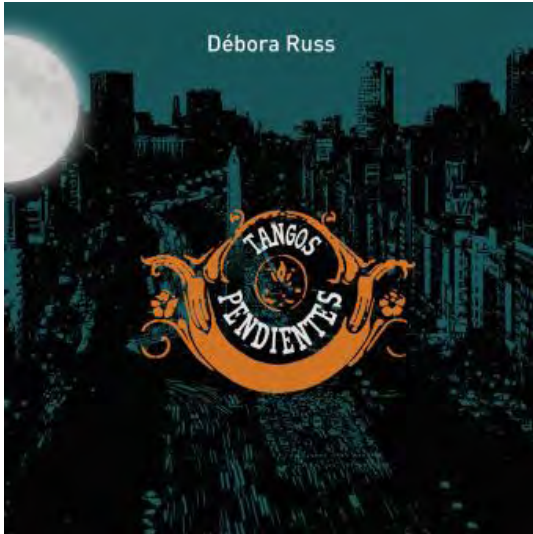
Format: 1 CD

Packaging: digipack

World / Tunisia

RELEASE DATE
5TH MARCH 2012

ACCORDS 
CROISÉS



Tangos Pendientes

Débora Russ

Tangos in Waiting - Paris-based Argentinian Débora Russ takes some lesser known classics of the genre and breathes new life into them. Débora defines herself as "an instrument of emotions written by others. My role is to pass them on." The tangos waiting to be heard have an attentive and passionate interpreter.

"Far from any scholarly claim or desire to pay homage, this selection of tangos is intended as a dedication. 'Tango pendientes' is a handful of poems selected from a waiting list without end. Each of these tangos resonates in me with its own voice. It has the voice of my relatives, my family, friends, people known and unknown, all those whose passage has left a trace in me. It has the voice of all those whom, one day, I asked what is their favourite tango. To all those voices with and without faces, voices of those who are with us and those who have left us, I simply dedicate "their songs"... these 'Tangos pendientes'."

Débora Russ

Label: Accords Croisés
File Under: World music
Catalogue No: AC145
Barcode: 3149028015126
Format: 1 CD
Packaging: digipack

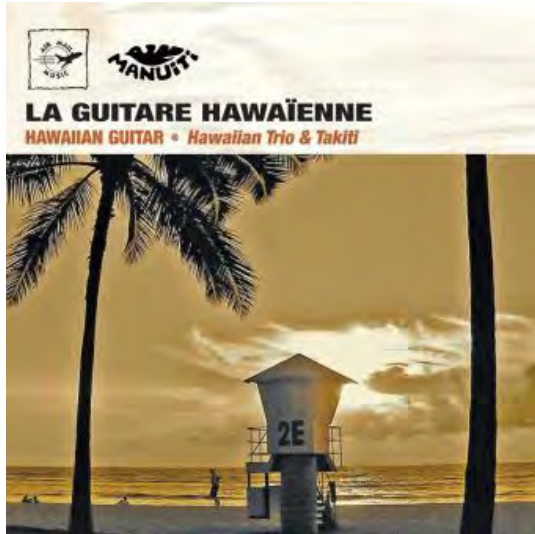
Débora Russ - vocal
Victor Villena - bandoneon
Alejandro Schwarz - guitar
Mauricio Angarita - bass

RELEASE DATE
5TH MARCH 2012

Hawaiian Guitar

Hawaiian Trio & Takiti

This album presents "classics" of Hawaiian music, by composers of renown, including King Kalakaua, Queen Liliuokalani, Prince Leleiohoku, Kaimanahila and others. This lively music, with the authentic sound of Hawaiian guitars, was recorded in Hawaii some thirty years ago.



Label: Air Mail Music

File Under: World music

Catalogue No: SA141225

Barcode: 3700089412257

Format: 1 CD

Packaging: cristal

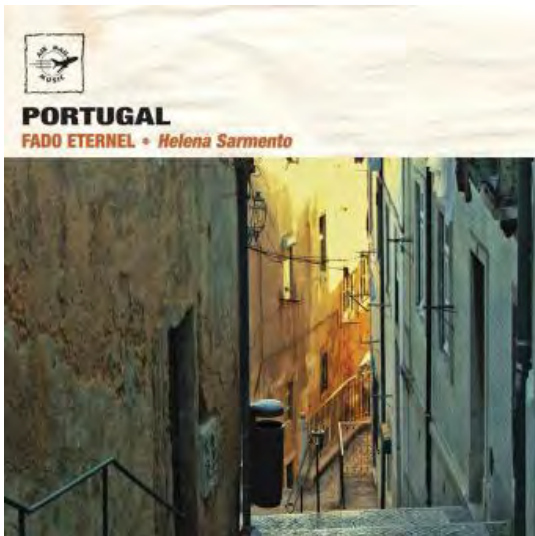
World / Hawaii

RELEASE DATE
5TH MARCH 2012

Fado Eternel

Helena Sarmento

At a time when Portuguese culture as a whole, at the mercy of globalisation, is losing its character, fado continues to preserve the true identity of the Portuguese people. Helena Sarmento stands out as a reference, with a style of her own, a singular voice, and an original repertoire.



Label: Air Mail Music

File Under: World music

Catalogue No: SA141226

Barcode: 3700089412264

Format: 1 CD

Packaging: cristal

World / Portugal

RELEASE DATE
5TH MARCH 2012

LIBRARY
BRITISH



The Spoken Word: Travel Writers

Travel writers and explorers in their own words

Various Artists

This 2 CD set in the British Library's 'The Spoken Word' series features some of best-known literary adventurers and explorers of the 20th century in their own words. The recordings are a mixture of radio broadcasts and live talks and readings. None has been commercially published before.

Speakers include Peter Fleming, Rosita Forbes, Laurie Lee, Ella Maillart, Jan Morris, Eric Newby, Sacheverell Sitwell, Freya Stark, Wilfred Thesiger and Laurens van der Post. In one of the earliest recordings included here, made in 1943, Leonard Hussey recalls Shackleton's Antarctic expedition of 1914–17. In the most recent, from 1973, Geoffrey Moorhouse speaks about his near-fatal attempt to cross the Sahara, west to east, by camel.

Label: National Sound Archive

File Under: Other Genres

Catalogue No: NSACD81/82

Barcode: 9780712351096

Format: 2 CD

Packaging: cristal

File under: Spoken Word

JAZZ & WORLD MUSIC ADVANCE RELEASES

Coming soon, four of the year's biggest and best jazz releases...

Release date 19 March

ROBERTO FONSECA - YO

Jazz Village 570005

The Cuban maestro with his new album and on tour in the UK in March

Release date 26 March

e.s.t. - 301

ACT Music ACT9029-2

A major event: entirely new material from the Leucocyte sessions, eagerly anticipated and released at last

Release date 2 April

PHRONESIS - WALKING DARK

Edition EDN1031

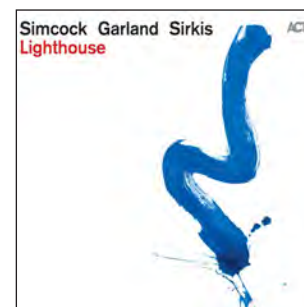
Second album from one of the UK's most exciting bands, touring in April

Release date 9 April

SIMCOCK/GARLAND/SIRKIS - LIGHTHOUSE

ACT Music ACT9525-2

The Lighthouse Trio reconvenes - Gwilym Simcock's follow up to his Mercury nominated ACT debut Good Days at Schloss Elmau, and the Trio's follow up to the acclaimed Libra



JAZZ harmonia mundi
VILLAGE

