

JAZZ & WORLD MUSIC NEW RELEASES

RELEASE DATE
9th JANUARY 2012

CALL OFF: 30th DECEMBER 2011

HARMONIA MUNDI LABELS
WORLD VILLAGE, LE CHANT DU MONDE

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TIPTOE, TOTOLO, UNITED ARCHIVES, WERGO, WINTER & WINTER, YELLOWBIRD



Corazon & Hueso

Melingo

Daniel Melingo is one of the stars of nuevo Tango and associated with the immensely successful Gotan Project. He describes his music as "proto-tango", rough and ready tango, from the back streets... Tom Waits, Paolo Conte and Nick Cave come to mind when you listen to him, his songs conjure up daydreams and images from films and adventure novels. He's the illuminated, hallucinating actor of his own mythology, a total artist, the architect of a thick sound world, a mixture of metal and baroque, madness and sloth. This radically modern blues from the deep south is both surreal and hypnotic, romantic and head-spinning.

Excellent multi-instrumentalist Rodrigo Guerra (electric guitar and consultant producer) is one of the contributors here. And the recording made in situ at the legendary Buenos Aires ION Studio had a part to play too. With its instrumental bridges, the supple, infinitely variable sound space, the vast showcases given to the master musicians erecting the whole structure, such as guitarist Diego Trosman and the Flores brothers, Nini and Rudi (on guitar and accordion respectively) with their chamame from the coast, Corazón y Hueso is also a true reflection of the diversity of talent and music on show here, a musical journey across Argentina in fact. From the north, springing forth out of the damp mosquito-filled pampas and the fishermen's legends, come languorous melodies redolent of the chamarita. Further on, a story straight from a Chagall picture where animal musicians are playing at a ball for love-sick insects, with a monkey on the fiddle, a rat for accordionist, a horse on the bandoneon, and dancing couples on their knees declaring their flame; on the other side, in echo, a children's choir from a tiny school in Corrientes or Resistencia. Is the man who walks this tightrope doing it in his sleep or is he part of a dream? By the end of the film, he can't decide whether he's dead or mad.

Melingo has released two previous albums of tango (Santa Milongo and Maldito Tango), and has played in the UK on a few occasions including the RFH with Bajofondo, the Barbican supporting Yasmin Levy, and at the Union Chapel.

"World music needs larger-than-life characters, so Daniel Melingo, an Argentine troubadour no longer in the first flush of youth, is a gift." The Guardian

"Welcome to the quirky, twisted sweep of Melingo's wry bohemian universe - Carlos Gardel in a post-industrial pall - a fabulous, boozy, theatrical milieu where Tolstoy, Kafka, Piaf, Brecht, Waits and Cohen might find cold solace and unsettled lodging." fRoots Jan/Feb 2012

SONGLINES MAGAZINE WILL RUN A FULL LENGTH FEATURE AND INTERVIEW WITH MELINGO IN THEIR MARCH ISSUE (AVAILABLE MID-FEB 2012)

Label: World Village
File Under: World music
Catalogue No: 479064
Barcode: 3149026006720
Format: 1 CD
Packaging: digipack

File under: World/Argentina/Tango



L'Arrabbiata

Giulia y Los Tellarini

Titled partly after the spicy pasta sauce, the name "L'Arrabbiata" itself means "Anger". The band creates its own musical sauce by mixing a wide range of Latin rhythms. The result is a real explosion, a passionate cry for life. "L'arrabbiata", is composed of 11 songs where the lyrics are written in different languages: Spanish, French, Italian and English. By doing this the band continues promoting its international and eclectic nature, proving that the right choice of language is essential to a song. The mix of rhythms and languages are all transmogrified into the band's unique and infectious euro-pop (in the very best sense of the term!)

The tale of Giulia y Los Tellarini is one filled with coincidence and driven by the whims of destiny. It was destiny that brought Italian singer, Giulia Tellarini, with an accordion in her hands, to MaikMaier studio in Barcelona where she met Maik Alemany, Jens Neumaier and Alejandro Mazzoni. Immediately falling in love with her voice, these three musicians began a project with Giulia that was to draw on musical landscapes from all over the world: Mediterranean warmth, suggestive chanson, Latin tremendismo, Mexican tragedy and jazzy elegance. Following these musical paths, and with the help of various friends and fellow musicians, they created the songs on "Eusebio", an album that is persuasive, wonderful and overwhelming.

Destiny then worked its wonders once again and a copy of "Eusebio" found its way into the hands of Woody Allen who, won over by the music of Giulia y Los Tellarini, decided to include it in the soundtrack of "Vicky Cristina Barcelona", which he was filming in Barcelona at that time. In fact it is the song titled "Barcelona" that he chose to be the film's main theme, whilst another track, "La Ley Del Retiro", was also picked to feature in the movie. Woody Allen's next movie, "You will meet a tall dark stranger", had its international release in September 2010 and also featured music composed by the band.

Label: Maik Maier

File Under: World music

Catalogue No: CDMM02

Barcode: 886788126824

Format: 1 CD

Packaging: digipack

File under: World/Spain



The Long Waiting

Kenny Wheeler Big Band

Earlier in the year the Royal Academy announced a new Jazz Prize to be awarded to a music graduate demonstrating "excellence in both performance and composition." The name of the prize? It is named after someone befitting such a rare honour: The Kenny Wheeler Jazz Prize.

An elder statesman of UK jazz (following his move here from his native Canada in 1952), Wheeler's exemplary career continues apace. There are the early records in the groups of Tubby Hayes, Joe Harriott and Ronnie Scott; his membership of two of the key improv bands – Spontaneous Music Ensemble and the Globe Unity Orchestra; his jazz-rock phase with Bill Bruford, Mike Gibbs and as a member of the United Jazz and Rock ensemble; His Azimuth trio with John Taylor and Norma Winstone, which formed a part of his long association with the ECM label from the seventies on; and a number of other groups large and small, leading to his recent spate of high calibre recordings for the CAM Jazz label.

Now CAM Jazz release a new big band album of eight Wheeler compositions, to coincide with the trumpeter's 82nd birthday. Featuring an array of the UK's finest players, many of whom have long connections with the band leader (and several of whom played on a career highlight, the 1990 ECM album *Music for Large and Small Ensembles*), *The Long Waiting* proves well worth the wait.

KENNY WHEELER WILL BE ON TOUR IN JANUARY 2012, INCLUDING A LONDON BIG BAND DATE

TRACKLISTING: 1. Canter N. 6 / 2. Four, Five, Six / 3. The Long Waiting / 4. Seven, Eight, Nine / 5. Enowena / 6. Comba N. 3 / 7. Canter N. 1 - Old Ballad / 8. Upwards

All music composed and arranged by Kenny Wheeler

Recorded in Islington, London on 2, 3 September 2011 at Angel Recording Studio. Recording engineer Niall John Acott. Mixed in Ludwigsburg on 2,3 November 2011 at Bauer Studios. Mixing engineer Johannes Wohlleben.

Label: CAM Jazz

File Under: Jazz

Catalogue No: CAMJ7848-2

Barcode: 8052405140494

Format: 1 CD

Packaging: cristal

Kenny Wheeler - flugelhorn; Pete Churchill - conductor; Henry Lowther, Derek Watkins, Tony Fisher, Nick Smart - trumpet; Ray Warleigh, Duncan Lamont - alto sax; Stan Sulzmann, Julian Siegel - tenor sax; Julian Argüelles - baritone sax; Dave Horler, Mark Nightingale, Barnaby Dickinson - trombone; Dave Stewart - bass trombone; Diana Torto - vocals; John Taylor - piano; John Parricelli - guitar; Chris Laurence - bass; Martin France - drums



Label: No Format
File Under: World music
Catalogue No: NOF18
Barcode: 3700426916929
Format: 1 CD
Packaging: digipack

File under: World/Mali/France

Skyscrapers & Deities

Kouyate-Neerman

Kouyaté without Neerman is Lansiné Kouyaté. A Parisian griot, a balafon virtuoso from the region of Kangaba in Mali, a child born among musicians, an early musical prodigy who learned the ropes with the National Orchestra of Mali before playing with the stars of world music (Salif Keita, Mory Kanté, Omar Sosa, Cheick Tidiane Seck...).

Neerman without Kouyaté is David Neerman. A French musician who expanded on his training (classical percussion and the piano) by choosing an instrument that is both keyboard and percussion, the vibraphone, who meandered through various eclectic projects (jazz, world, electro, noise, with Youn Sun Nah, Anthony Joseph, Alice Lewis, Krystle Warren...), as long as they smelled of adventure.

With Kangaba, their first album (recorded with a rhythm section), released in the summer of 2008 they created a glorious future for themselves. Well received by critics, the record gave the opportunity to the duo to tour a lot and as such, to strengthen their performance, provide more substance to their music and discover new energies. Skyscrapers & Deities, their second album recorded last fall in an analog studio in the Parisian suburbs, is the result of this evolution. Lansiné still plays like he's stirring up tropical rains on water lilies and David has still plugged (or even more) his vibraphone on bizarre pedal effects (distortions, wah-wah). The duo is backed up by a new rhythm section, that accompanied them on tour: Antoine Simoni on the double bass and David Aknin on the drums, two musicians open to the rhythms of rock and hip-hop. The name of the album, Skyscrapers and Deities comes from the spoken-word lyrics of special guest and only voice on the album Anthony Joseph on the track 'Haiti'. The other guest on the album is the legendary kora player Ballaké Sissoko, long time friend of Lansiné, since the days of the National Orchestra of Mali.

Skyscrapers inspire modernity, altitude and a panoramic point of view. Deities inspire ancestral magic, spirits, be they from the forest or the clouds. The album floats in between all these things, between the horizon and vertigo, technology and spiritualism.

PLAYED ON BBC RADIO 1 GILLES PETERSON SHOW 16th Nov 2011

RELEASE DATE
9TH JANUARY 2012



Piano Solo Incanti

Giorgio Gaslini

“PIANO SOLO Incanti” is the latest solo work by Giorgio Gaslini, one of the most charismatic pianists on both Italian and international scenes in the past forty years. A work which moves with great elegance and charm through some of the most beautiful pieces by composers such as Monteverdi, Tchaikovsky, Fauré, Handel and Bartok. Because Gaslini, a musician capable of writing some of the most important pages of music in Italy, in his artistic career has always seamlessly tied together jazz, contemporary and classical music as only an attentive and omnivorous observer can do, becoming the protagonist of this contemporaneity.

The album, recorded live at the Auditorium Palacultura Antonello da Messina in Italy in May 2011, is inspiring, intimate and charming, going straight to the heart of the listener. A palette of colors that is expressed in all its glory in Gaslini’s elegant and unique playing, “PIANO SOLO Incanti” celebrates the pianist’s deepest love for classical music.

Gaslini has an extensive discography available on the Soul Note label.

Label: CAM Jazz

File Under: Jazz

Catalogue No: CAMJ7846-2

Barcode: 8052405140449

Format: 1 CD

Packaging: cristal

RELEASE DATE
9TH JANUARY 2012



The Enchanted Garden

Claudio Filippini Trio

The pianist from Pescara (Italy), born in 1982, is now much more than a rising star in his homeland, the fact that he is the most sought-out pianist testifies to this. Filippini, regardless of his age, is a mature musician, intelligent and capable. An artist who, through his writing, knows how to give unparalleled depth to a solid and refined piano technique. Intriguing in its unlimited spaces and rock flavor, and captivating in its ballads and mid tempos. A jazz language that will make quite a stir far beyond national borders, because the music of "The Enchanted Garden" can know no boundaries.

"...it's enlivened by the sense that this is a working group and by the sheer vivacity of execution and ideas that Filippini brings to it. A 13-piece repertoire, probably intended to show what the group can do, includes a majority of somewhat shortish performances. But based on the pianist's lyrical waltz, "Art of Survival", his robust "The Beast Instinct" (with a superb solo by Bulgarelli), and the way the familiar "You Must Believe in Spring" and "Django" are handled with subtlety and imagination, Filippini is clearly a talent on the way up in a fine trio." (Ray Comiskey, Irish Times)

"Musical stories full of imagination and depth; Claudio's improvisations reveal to us a language of beauty, generating music of such density and intensity...Bravo!" (Enrico Pieranunzi)

Label: CAM Jazz

File Under: Jazz

Catalogue No: CAMJ7839-2

Barcode: 8052405140197

Format: 1 CD

Packaging: cristal

Claudio Filippini - piano and keyboards

Luca Bulgarelli - bass

Marcello Di Leonardo - drums

RELEASE DATE
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Ella & Louis

Ella Fitzgerald & Louis Armstrong

The complete original Verve LP Ella & Louis, presenting both exceptional artists backed by splendid musicians like Oscar Peterson, Herb Ellis, Ray Brown, Buddy Rich and Louie Bellson. As a bonus 5 songs from the sequel Ella & Louis Again. Includes 12-page booklet.

DOWN BEAT ***** original review

"Ella & Louis is one of the very, very few albums to have been issued in this era of the LP flood that is sure to endure for decades." - Nat Hentoff

Tracks:

- 01 CAN'T WE BE FRIENDS 3:48
 - 02 ISN'T THIS A LOVELY DAY? 6:17
 - 03 MOONLIGHT IN VERMONT 3:43
 - 04 THEY CAN'T TAKE THAT AWAY FROM ME 4:40
 - 05 UNDER A BLANKET OF BLUE 4:18
 - 06 TENDERLY 5:08
 - 07 A FOGGY DAY 4:33
 - 08 STARS FELL ON ALABAMA 3:34
 - 09 CHEEK TO CHEEK 5:54
 - 10 THE NEARNESS OF YOU 5:43
 - 11 APRIL IN PARIS 6:32
 - 12 DON'T BE THAT WAY 4:56
 - 13 AUTUMN IN NEW YORK 5:57
 - 14 LET'S CALL THE WHOLE THING OFF 4:12
 - 15 LOVE IS HERE TO STAY 3:58
 - 16 STOMPIN' AT THE SAVOY 5:14
- Total Time: 78:37

1-11: Ella & Louis. Hollywood, August 16, 1956.

12-16: BONUS TRACKS from Ella & Louis Again. Hollywood, July-August, 1957.

Label: Poll Winners Records

File Under: Jazz

Catalogue No: **PWR27251**

Barcode: 8436028694792

Format: 1 CD

Packaging: cristal

ELLA FITZGERALD, vocals

LOUIS ARMSTRONG, trumpet & vocals

OSCAR PETERSON, piano

HERB ELLIS, guitar

RAY BROWN, bass

BUDDY RICH, drums

LOUIE BELLSON, drums (on 12-16)

RELEASE DATE
9TH JANUARY 2012



We Insist! Freedom Now Suite

Max Roach

The complete original album *We Insist! Freedom Now Suite* (Candid CJM8002), co-composed by Roach with Oscar Brown Jr. The album features a nonet + singer, including such luminaries as Coleman Hawkins and Booker Little, plus the wonderful vocals of Abbey Lincoln. As a bonus, the label has added the complete three-track session originally issued under the name of the Jazz Artists Guild, and which originally appeared divided onto two different albums: *The Jazz Life* (Candid CJM8019) and *Newport Rebels* (Candid CJM8022). Featuring a myriad of stars, this session also includes Max Roach on two tracks and Abbey Lincoln on the last one.

Includes 16-page booklet

Original Downbeat ***** review: "I do not know if all this is jazz or not. It makes little difference. I do know that this is magnificent music, powerful music, vital music. Oscar Brown Jr. and Roach have constructed a work that is roughly a history of the escape from oppression in both this country and Africa. The message is potent. This album is the most devastating thing of its kind that I've heard. The sensitive listener cannot deny that it is a vibrant social statement and an artistic triumph." (Don DeMicheal)

Penguin Jazz Guide: "Some works of art are inseparable from the social and cultural conditions which spawned them, and *We Insist!* is certainly one of these, a record that seems rooted in its moment. Within a few short years, the civil rights movement in USA was to acquire a more obdurate countenance. On the threshold of the Kennedy years, though, this was as ferocious as it got. Its influence on subsequent jazz percussion is incalculable, and this extraordinary record remains listenable even across four decades of outwardly far more radical experimentation." (Richard Cook & Brian Morton)

01. DRIVA' MAN 5:18
 02. FREEDOM DAY 6:09
 03. TRIPTYCH: PRAYER/ PROTEST/ PEACE 8:10
 04. ALL AFRICA 8:02
 05. TEARS FOR JOHANNESBURG 9:42
 06. OH YEAH, OH YEAH 7:00*
 07. CLIFF WALK 9:45*
 08. TAIN'T NOBODY'S BIZNESS IF I DO 7:17*
- TT: 61:21

Label: Poll Winners Records

File Under: Jazz

Catalogue No: PWR27262

Barcode: 8436028697403

Format: 1 CD

Packaging: cristal

MAX ROACH, drums & leader
BOOKER LITTLE, trumpet
JULIAN PRIESTER, trombone
WALTER BENTON, COLEMAN HAWKINS,
tenor sax
JAMES SCHENCK, bass
MICHAEL OLATUNJI, congas
RAY MANTILLA, TOMÁS DuVALL, percussion
ABBEY LINCOLN, vocals
New York, August 31 (tracks 1-2) & September
6 (tracks 3-5), 1960.



WES MONTGOMERY
GROOVE YARD



Groove Yard

Wes Montgomery

Wes Montgomery's complete classic album Groove Yard (Riverside RLP 9-362). Featuring the guitarist in a quartet format with his brothers Buddy on piano, and Monk on bass, plus Bobby Thomas on drums. In addition to all known alternate takes from the session, the label has added the original 1957 version of "Bock to Bock", as well as a live version of Milt Jackson's "Heartstrings" recorded a few months after Groove Yard was made. Includes 12-page booklet

Groove Yard was Wes' seventh album with his brothers, following The Montgomery Brothers and Five Others (1957), Montgomery Land (1958), Kismet (1958), A Good Git Together (1959 –with singer Jon Hendricks as the leader), Percussion Unabridged (ca. 1959 –a percussion album with nearly no solos by the Montgomery Bros), and The Montgomery Brothers (1960). Wes made numerous recordings as a soloist with different groups, and at various stages he fronted his own quartet. This didn't prevent him from finding the time to work with his brothers when he could. The Montgomery brothers would record various albums together through 1961 (their last preserved collaboration consists of an LP they made with pianist George Shearing on October 9 of that year).

Label: Poll Winners Records

File Under: Jazz

Catalogue No: PWR27283

Barcode: 8436028699742

Format: 1 CD

Packaging: cristal

WES MONTGOMERY guitar

BUDDY MONTGOMERY piano (vibes on 10 only)

MONK MONTGOMERY bass

BOBBY THOMAS drums

New York, January 3, 1961.

Down Beat original ***** review:

"In these days of affected funk, the Montgomery Brothers are a delight in that they have the feel of the earth in their playing without having to exaggerate, pose, or labor at it. But perhaps the most impressive thing about this album is its simple honesty. There is no pretension. Neither is their condescension. This isn't music to con a chick by, music to start a riot by, music to gas musicians by, music to make a reputation by. It is music to listen to, and it should impress those who know what's happening as well as those persons, backbone of the audience, who merely feel what's happening." (Gene Lees)

01 BOCK TO BOCK 6:45 / 02 GROOVE YARD 3:01 / 03 IF I SHOULD LOSE YOU 5:50 / 04 DELIRIUM 3:37 / 05 JUST FOR NOW 4:57 / 06 DOUJIE 4:37 / 07 HEARTSTRINGS 4:35 / 08 REMEMBER 5:38 / 09 DOUJIE [alt tk 1 (take 7)] 4:26 / 10 DOUJIE [alt tk 2 (take 8)] 4:52 / 11 BOCK TO BOCK [alt tk] 5:38 / 12 IF I SHOULD LOSE YOU [alt tk] 6:14 / 13 BOCK TO BOCK [1957 studio version] 10:08* / 14 HEARTSTRINGS [Live version] 5:48*
Total Time: 76:06

RELEASE DATE
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new ideas: don ellis



New Ideas

Don Ellis

The complete 1961 original album *New Ideas* (New Jazz NJLP8257), Don Ellis's third album as a leader. Ellis here is the only horn, backed by Al Francis on vibes, Jaki Byard on piano, Ron Carter on bass, and Charlie Persip on drums. An extremely rare 1958 version of "It Don't Mean a Thing" pairing Ellis with Zoot Sims in a quintet format, has been added as a bonus.

Down Beat original ***** review:

"This collection I find brilliant in every respect. Ellis' compelling music warrants complete attention if only for the freshness, ingenuity and striking originality of its conception. The five-star commendation might legitimately be awarded for this reason alone. Yet, beyond this, the execution of the music is itself particularly stunning. The five men play together remarkably well, as if with a single mind, reflecting a unity of conception, a rapport, and a desire to serve the best ends of the music. The results certainly rank with the finest jazz of the last decade." (Pete Welding)

Label: Poll Winners Records

File Under: Jazz

Catalogue No: PWR27284

Barcode: 8436028699759

Format: 1 CD

Packaging: cristal

DON ELLIS - trumpet

AL FRANCIS - vibes

JAKI BYARD - piano

RON CARTER - bass

CHARLIE PERSIP - drums

1. NATURAL H 4.36

2. DESPAIR TO HOPE 4.22

3. UH-HUH 8.18

4. FOUR AND THREE 5.07

5. IMITATION 7.59

6. SOLO 2.19

7. COCK AND BULL 7.08

8. TRAGEDY 5.12

8. IT DON'T MEAN A THING 12.50

TT 57.56

Englewood Cliffs, New Jersey, May 11 1961



STEVE LACY
EVIDENCE with Don Cherry



Evidence + Soprano Sax

Steve Lacy

The complete album Evidence (New Jazz NJLP8271), which was Lacy's fourth album as a leader. It presents him in a pianoless quartet with Don Cherry on trumpet, Carl Brown on bass, and Billy Higgins on drums. The repertoire consists of four pieces by Thelonious Monk, and two by Duke Ellington ("Something to Live For" in collaboration with Billy Strayhorn). As a bonus, the label has added Lacy's complete first LP as a leader, Soprano Sax (Prestige PRLP7125), which also includes compositions by both Monk and Ellington.

Steve Lacy had an enduring relationship with Thelonious Monk's music. While Lacy's first album as a leader, Soprano Sax (the bonus album here), included Monk's composition "Work", his second album under his own name (Reflections, 1958) was dedicated exclusively to Monk's compositions. He also played briefly in Monk's band in 1960 (a short broadcast from Philadelphia survives) and participated on Monk's LP Big Band/Quartet, recorded live at the Philharmonic Hall in New York on December 30, 1963. Monk's tunes became a permanent part of his repertoire, featured in virtually every concert and on albums. His third LP, The Straight Horn of Steve Lacy, contains three Monk tunes, while our primary album, Evidence, is not only titled after a Monk tune but includes two additional compositions by Thelonious apart from the title tune, "San Francisco Holiday" and "Let's Cool One". Duke Ellington is Lacy's other strong influence on the album, which contains two numbers from Duke's songbook.

Down Beat original ***** review (of Evidence):

"This album has a great deal to recommend it. Four of the six fine selections were written by Thelonious Monk. Lacy has for some years been waging a campaign to popularize the main body of Monk's compositions. Though most jazzmen seem to recognize their excellence, only a few of his pieces are regularly played. The soprano-trumpet blend is odd but pleasing. Lacy's dry tone provides a nice contrast to Cherry's richer trumpet sound. The improvising is first rate." (Harvey Pekar)

1. THE MYSTERY SONG 5:49 / 2. EVIDENCE 5:02 / 3. LET'S COOL ONE 6:45 / 4. SAN FRANCISCO HOLIDAY 4:32 / 5. SOMETHING TO LIVE FOR 5:51 / 6. WHO KNOWS 5:26 / 7. DAY DREAM 4:25* / 8. ALONE TOGETHER 6:47* / 9. WORK 5:26* / 10. ROCKIN' IN RHYTHM 4:07* / 11. LITTLE GIRL, YOUR DADDY IS CALLING YOU 4:34* / 12. EASY TO LOVE 8:24*

Total Time: 67:14

Label: Poll Winners Records

File Under: Jazz

Catalogue No: PWR27289

Barcode: 8436028699445

Format: 1 CD

Packaging: cristal

STEVE LACY - soprano sax

DON CHERRY - trumpet

CARL BROWN - bass

BILLY HIGGINS - drums

Englewood Cliffs, New Jersey, November 1, 1961.

*Bonus Album: Soprano Sax

STEVE LACY - soprano sax

WYNTON KELLY - piano

BUELL NEIDLINGER - bass

DENNIS CHARLES - drums

Hackensack, New Jersey, November 1, 1957.

RELEASE DATE
9TH JANUARY 2012



A World of Piano!

Phineas Newborn Jr.

The complete Phineas Newborn Jr. LP A World of Piano! (Contemporary S-7600) + seven bonus tracks.

The album consists of two 1961 trio sessions pairing the pianist with two all-star rhythm sections: Paul Chambers and Philly Joe Jones (October 16), and Sam Jones and Louis Hayes (November 21). Four tracks which complete the latter session have been added here as a bonus, as well as Phineas' original 1956 version of Clifford Brown's "Daahoud" (the only tune from these 1961 sessions he had previously recorded) and two outstanding 1958 solo piano numbers.

An extremely gifted piano player and the inventor of the double octave technique, the career of Phineas Newborn Jr. was seriously marred by his emotional problems, which led to frequent visits to mental institutions and a subsequent semi-retirement before dying in obscurity. Highly influenced by Oscar Peterson, Art Tatum and Bud Powell, Newborn possessed an exceptional technique with both hands. Although many critics of the period felt that Phineas' style was too prone to fireworks and lacked subtlety, his playing was superb, and clearly justifies Leonard Feather's comment that "In his prime, he was one of the three greatest jazz pianists of all time." None of the tunes included by Phineas on A World of Piano! had been previously recorded by the pianist with the sole exception of Clifford Brown's "Daahoud", which he had recorded in 1956 for his first LP (this original version is added on our CD as a bonus). As fillers, we have also added the original 1956 version of "Daahoud" (from the LP Here Is Phineas), and two amazing 1958 piano solos which first appeared on the album Fabulous Phineas.

1. CHERYL 3:48 2. MANTECA 4:22 3. LUSH LIFE 6:44 4. DAAHOUD 4:43 5. OLEO 3:05 6. JUICY LUCY 4:51 7. FOR CARL 7:28 8. CABU 4:54 9. THEME FOR BASIE 4:20* 10. NEW BLUES 5:48* 11. WAY OUT WEST 6:00* 12. FOUR 4:55* 13. DAAHOUD 3:34** 14. WHAT'S NEW 4:05** 15. CHEROKEE 4:49** Total time: 73:31

Label: American Jazz Classics

File Under: Jazz

Catalogue No: **AJC99032**

Barcode: 8436028699414

Format: 1 CD

Packaging: cristal

1- 4: PHINEAS NEWBORN JR. - piano, PAUL CHAMBERS - bass, PHILLY JOE JONES - drums. Los Angeles, October 16, 1961.

5 -12: PHINEAS NEWBORN JR. - piano, SAM JONES - bass, LOUIS HAYES - drums. Los Angeles, November 21, 1961.

Bonus tracks : (13) Phineas Newborn Jr. (p), Calvin Newborn (g), Oscar Pettiford (b), Kenny Clarke (d). New York, May 3, 1956.

(14-15) Phineas Newborn Jr. (solo piano). New York, April 3, 1958.

RELEASE DATE
9TH JANUARY 2012



Together Again!!!!

Teddy Edwards & Howard McGhee

2 LPs on 1 CD!

The complete original album Together Again! (Contemporary S7588), which reunited Teddy Edwards with Howard McGhee for the first time since their recordings in 1945-47. Following Together Again!, they wouldn't record together until 1979. The album features an all-star rhythm section consisting of Phineas Newborn Jr., Ray Brown and Ed Thigpen.

As a bonus, the label has included Teddy Edwards' complete quartet LP It's About Time (Pacific Jazz PJ-6), featuring the great Les McCann on piano. Includes 12-page booklet.

01 TOGETHER AGAIN 9:40 02 YOU STEPPED OUT OF A DREAM 7:19 03 UP THERE 3:32 04 PERHAPS 5:15 05 MISTY 4:19 06 SANDY 9:45 07 OUR LOVE IS HERE TO STAY 5:35* 08 FRANKLY SPEAKING 5:52* 09 FOOLS RUSH IN 4:57* 10 UNDECIDED 4:38* 11 BEVE'S COMJUMULATIONS 7:08* 12 WILLOW WEEP FOR ME 5:24* 13 LOVER COME BACK TO ME 5:19*

Total time: 78:46

Label: American Jazz Classics

File Under: Jazz

Catalogue No: AJC99041

Barcode: 8436028699421

Format: 1 CD

Packaging: cristal

TEDDY EDWARDS - tenor sax
HOWARD MCGHEE - trumpet
PHINEAS NEWBORN JR. - piano
RAY BROWN - bass
ED THIGPEN - drums
Los Angeles, May 15 & 17, 1961.

*BONUS ALBUM (7-13): It's About Time
TEDDY EDWARDS - tenor sax
LES MCCANN - piano
LEROY VINNEGAR - bass
RON JEFFERSON - drums
Los Angeles, August 1959.

RELEASE DATE
9TH JANUARY 2012



Further Definitions + Jazz Giant

Benny Carter

The complete Benny Carter LP Further Definitions (Impulse AS-12), which showcases the leader in the company of fellow hornmen Coleman Hawkins, Phil Woods and Charlie Rouse. The complete 1958 Carter LP Jazz Giant (Contemporary S7555), which also features Benny with great horn players (Ben Webster and Frank Rosolino) has been added as a bonus. Includes 20-page booklet.

All Music Guide ***** review:

Altoist/arranger Benny Carter's classic Further Definitions is a revisiting, instrumentation-wise, to the famous 1937 session that Carter and tenor saxophonist Coleman Hawkins made in France with two top European saxophonists (Andre Ekyan and Alix Combelle) and guitarist Django Reinhardt. Carter's charts give everyone a chance to shine. Benny Carter is heard in typically prime form. Very highly recommended." (Scott Yanow)

01. HONEYSUCKLE ROSE 3:54 02. THE MIDNIGHT SUN WILL NEVER SET 4:01 03. CRAZY RHYTHM 3:26 04. BLUE STAR 5:24 05. COTTON TAIL 4:28 06. BODY AND SOUL 4:13 07. CHERRY 4:57 08. DOOZY 3:33 09. OLD FASHIONED LOVE 7:51* 10. I'M COMING VIRGINIA 5:49* 11. A WALKIN' THING 6:01* 12. BLUE LOU 4:59* 13. AIN'T SHE SWEET 3:41* 14. HOW CAN YOU LOSE 6.15* 15. BLUES MY NAUGHTY SWEETIE GIVES TO ME 4:40*
TT: 73:12

Label: American Jazz Classics

File Under: Jazz

Catalogue No: **AJC99042**

Barcode: 8436028699438

Format: 1 CD

Packaging: cristal

BENNY CARTER - alto sax & arranger, PHIL WOODS - alto sax, COLEMAN HAWKINS / CHARLIE ROUSE - tenor sax, JOHN COLLINS - guitar, DICK KATZ - piano, JIMMY GARRISON - bass, JO JONES - drums

*BONUS ALBUM (9-15): JAZZ GIANT
BENNY CARTER - alto sax, trumpet & arranger, BEN WEBSTER - tenor sax, FRANK ROSOLINO - trombone, ANDRÉ PREVIN - piano, JIMMY ROWLES - piano, BARNEY KESSEL - guitar, LEROY VINNEGAR - bass, SHELLY MANNE - drums

RELEASE DATE
9TH JANUARY 2012



Complete Live at The Manne-Hole

Shelly Manne & His Men

FOR THE FIRST TIME EVER ON A SINGLE CD!

All known instrumental recordings by the legendary Shelly Manne Quintet made at Shelly's Manne-Hole on March 3-5, 1961. These recordings were originally issued on two separate LPs (Contemporary M3593 and M3594). The group featured such stars as Conte Candoli on trumpet, Richie Kamuca on tenor sax, Russ Freeman on piano, and of course, Shelly Manne himself on drums. Includes 16-page booklet.

Originally issued on two volumes, the music on this set followed the successful live recordings made by the same group (with Joe Gordon on trumpet instead of Candoli and Chuck Berghofer replacing Monty Budwig on bass) at the Black Hawk in San Francisco in September of 1959. Although an appearance on the radio show "The Navy Swings!" by this formation of the quintet precedes the Manne-Hole performances in Tom Lord's Shelly Manne discography, the recording date for that show is uncertain (it is given as 1961-65), and it was probably made after the sides included here, which are the first documentation of this formation of the group. It is obvious that more music was performed during the three days on which these performances were taped (in fact, further vocal tunes with singer Ruth Price backed by the band were issued on a separate LP). However, no other instrumental tunes have surfaced so far (if they still exist in some vault gathering dust), and no mention of them is made in any discography. The music on this set is outstanding, and in a way a bit more relaxed than its predecessor at the Black Hawk, probably because of the more intimate ambiance of Shelly's own club.

01. LOVE FOR SALE 10:37 02. HOW COULD IT HAPPEN TO A DREAM 7:00 03. SOFTLY, AS IN A MORNING SUNRISE 9:16 04. THE CHAMP 11:06 05. ON GREEN DOLPHIN STREET 13:11 06. WHAT'S NEW? 6:56 07. IF I WERE A BELL 12:31 08. EV'RY TIME WE SAY GOODBYE 4:29 09. A GEM FROM TIFFANY 3:01
TT: 78:10

Label: American Jazz Classics

File Under: Jazz

Catalogue No: **AJC99044**

Barcode: 8436028699452

Format: 1 CD

Packaging: cristal

CONTE CANDOLI, trumpet
RICHIE KAMUCA, tenor sax
RUSS FREEMAN, piano
CHUCK BERGHOFER, bass
SHELLY MANNE, drums

RELEASE DATE
9TH JANUARY 2012

jazzwerkstatt

Jazzwerkstatt Catalogue 2012 CD/DVD

Various Artists

116 page paperback with the whole program of the jazz labels "jazzwerkstatt" and "ITM", of the world music label of jazzwerkstatt "morgenland" and the movie label of jazzwerkstatt "air". Catalogue, CD and DVD will be published in a beautiful designed box.

CD:

WORKSHOP '81 (April 18, 1981)

Peter Brötzmann – reeds; Johannes Bauer – trombone; Uli Gumpert – piano; Harry Miller – double bass; Willi Kellers – drums

CHICAGO – WUPPERTAL – DRESDEN (February 21, 1981)

Leo Smith – trumpet, flute; Peter Kowald – double bass; Günter Baby Sommer – drums

CONRAD BAUER BLÄSERQUINTETT (March 16, 1980)

Conrad Bauer – trombone; Johannes Bauer – trombone; Ernst-Ludwig Petrowsky – reeds; Heiner Reinhardt – tenor saxophone, bass clarinet; Dietrich Unkrodt – tuba

UWE KROPINSKI SOLO (September 14, 1980)

Uwe Kropinski – acoustic guitar

DVD:

Romeo Scaccia meets Kocani Orkestar / Live in Concert

filmed at Teatro Massimo, Cagliari, May 19, 2010 during "Forme e Poesia nel Jazz"



Label: Jazzwerkstatt

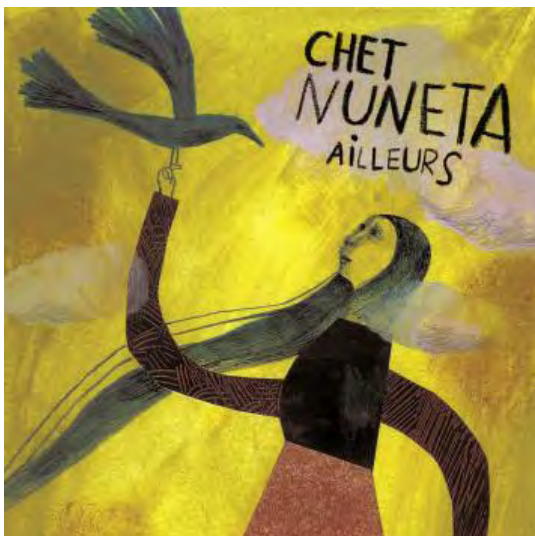
File Under: Jazz

Catalogue No: JW200

Barcode: 4250317419521

Format: 1 CD + DVD

RELEASE DATE
9TH JANUARY 2012



Ailleurs

Chet Nuneta

A polyphony of four voices against a background of percussion. CHET NUNETA explores the voice through traditional songs and creative invention; "Subtle rhythms and eclectic sources of inspiration (Komi, Pygmy, Moldavian, Sephardic, Chinese, Arab), lyrical melancholy and delicate, unfettered improvisation: this music is borne aloft by the jubilatory nature of its energy, the vitality of its innermost inspiration and the contagious pleasure it gives.

This is the first UK release for this 2007 album. Chet Nuneta's new album Pangea (2741699) was released in October 2011. Pangea is fROOTS playlisted in the current (Nov/Dec) issue.

"...A QUARTET OF FEMALE SINGERS AND A TOKEN BLOKE ON PERCUSSION, WHO TAKE SONGS FROM ALL KINDS OF VOCAL TRADITIONS AND GO ENTERTAININGLY NUTS WITH THEM."

Ian Anderson, fRoots

Label: Le Chant du Monde

File Under: World music

Catalogue No: 2741698

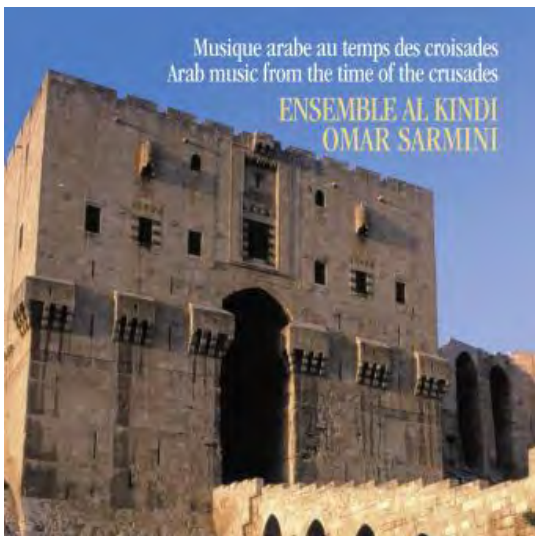
Barcode: 3149024169823

Format: 1 CD

Packaging: digipack

File under World/France

RELEASE DATE
9TH JANUARY 2012



Arab music from the time of the crusades

Ensemble Al Kindi
Omar Sarmini

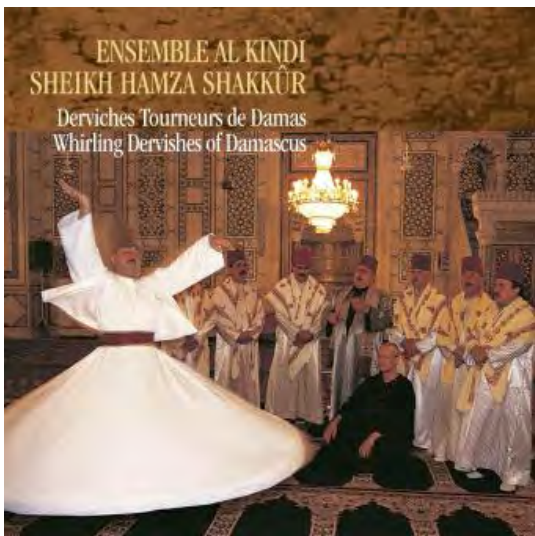
Julien Jalaeddin Weiss lives in a 14th c. Mamluk palace topped with resounding domes, in the heart of the old part of Aleppo, in northern Syria. He chose this country so as to live in a world teeming with symbols, where he could contemplate the Divine Being through music. After the Music Room and the Whirling Dervishes of Damascus, he calls upon the timeless art of the qasida to evoke the Levant of the Crusades through the emblematic figure of Prince Usama. The Al-Kindi Ensemble enters into a dialogue with the past, where East and West come together, in spite of their multitude of differences. Their voices filter down through time, weaving a background where the magic and violence of love, blood, the passion of the senses come alive in the mellifluous tones of Omar Sarmini's mystic yet earthly singing.

This double CD is a reissue of 5741118/19 (previously in a longbox format).

Label: Le Chant du Monde
File Under: World music
Catalogue No: 2741118/19
Barcode: 3149024111822
Format: 2 CD
Packaging: digipack

Omar Sarmini, chorus
Ensemble Al Kindi :
Julien Jalâl Eddine Weiss, qânûn
Ziyâd Qâdi Amin, nây
Muhammad Qadri Dalal, ud
Adel Shams Eddine, riqq
Mahammad Gomar al-Bawi, joza
Hicham al-Khatib, douff
Maher Moudalal, chorus
Aboulala Dalal, chorus

RELEASE DATE
9TH JANUARY 2012



Whirling Dervishes of Damascus

Ensemble Al Kindi
Sheikh Hamza Shakkûr

Sheikh Hamza Shakkur, the great Munshid of Damascus, sings the praises of divine love and God's prophet Muhammed in sublime, deep tones, whilst the musicians of the Al-Kindi Ensemble reply to him, alternating subtle flourishes and arabesques with refined preludes. This is how a real session of Sama' proceeds - it is a truly spiritual concert, a dialogue with the angels, where the only distraction from our state of bliss is the rustling of the dervishes' robes.

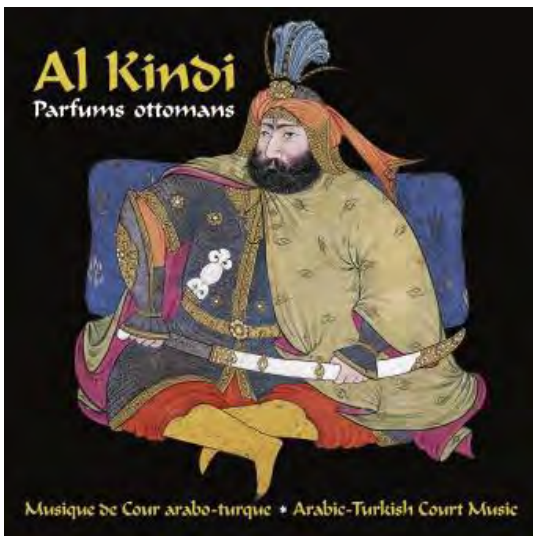
This double CD is a reissue of 5741123/24 (previously released in a longbox format).

Label: Le Chant du Monde
File Under: World music
Catalogue No: 2741123/24
Barcode: 3149024112324
Format: 2 CD
Packaging: digipack

File under: World/Syria

Ensemble Al Kindi:
Sheikh Hamza Shakkûr : chorus
Julien Jalâl Eddine Weiss : qânûn
Ziyâd Qâdî Amin : nay
Muhammad Qadri Dalal : ud
Adel Shams El Din : riqq
Ahmad Al Bizm : duff
Hichâm Al Khaîb : duff
Chorale des Munshidin
Hatem Al Jamal : hadra

RELEASE DATE
9TH JANUARY 2012



Parfums Ottomans

Arabic-Turkish Court Music

Ensemble Al Kindi

Julien Weiss

In his search for a lost spirituality, Julien Djelal Eddine Weiss brings together remarkable musicians from many different horizons - Turks, Syrians, an Egyptian, an Azeri - in order to blend emotions, exaltation, aesthetics and affections; to merge Tarab, Hal, Ruh, Saltana; to reawaken the spirit of dialogue and exchange that must have reigned in the court ensembles of the 17th century.

This double CD is a reissue of 5741414/15 (previously in a longbox format).

Label: Le Chant du Monde

File Under: World music

Catalogue No: 2741414/15

Barcode: 3149024141423

Format: 2 CD

Packaging: digipack

File under: World/Syria

Julien Jalaleddin Weiss, qanun, direction

Dogan Dikmen, chorus

Omar Sarmini, chorus

Malik Mansurov, tar

Özer Özel, tanbur

Zyad Qadi Amin, nay

Qadri Dalal, ud

Adel Shamseldin, riqq

Katerine Shamseldin, daff

Alishan Özel, kemance