

JAZZ & WORLD MUSIC NEW RELEASES

RELEASE DATE

5th DECEMBER 2011

CALL OFF: 25th NOVEMBER 2011

HARMONIA MUNDI LABELS

WORLD VILLAGE, LE CHANT DU MONDE

DISTRIBUTED LABELS

ACCORDS CROISÉS, AIRMAIL, ACT, AMERICAN JAZZ CLASSICS, ASPHALT TANGO, AUM FIDELITY, BD JAZZ, BLACK SAINT, BLUES BEACON, BRITISH LIBRARY, CADILLAC, CAMJAZZ, CAMOCI, CASEQUARTER, CONTRE JOUR, CRISTAL, DEDA, EAST MEETS WEST, EDITION, ELLIPSIS ARTS, EMANEM, ENJA, EVIDENCE, FEDORA, FMP, FOGHORN, HATOLOGY, HI 4 HEAD, HIGHNOTE, HIGH TWO, HOWE, INSTITUT DU MONDE ARABE, IRIS MUSIC, ITM, JARO MEDIEN, JAZZ WAX, JAZZWERKSTATT, JELLYMOULD, KONIMUSIC, LONG DISTANCE, MAIK MAIER, MARABI, MI'STER, MORGENLAND, NETWORK, OCORA, OGUN, PI RECORDINGS, PLAYASOUND, PLUS LOIN, POLL WINNERS, PONDEROSA, PSI, Q-RIOUS, RAKI, RARE MUSIC, REGARDLESS, RITI, SAVANT, SMALLS LIVE, SOUL NOTE, TIPTOE, TOTOLO, UNITED ARCHIVES, WERGO, WINTER & WINTER, YELLOWBIRD





Label: Howe Records
File Under: Other Genres/Original
soundtrack

Catalogue No: HWR1007

Barcode: 899158002079

Format: 1 CD

Hugo OST

Howard Shore

To coincide with the 2nd December UK cinematic release of HUGO, Martin Scorsese's christmas blockbuster, Harmonia Mundi is proud to announce the signing of the Howe Records label, devoted to the soundtracks of cinema composer par excellence Howard Shore.

Academy Award-winning composer Howard Shore's Original Score for HUGO marks his 5th collaboration with acclaimed director Martin Scorsese. HUGO, based on Brian Selznick's award-winning children's book, tells the story of an orphan who lives in the walls of a train station and is wrapped up in a mystery involving his late father and an automaton. Hugo Cabret is an inventive boy with the ability to change people for the better. But in order to change himself and find a place he calls home, he must first solve this decades-old mystery.

Shore's sweeping orchestral score transports the listener to 1930's Paris, to jazzy cafes, and is as multi-dimensional as the picture.

The film's cast includes Ray Winstone, Christopher Lee, Sacha Baron Cohen, Jude Law, Ben Kingsley, Frances De La Tour, and Asa Butterfield as Hugo.



The Drummer Boy

Uri Caine

100 years ago, the Austrian, Jewish-Catholic artist Gustav Mahler died. Uri Caine has specialised in adaptations of Mahler's music and here Winter & Winter present a 'best of' his Mahler albums to date. The Drummer Boy begins with the waltz rhythm of 'Rhinelegend' introducing the wonderful actor and singer Josef Bierbichler – followed by 'Kindertotenlieder', the famous 'Adagietto' from the 5th Symphony and among other highlights 'Two Blue Eyes' with the Jewish cantor Aaron Bensoussan, the American poet Shulamith Wechter Caine (Uri Caine's mother) and with an outstanding piano solo by Uri Caine himself. An album (and an artist) that blurs the borders between jazz and classical music.

Track listing: 1. Rhinelegend / 2. I Often Think They Have Merely Gone Out! / 3. The Drummer Boy / 4. Two Blue Eyes / 5. Adagietto / 6. When Your Mother Comes In The Door / 7. I Went Out This Morning Over The Countryside / 8. Dark Flame

Label: Winter&Winter

File Under: Jazz

Catalogue No: 910190-2

Barcode: 025091019021

Format: 1 CD

Packaging: digipack

Musicians include:

Ralph Alessi; Joey Baron; David Binney; Jim Black; Don Byron; Dave Douglas; Mark Feldman; Michael Formanek; Arto Lindsay; DJ Olive; Josh Roseman and more

From the acclaimed albums:

910004-2 Primal Light – Urlicht [1997]

910046-2 Mahler in Toblach [2 CD] [1999]

910095-2 Dark Flame [2003]

"Caine's trick in these uproarious, sometimes beautiful, sometimes scary renditions is to play around without sending up. Even when blasted with electronics, Mahler remains cherishable Mahler." Geoff Brown, The Times, 27 February 2004, 4/5

915003-7 Mahler Detaching from the World (DVD)

"Handsomely produced and packed, this DVD should appeal to Mahler aficionados and neophytes alike. If you've never experienced Caine's postmodern provocations, this might just be the place to start." Gramophone, May 2006

RELEASE DATE
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HIGHNOTE
RECORDS INC



So Nice Houston Person

As a title, SO NICE might imply a sleepy and quite possibly uninspired session calculated to avoid challenges. That notion is quickly dispelled by the sprightly and imaginative solo Houston Person takes on "Blues Everywhere" that kicks off this collection. Person, of course, is a master of understated elegance, a balladeer of the highest order. But he's equally capable of playing tough, soulful tenor with virile vigor. True to form, Houston here shows both his sides and delivers a program that alternates between creamy-smooth ballads and bluesier offerings with significant bite. With the amazing Warren Vaché on cornet / flugelhorn and Mark Patterson on trombone the little big band sound is absolutely stellar, with legendary engineer Rudy Van Gelder handling recording, mixing, and mastering.

"A precious jazz anachronism..." The Morning Star

"He's a take charge player, imperious and authoritative, who knows exactly what he wants to do. Soulful yet tough-edged, his tenor style comes accross as an amalgam of Lockjaw Davies and Illinois Jacquet." Jazzwise

Label: High Note
File Under: Jazz
Catalogue No: HCD7229
Barcode: 632375722920
Format: 1 CD
Packaging: cristal

Houston Person - tenor saxophone
Warren Vaché - cornet/flugelhorn
Mark Patterson - trombone
John di Martino - piano
Howard Alden - guitar
Ray Drummond - bass
Lewis Nash - drums

RELEASE DATE
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HIGHNOTE
RECORDS INC



Undeniable

Live at Blues Alley

Pat Martino Quartet

Long before he became a world renowned jazz virtuoso, guitarist Pat Martino was a sideman in small combos that prominently featured the Hammond B-3 organ. He's never lost his affection for that particular group dynamic, nor his quiet flair for moving back and forth between the roles of supporting player and compelling soloist. Here, recorded live at Blues Alley with an all-star band, Martino sounds perfectly content enhancing the rhythm section's soulful thrust while, at the same time, his post-bop, minor mode improvising is sleek and precise, never busy, and his use of sliding octaves colorfully underscored his stylistic ties to guitar great Wes Montgomery. With the full-throated tenor sax of Eric Alexander, Jeff "Tain" Watts propelling the band with his usual drive and Tony Monaco keeping the B-3 pedals to the metal, UNDENIABLE promises to be one of 2011's most exciting jazz releases.

Pat Martino's autobiography "Here and Now" is published Oct. 25, 2011 by Applause Books and is previewed by a major article in the November 2011 issue of DownBeat.

Label: High Note

File Under: Jazz

Catalogue No: HCD7231

Barcode: 632375723125

Format: 1 CD

Packaging: digipack

Pat Martino - guitar

Eric Alexander - tenor saxophone

Tony Monaco - organ

Jeff "Tain" Watts - drums

**DAVID MURRAY RENDEZVOUS
SUITE JAMAALADEEN TACUMA**



Label: Jazzwerkstatt

File Under: Jazz

Catalogue No: JW 095

Barcode: 4250079758838

Format: 1 CD

Packaging: cristal

Jamaaladeen Tacuma - bass guitar
David Murray - tenor saxophone, bass clarinet
Mingus Murray - guitar
Paul Urbanek - keyboards, recomposing
Ranzell Merrit - drums

Rendezvous Suite

David Murray / Jamaaladeen Tacuma

A door opens and we hear a sound that we have never heard before, at least not in this form; grooves roll towards us like giant marbles spilling out of the dark tunnel of eternity into the small and manageable realm of the present. Everything is new and exciting – and yet familiar.

There is Jamaaladeen Tacuma, the bass player, who on occasion in the past played far too many notes in far too short a time, but who was always bang on message when it counted. He is a harmolodist par excellence, a bass player who can bring even the most abstract harmonies and rhythms back down to earth, and he is an urban witch-doctor who possesses the ability to synchronize the immutable givens of all human existence with spontaneous outpourings of boundless joie de vivre.

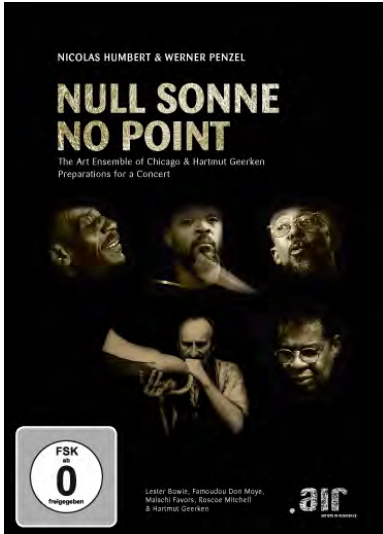
And then there is David Murray, a combatant on the horn, every one of whose solos sounds like a manifesto of pure humanity; Murray, who unlike so many of his fellow musicians, does not content himself with blandly setting to music all that is wrong with society, whose sense of pride and dignity rules out all forms of accommodation; Murray, the musician of integrity whose social sensitivities have not been dulled by Facebook, and whose sound is still a physical experience, passionate and skeptical, capable of hurting or even offending.

Loft Scene meets Harmolodics, Free Form goes Free Funk? That would be too simple. This sound is no hip crossover, crying out for new terminology. What we hear goes deeper than that. Both musicians venture into new terrain on this album – even with their social, historical, and artistic baggage wedged firmly under their arms. Instinctively leaving the balance of life to kick in behind them so that they can press on ahead, Tacuma remains Tacuma and Murray remains Murray. Yet Tacuma and Murray together is something else altogether, more than just the sum of its parts.

Wolf Kampmann (from the sleeve notes)

Rendez-vous (The Opening) – Hotel Le Prince (movement 1) – Theme on a Dream (movement 1) – Bring it On – How Sensitive – Theme on a Dream - 80's Downtown (movement 2) – Theme on a Dream - who's that ringing? (movement 3) – Hotel Le Prince (movement 2) – Yes We Can (feat. Amiri Baraka) – Rendez-vous (The Ending).

Recorded February 4/5, 2009 at Studio Magnetica, Paris



Label: Jazzwerkstatt

File Under: Jazz

Catalogue No: AIR1002

Barcode: 4250317411020

Format: 1 DVD

Packaging: digipack

Lester Bowie
Famoudou Don Moye
Malachi Favors
Roscoe Mitchell
& Hartmut Geerken

Film by Nicolas Humbert & Werner Penzel

Null Sonne No Point

Preparations for a Concert

Art Ensemble of Chicago & Hartmut Geerken

The musicians of the Art Ensemble of Chicago have been performing their portrayal of jazz from past and present since 1967, not unlike a journey backwards in time aroused by an ancestral call to the myths of Africa. But what happens before their concerts? NULL SONNE NO POINT is the magnificent chronicle of the preparation for a concert and invites us into the very heart of the music, following the musicians backstage, at their rehearsals and moments of privacy and concentration, seeking the fluctuating emotions before the music begins. During the magic rehearsal period, the directors manage to capture the moments of grace as well as the moments of emptiness. They convey the laughter, the atmosphere and the state of mind that animates this stage of the creative process via the gestures and faces of the musicians as they listen to each other and improvise.

Thanks to a great sobriety, neat and inventive editing, and some remarkably subtle camerawork, NULL SONNE NO POINT seems to melt and blend into the music. The rhythm of the transitions, the cuts and the black or white fade outs concentrate attention on the essential and make the sound almost visible. The very tight framing maintains a constant tension and through its minimalism creates interplay between shapes and light which takes on the role of a visual equivalent to the music. The editing, in the form of non-linear fragments, short cuts, constructs the story as if it were a score. Through poetic texts voiced through a megaphone and a short interview, we are also led to understand the entire spiritual dimension which forms an integral part of this group. NULL SONNE NO POINT is much more than a simple narrative; it is an attempt to compose with film. In a non-conventional and unrestricted way the directors play with their subject, and moving beyond the simple dimension of sound show that music is a way of being and that it is continually overflowing into life.

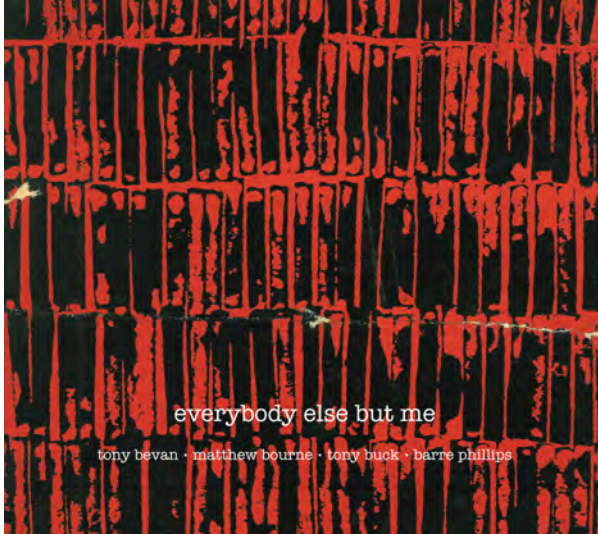
Also available on AIR (the film label of Jazzwerkstatt):

AIR1000 Wonderland - a travelling cinema & music laboratory (film by Manic Cinema, music by Das Capital)

AIR1001 Brother Yusef - a portrait of Yusef Lateef

Everybody Else But Me

Tony Bevan / Matthew Bourne / Tony Buck / Barre Phillips



A dream line-up of multi-generational free improv talent recorded live at The Holywell Music Room, Oxford on the 19th of November 2010. This international quartet, convened by leading contemporary saxophonist Tony Bevan, features jazz legend/ECM artist Barre Phillips, Perrier and BBC Young Jazz Musician of the Year Matthew Bourne, and Tony Buck of cult Australian band The Necks

"The quartet's music was a delicate tracery, the parts entwining and overlapping rather than surging forwards as free music inevitably tends to. Textural interplay was favoured over traded solos, an implicit pulse over explicit rhythm. It was good to hear...that it had been recorded...for future release. It will no doubt bear repeated listening."

www.thejazzmann.com

Track listing:

1. A Prolegomena / 2. The Harrison Ford Chord / 3. The Tailor's Pike / 4. Empty Hall Blues / 5. It Never Entered / 6. Everybody Else But Me / 7. Farewell my Lovelies

All pieces are free improvisations by Bevan, Bourne, Buck and Phillips except 5), which is by Bevan and Bourne

Dates:

The Holywell Music Room, Holywell Street, Oxford, Friday the 19th November, 8.30 PM.

Xposed Club at The Chapel, Francis Close, University of Cheltenham, Saturday the 20th of November, 8.00 PM

London Jazz Festival, Royal Festival Hall, Free Stage, London, Sunday the 21st of November, 2.00 PM

The Vortex, Dalston, London, 22nd of November, 8.30 PM

Label: Foghorn

File Under: Jazz

Catalogue No: **FOGCD015**

Barcode: 5060073261376

Format: 1 CD

Packaging: digipack

Tony Bevan - saxophones

Matthew Bourne - piano

Tony Buck - drums

Barre Phillips - bass

RELEASE DATE
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The Bleeding Edge

Parker/Lee/Evans

The art of trio improvisation is taken on here by three pitch producing instruments each from a different family: reeds, brass and strings. Each player comes from a different continent but the music speaks of unanimity. Purely acoustic real time improvised music continues to develop.

The musicians are all masters at their game: Evan Parker needs no introduction, his star continues to rise. A native of Korea, Okkyung Lee has been developing her own voice in contemporary cello performance, improvisation and composition. Using her solid classical training as a springboard, she incorporates jazz, sounds, Korean traditional and pop music, noise with extended techniques and creates her own unique blend of music. Peter Evans has received much acclaim for his solo works. He also performs often with his quartet (with Brandon Seabrook, Tom Blancarte, and Kevin Shea), Moppa Elliot's quartet Mostly Other People Do the Killing, the hyperactive free-improvisation duo Sparks (with Tom Blancarte), the Histrionics, the free-jazz quintet Carnival Skin (with Klaus Kugel, Perry Robinson, Hilliard Greene and Bruce Eisenbeil), the Language Of with Charles Evans, the "Christmas Duo" with trombonist Sam Kulik.

Label: Psi Recordings

File Under: Jazz

Catalogue No: Psi11.10

Barcode: 5030243111022

Format: 1 CD

Packaging: digipack

Evan Parker - saxophones
Okkyung Lee - cello
Peter Evans - trumpets

RELEASE DATE
5TH DECEMBER 2011

EMANEM



Label: Emanem

File Under: Jazz

Catalogue No: EM5021

Barcode: 5030243502127

Format: 1 CD

Packaging: digipack

Fast Talk

Kay Grant & Alex Ward

Singer Kay Grant left the Downtown New York scene some twenty years ago and crossed the Atlantic. Around the same time, schoolboy clarinettist Alex Ward donned long trousers and played in public with Derek Bailey. Since then, they have both been vital members of the London improvising scene, as these duo improvisations – recorded at four recent gigs and one studio session – attest. (Three of the ten pieces also involve live electronic vocal processing.)

KAY GRANT voice (& electronics on 5 - 7)
ALEX WARD clarinet

- 1 - MAY I HAVE THIS DANCE - 5:08
- 2 - AND ANOTHER THING - 7:28
- 3 - CONSIDER THE ALTERNATIVE - 4:03
- 4 - WOOD FOR THE TREES - 4:37
- 5 - SALISBURY BLUES - 7:10
- 6 - YOU DON'T SAY - 5:43
- 7 - THIN ICE - 2:50
- 8 - TALE OF TWO HEADS - 4:25
- 9 - ABSOLUTELY (NOT) - 4:32
- 10 - TAKE THE SCENIC ROUTE - 5:05

Digital concert (& studio *) recordings made in London:

- 1 - 4 Mopomoso @ Vortex by Martin Davidson - 2010 June 20
 - 5 Klinker @ Salisbury Hotel by Kay Grant - 2008 February 15
 - 6 - 7 Boat-ting @ The Yacht Club by Kay Grant - 2008 December 15
 - 8 Boat-ting @ Bar & Co by Kay Grant - 2009 June 15
 - 9 - 10 * by Alex Ward - 2011 April 20
- Total time 51:44

All previously unissued

RELEASE DATE
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The logo for Hat Hut Records, featuring the word "hat" in a stylized, handwritten script with a thick underline.

Descendants

Noah Kaplan Quartet

Debut Quartet album for the young New England Conservatory graduate Noah Kaplan. Recorded November 23, 2008 at Firehouse 12, New Haven, USA

The transparency of the quartet's intent and mode of operation allow hearing inside the music, from which details of descent and association emerge. In response, memory, and imagination, memory's mirror, suggest familiar analogies – such as the guitar's Appalachian folk arpeggios in "Pendulum Music," the tenor saxophone's vocalization and the raga-like development of "Descent," the bluesy edge of "Esther," the multiple meters in "Rat Man." Or the way "Wolves" comes together – the fluid electric bass fitting hand-in-glove with the guitar's fluttering modalities, the groove and textural incident of the drums, the soprano saxophone's shofar cry. As the improvisational mode coheres, everything relates to melody, even the rhythm section, urging without forcing, alert to alternatives in the moment. – Art Lange (from the sleeve notes)

Label: Hat Hut Records

File Under: Jazz

Catalogue No: HATO688

Barcode: 752156068822

Format: 1 CD

Packaging: digipack

Noah Kaplan - tenor & soprano saxophones

Joe Morris - guitar

Giacomo Meregá - electric bass

Jason Nazary - drums

RELEASE DATE
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The logo for Hat Hut Records, featuring the word "hat" in a stylized, handwritten script font with a thick underline.

Impressions

Marc Copland - David Liebman Duo

The two may have done little more than talk about the weather before they began playing the largely standards-focused Impressions, but from such mundane chitchat comes a performance that exemplifies the best of what each of these fine musicians does - but also, with the push-and-pull of two different musical personalities, demonstrates the ability and willingness of each to be drawn outside their normal predispositions, to create music that's the best of both, and something a little more, and a lot special. – John Kelman (from the sleeve notes)

Contains material released previously on Bookends (HATO587)

Label: Hat Hut Records

File Under: Jazz

Catalogue No: HATO689

Barcode: 752156068921

Format: 1 CD

Packaging: digipack

Marc Copland - piano

David Liebman - saxophones

RELEASE DATE
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Cathedral

Oddarrang

“Cathedral” portrays the sound of the new European jazz generation.

Finnish drummer Olavi Louhivuori’s quintet, Oddarrang, returns after a two year break with their new album, “Cathedral” on the Texacalli label, via Edition Records. This long awaited second album reveals a renewed band that portrays dark impressions and minimalistic soundscapes.

Through their music the group delivers a musical experience that isn’t bound to any specific genre or category. The band melts together influences from jazz, classical music, world music and postmodern rock. The group’s music has been compared to the cool but moving expression of Icelanders such as Björk and Sigur Rós. The cinematographic soundscape of Oddarrang is an interesting mixture of different musical moods and traditions, which Louhivuori has been exploring, as a drummer and a composer. The unusual instrumentation of trombone, cello, guitar, acoustic bass and drums gives a unique blend to his compositions.

Oddarrang’s debut album was released in 2007 and won the award of the annual Finnish Emma-prize (the Finnish equivalent of the Grammys) for the best Jazz Album of the Year 2007. Oddarrang has performed widely in Finland and abroad, of note, at the Paris Jazz Festival, Dublin 12 Points Festival, Bremen Jazzahead and the Glasgow Jazz Festival. In 2008 Oddarrang toured in Japan, where they will return also with their second album in December 2011.

Olavi Louhivuori (b. 1981) has been a well-known name in the Finnish and international jazz scene for over 10 years. Besides his own group Oddarrang, Olavi also performs in groups such as the Joona Toivanen trio, Ilmiliekki Quartet and the Sun trio. For the past few years, Olavi has performed with internationally acclaimed artists including Anthony Braxton, Marilyn Crispell, Mats Eilertsen and Teppo Hauta-aho. He has also played with groups like the Finnish UMO Jazz Orchestra, Piirpauke and the singer Susanne Abbuehl. Louhivuori is also a member of Tomasz Stanko Quintet.

“Oddarrang is one of the most refreshing bands to emerge on the European jazz scene in recent years.” Rob Adams / The Herald.

Label: Edition Records
File Under: Jazz
Catalogue No: TEXCD115
Barcode: 6417698121155
Format: 1 CD

Olavi Louhivuori - drums
Osmo Ikonen - cello
Ilmari Pohjola - trombone
Lasse Sakara - guitar
Lasse Lindgren - bass



Domi

Antonio Farao Trio

Farao was once described by Kenny Kirkland as "the best young piano player to come up for years". The multi-award-winning Italian pianist has by now left such "young prodigy" accolades firmly behind him, and has established himself as one of the finest jazz players in Italy and beyond.

A multi-award winner in Italy (New Talent Prize at XI Musical Review in 1987, Four Roses prize as Pianist-Of-The-Year in 1991), he has internationally collaborated with the likes of John Abercrombie, Gary Bartz, Billy Cobham, Ronnie Cuber, Chico Freeman, Richard Galliano, Antonio Hart, Lee Konitz, Bireli Lagrene, Didier Lockwood, Branford Marsalis (Kenny Kirkland often calls for Antonio as his substitute), Tony Scott, Buster Williams and many more.

Farao has recorded several albums for Enja and Cam Jazz, but this new title, consisting of ten original compositions and dedicated to his son Dominique, is his first for Cristal. Long time associate Andre Ceccarelli, a veteran of the French jazz scene, is once more on the drum stool, and Darryl Hall plays the bass. While Hall's career has only been 15 years in the making, he has managed to travel all over the world with the most renowned jazz artists of today, including Geri Allen, Regina Carter, Ravi Coltrane and Mulgrew Miller.

"Antonio is not only a fine pianist, but a great one".
Herbie Hancock

Label: Cristal Records

File Under: Jazz

Catalogue No: CR189

Barcode: 3149028008425

Format: 1 CD

Packaging: digipack

Antonio Farao - piano

Darryl Hall - bass

Andre Ceccarelli - drums



Béla Bartók

Emmanuel Bex Open Gate Trio

Organist, pianist, talented composer Emmanuel Bex is an indisputable leading figure of European Jazz. After a first record with a repertoire around Bex's compositions, the trio OPEN GATE presents a new recording which puts Bela Bartok in the very center of their project. Bela Bartok's compositions and Bex's compositions too, one of them being a new piece in 3 movements.

Bela Bartok is a major composer of the 20th century, whose music has contributed to the birth of contemporary jazz. He was one of the first to use irregular beats and to mix his elaborate music with ethnic and popular ones. He also initiated the dialogue with jazz, inviting Benny Goodman to create "contrasts". By a mirror effect, the trio OPEN GATE explores here the links which have been forged between this composer of genius and jazz.

Bex invited the superb musicians of the "Pays de Savoie" orchestra, conducted by Franck Tortiller, to help create this "concerto for trio and orchestra". Bex's work is a sort of tribute to Bartok he would never have dared imagine.

Label: Plus Loin

File Under: Jazz

Catalogue No: **PL4545**

Barcode: 3149028010824

Format: 1 CD

Packaging: digipack

Emmanuel Bex - organ

Francesco Bearzatti - saxophone, clarinet

Simon Goubert - drums

Orchestre des Pays de Savoie (Franck Tortiller,
conductor)

RELEASE DATE
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world village
(harmonia mundi s.a.)



Libertad

Orquestra Arab de Barcelona

A band of musicians coming from different places of the Mediterranean, gather in a moment of rest around an aromatic mint tea. Their music will carry us from the European continent (with strokes of polka, waltz and mazurka) to the North of Africa, where we will discover the great musical richness of Magreb.

We will listen to old chants and rythms of the berbers (inhabitants of the Atlas mountains), of the gnawa (descendants of slaves), the sufi (mystic people from Islam), we will remember the major influence of the arabic music in the Iberic penninsula with arabigoandalusi themes, and enjoy modern styles like chaâbi or rai.

The Orchestra was born in the late twentieth century in the Catalan capital and is made up of musicians from different backgrounds including Morocco, Tunisia and Greece. Its founding members are Mohamed Soulimane (director and violin) and Mohamed Ayoub Bout (voice).

Label: World Village

File Under: World music

Catalogue No: 498052

Barcode: 8427592004063

Format: 1 CD

Packaging: cristal

Shukar

Toni Kitanovski & Cherkezi Orchestra



Label: YellowBird

File Under: Jazz

Catalogue No: YEB7719

Barcode: 767522771923

Format: 1 CD

Packaging: digipack

Asan Rasid - trumpet

Aleksandar Sekulovski - drums

Jasar Rasid - tapan drum

Ivan Bejkov - acoustic and electric bass

Vilhen Memedov - tuba

Tehamana Skenderovska - vocals and trumpet

Dzian Emin - french horn, melodica and organ

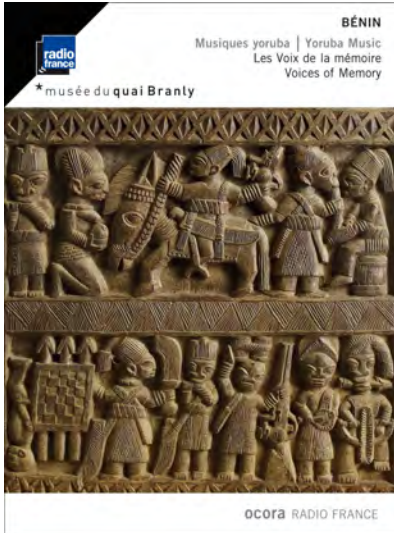
Toni Kitanovski - guitars, vocals

Funky brass band Cherkezi from Skopje's Gypsy-Mahala is named after its patriarch Cherkezi Rashid and boasts three generations of Rashids. Add electric jazz guitarist Toni Kitanovski - who returned from the US with Berklee's Charles Mingus Prize for Composition – and you have one of the most exciting, joyful and charming bands around. The great Manu Chao was there looking for Cherkezi to invite them to join him on the stage at his first performance in Macedonia. Emir Kusturica tried to convince them to take part in his movies and so did legions of producers, directors...

Toni had heard their performance at a birthday party a few years earlier, freshly returned from many years of musical adventure in Boston where he graduated at famed Berklee School of Music. Ideas were shaping in his mind since that day. Suddenly, at their first jam, joined by master drummer Aleksandar Sekulovski, Toni's left and right hand man in all projects, it all came together!

New Orleans "second line" rhythm merged with Gypsy cocek. The outcome is a feverish, scarily high-class amalgam, combining the best from the Balkanic Orient with a timeless and world-savvy chic, all the while steadily propelled forward by Toni's funky guitar riffs. A most unusual and very grooving music experiment from the Balkans.

Guest Artists: Bob Stewart - tuba; Saso Serafimov - alto and baritone saxophone and flute; Mersiha Shukri - harp; Paquito Hechavarria - piano; Oscar Salas - congas and timbales; Vladimir Lazarevski - Armenian duduk



Benin : Yoruba Music

Voices of Memory

Various Artists

Recorded in Bénin in 1958, 1969 and in 1996-1999, the pieces of this album and the various photographs (from the 1950s to 2009) show the richness and the diversity of Yoruba singing and instrumental musicianship: Through ritual and entertainment music, those voices of memory rise unchanged for many decades.

The 1958 recordings by G Rouget are legendary in field recording circles - an extract was released as a single to accompany his article *Un chromatisme africain* (L'Homme, 1961, tome 1 n°3. pp. 32-46) but the recordings made between 1996 and 1999 by Madeleine Leclair are equally powerful, strange and beautiful indicating the longevity of the rituals and entertainments at their root. The two-CD book presentation includes some of the photos from the 1950s expedition and extensive notes on the musical instruments, songs and history of the Yoruba people of Benin.

Label: Radio France

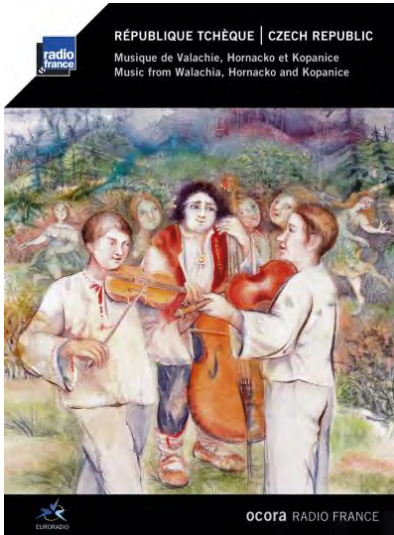
File Under: World music

Catalogue No: C560237/38

Barcode: 794881994625

Format: 2 CD

Packaging: digipack



Czech Republic : Music from Walachia, Hornacko & Kopanice

Various Artists

Songs, flutes, bagpipes, guimbards, fiddles and cymbalums display the diversity of the music from Walachia, Hornacko and Kopanice, where, through lullabies and Carnival, work, weddings, sheperds' or bandits' music, this recording is an invitation to listen to musical traditions as they are still performed today.

These recordings were made in 2010 by Czech Radio and intend not only to display the variety of traditional music from this mountainous region but also to demonstrate the close connection between the songs and nature; the album is divided into four sections indicating the seasons and stages of human life.

The songs reflect folk custom and traditions (carnival, harvest, wedding), history (Turkish invasion) and more personal subjects: lullabies, work songs, dances and an important group with shepherd and bandit themes. The melodies are influenced by the characteristic instruments of the region: flutes, pipes and the fujaras or Slovak shepherds overtone flutes.

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File Under: World music

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